DRAMATIC.

VAUDEVILLE. (28 Pages.)

CIRCUS.



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Anecdotes, Personalities and Comments.

CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"The Wilting of Willie" might easily be the title of a lesson accorded an inquisitive young actor not long ago in the grill room of a club not far from Broadway. The giver of the lesson was Ferdinand Yaeger, son of Frau Yaeger, the directress of the Metropoli-

tan School of Opera.

The afore mentioned "Willie" had made himself much disliked by his habit of in-quisitiveness, which led him frequently to ask questions that verged on impudence. In conversation with Yaeger, who had replied courteously to many unnecessary queries, the young inquisitor finally drifted into personalities that began to exasperate his hereto-

fore patient listener.
"I notice two or three scars on your face," said he to Yaeger, "how did you come by

"Duels," laconically replied Yaeger, not caring to waste time in enlightening the young man on the subject of his scars of student days in Germany.

"And what were they over—do tell me," insisted the troublesome questioner; then, indicating a scar on Yaeger's cheek, continued: "That one there-did you do up the man who gave you that one?"

"Certainly," was the curt reply. "What was the fight over?" continued the

questioner.

"The man asked too many questions," pointedly replied Yaeger, at which answer a laugh arose among the listeners that so wilted the young man that he faded away from the group a moment later.

Three or four young actors were standing at the head of a flight of stairs in the Knickerbocker Theatre Building, one day last week, when their attention was attracted at the sight of another of their acquaintance who, in ascending, had made a misstep that caused a painful and undignified fall.

"What's that?" exclaimed one of them. startled at the noise.

"It's Brown, falling down in his part," facetlously exclaimed Arthur Row, in stage vernacular, a phrase that indicates failure.

"Nothing of the sort," said Brown, who had recovered his footing, at the same time picking up from beneath his feet some typewritten copy which he had a moment before received from his stage manager, "I only fell down on it, not in it.'

"I tell you what," said a drummer in the wool business to Row one day, as the latter had stood near and witnessed the taking of n large order by the former, "I tell you what, I believe firmly in 'taffy.' You see what a good order it got me? If I hadn't spread it on thick I'd never have got it," and the drummer proceeded to enlarge upon his views on the philosophy of flattering people. believe, when a man has good points, in tell-ing him to his face that you appreciate them. He likes !t-taffy is a mighty good thing in its way."

"Yes," answered Row slowly and thoughtfully "it's far better than epi-taphy."

J. W. Conoly, agent for the Western company playing "The Sign of the Cross," was standing in the lobby of the Baldwin The-atre, Springfield, Mo., one evening recently, when a "truly rural" looking individual entered. After surveying the pictures and lithographs and lucidentally looking Conoly over, he approached him and said:

Say, Mister, what time duz them there

"You'll have to ask the gentleman in the box office," was Conoly's reply as he, with his usual grace, indicated that place by a wave of his hand, and in which direction the rural individual blankly gazed.

"I don't see no box," began the man, ap parently mystified, then, as his director ex plained, "there, at the ticket window," he repeated his question to the treasurer.

'What time duz them there gates open?" George Olindorf, who is noted for his dry mor, was at the window, and, looking up at the man who put the question, he noted signs that proclaimed his familiarity with the farmyard and its occupants.

"We usually let the bars down about seven thirty P. M." said Olindorf with a twinkle in his eye as he glanced meaningly at Conoly,

"I want to go into the show," said a countryman to the treasurer at a theatre where "The Bonnie Brier Bush" was playing recently, "an' I don't want to be crowded, nuther-I'm willin' to pay for what room

take up. How much does a seat cost?"
"One dollar and fifty cents," was the reply. "How many does a seat hold?" was the next query.

"Only one," said the treasurer, wondering

at the question. Well, that's all right," said the man, whose mind appeared to be relieved by the reply, "I bought a seat in the train comin

into taown an' there wuz five in it."

Two or three weeks ago the manager of an Ottawa theatre stood in front of his place, talking to the manager of the company which played the week there. The conversation was interrupted by an exclamation from the local manager as he stared with astonishment toward the second story of the build-

"Look at that!" he said, pointing upward at the fire escape that adorned the front elevation. The sight that met the manager's gaze was an elderly couple laboriously mounting the slender ladder leading to the roof.

The old man was encouraging his aged helpmeet to mount a few steps farther with the encouraging words, "We'll soon be there, mother, an' you'll fergit all about the climb when you're lookin' at the show."
"Hello!" shouted the manager, attracting

their attention, "what do you want up

"We got gallery seats," shouted back the old man, "an' we're gittin' ther, though it seems to me it's a pretty hard climb fer the old lady-wish't I'd paid a quarter more an' got low down seats."

The manager then shouted the explanation that the entrance was below and the way they had chosen was the fire escape; the old people began a troublous descent, assisted by one of the stage hands, who had been sent to their aid.

'An' that's what comes of your measly stinginess," snappily exclaimed the old lady to her spouse as she wearlly backed down the last step of the Iron ladder.

The leading man of a New York company playing Philadelphia not long ago, accompanied by his wife, took a long drive through Fairmount Park. The horse, pulling the cab, could not by means fair or otherwise, be forced into a gait faster than a slow amble. As it was matinee day, a speedy return was necessary, and, apropos of the animal's lack of speed, the actor ex-

"Well, there's only one good thing about this-we'll never be 'pinched' by the police for fast driving."

"Don't be so sure about not being 'pinched," said his wife, "there's still the danger of being arrested for loitering."

A Barrymoreian bit of sarcasm was once directed toward a clubman whose greatest pleasure was to recount to those who would listen to him the history of his early strug-gles. After long recapitulations, this purse proud person would say:
"And I accomplished all this myself," and,

with a hand wave in the direction of his own inflated chest, he continued, "I'm a self made man, I am.'

"Who stopped you?" dryly asked Barrymore, who had been a listener to the man's eulogistic praise of his own powers.

On one occasion when "Faust" was being presented by Lewis Morrison, the stage lights

in the "Brocken scene" were not high enough.
"Turn up the lights!" whispered the star, In an "aside," which the light man falled to near. After giving a line or two of the scene the actor whispered yet louder, though unheard, "Turn up the lights."

A young super, who had not been long in the profession, observing the star's unheeded command, broke up the awesomeness of the scene by blaring angrily at the light man:

"Why in hexx don't you turn up the lights there! Didn't you hear Mr. Morrison

Checkers.

Solution of Position 26, Vol. 52. HIGH OF POSITION 26, VOI. 52.

BY "STUDENT," NEW YORK.

6 10 11 19 26 K 7 20 21

13 17 22 27 28 30 K 1 5 14

Black to play and win

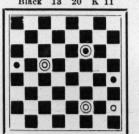
6 9 21 14 12 17 14 18

13 6 18 9 28 24 Black

7 2 16 12 17 14 wins

-14 7 7 16 24 19

Position No. 27, Vol. 52. BY GROSVENOR, NEW YORK. END GAME. Black 13 20 K 11



Game No. 27, Vol. 52

War of the same	dame n		01. 02.	
		LE CORN		
Played	some year	s ago bet	ween G. A	. Pierce
and C. T.	Davis. M	Ir. Pierce	played bla	ack:
11 15	4 8	5 14	9 13	7 11
22 18	27 23	26 22	17 14	6 2
15 22	8 12	20 24	30 25	11 16
25 18	23 18	22 17	14 9	27 23
	11 16	1 5	25 22	20 24
	26 23	32 27	10 6	2 6
	6 9	16 20	22 17	10 7
23 14	25 21	19 15	6 1	19 15
10 17	7 10(c)		17 14	7 10
21 14	14 7	17 10	1 5	15 11
16 20	3 10	5 9	14 10	10 15
29 25	30 26(a)	28 19	5 1	Drawn
8 11	9 14	26 30	2 7	Diawn
24 19	18 9	21 17	9 6	
-1 10	10 0	(a)	0 0	
28 24	16 20(6)		12 19	26 23
20 27	30 26	10 19	82 16	6 10
31 24	20 27	23 16	1 6	23 19
21 24	20 21	Drawn.	1 0	23 18
2 7	32 28	(b) 5 9	28 24	16 19
24 20	9 13			
7 11		25 22	10 14	23 7
1 11		1 5	19 15	14 23
		hite wins		
0 10		(0)	_	
9 13	18 9	16 19	5 1	18 23
32 27	6 10	23 16	7 14	26 22
1 6	9 5	12 19	80 26	23 26
14 9	10 14	15 10	20 24	1 5
5 14	19 15	14 18	27 20	26 30
	White wi	ns.—G. A	. Pierce.	

News of the Game.

In checkers, as in love, very often the bold play wins. We remember while recently at a Summer resort, after playing a number of games with one who played rather poorly, we carelessly offered a jump two ways. One way our opponent could take only one man, the other way he cound take three (the latter we had overlooked). Mr. Tyro sald, "Oh, no you don't, you want me to take the most men; I'll just fool you this time." He took the one man and walked into a trap. Just imagine the reversal of feeling, with twenty persons looking on and thinking us a wonder. One thing that we have noticed with experts who stray off and play scrubs. They usually have a V in their nests to allow for that chesty feeling.

Chess.

To Correspondents.

It is not quite en regle, perhaps, but to save time and space we have made all necessary replies by post.

(Play the specific perhaps) 10. Pto B3 11. PQ 4 12. B-Kt 5 13. B × Kt

A Gratifying Announcement.

The American Cheus Bulletin's success for Vol. I is so satisfactory that Vol. II for '05 is assured. "The A. C. B. will not be permitted to stand still. Upward and onward will be its policy." We know enough of its proprietors to believe that. The October number has six large and twenty-two small chess portraits. It will present all the games of all important chess congresses. We can do chess players no greater service than to recommend The A. C. B. Address H. Cassel, with \$2, P. O. Box 1,207, New York City. A Gratifying Announcement.

British Chess Magazine. British Chess Magazine.

"It hath been said by them of old time" that no chess magazine ever exceeded Deutche Schachzeitung in excellence, except as sometimes a number surpassed all its own predecessors. The October B. C. M. has accomplished that triumph. It is a marvel of chess delight, as it deals with the kaleidoscopic festivities of the recent chess congress of the British Chess Federation. We can not give one in a hundred. How many of our readers know that B. C. M. can be had for an American \$2 note, sent to 38 Park Cross Street, Leeds, England?

St. Louis Problem Tourney. As there is much less from St. Louis this week than we had anticipated to lay before our readers, we present the first prize two-move problem in that branch of the Seventh American Chess Congress, on diagram, and the first honorable mention in less pretentious guise. The key to H. L. Henry's second prize two-er is 1..R to Q 3! ENIGMA NO. 2,477.

First honorable mention in St. Louis tourney.

BY ARTHUR CHARLICK. KR2,QKt7,KB3,KR6,KR8q,QB7, 3, Q6,KR3. K5, Q3, QKtsq, QR5, Q6, QKt5, Q2.
White to play and mate in two moves.



Formerly of Frey and Fields, who has a well established reputation for her dancing, is working singly this season. She is well booked up at the leading vaudeville houses. Miss Fields always presents a neat appearance and the act is classed as a feature.

Seventh American Chess Congress. The result in detail is before us and it is only necessary to individualize the winners, as we present a complete tabular statement of the relative standing of all the en-

rants.

F. J. Marshall, first prize, \$500 and a gold medal, inscribed "CHAMPION;" Max Judd, second, \$300; Louis Uedemann, Western champion, third, \$150; Emil Kemeny, fourth, \$100; fifth, \$50, tied for and divided by L. Eisenberg and Ed. Schrader. Following is the full record of the tourney:

Names.	Marshall	Judd	Uedemann.	Kemeny	Eisenberg.	E. Shrader	Jaffe	Schweitz'r	Mlot'ski	Dr. Shrader	Won
Marshall		1	1	1	1	1	1	1	1/6	1	1836
Judd	0		0	1	1	1	1	1	1	1	7
Uedeman	0	1		1	1	1	0	0	1	1	6
Kemeny	0	0	0		1	1	1	0	1	1	5
Eisenb'g	0	0	0	0		16	1	1	1	1	436
Shrader	0	0	0	0	36		1	1	1	1	416
Jaffe	0	0	1	0	0	0		1	1	1	4
Schweitzer	0	0	1	1	0	0	0		0	1	3
Mlotkowski	36	0	0	0	0	0	0	1		1	216
Dr. Shrader	0	0	0	0	0	0	0	0	0		0
Lost	36	2	3	4	436	41/2	5	6	61/2	9	45

We own to a lively curiosity to see what would come of the offer of that much disputed gold medal. If, as now reported, the medal is simply inscribed "CHAMPION," which simply means, we suppose, "a champion chess player," without undertaking to say champion of any particular country. If so, it can not be said that Mr. Pilisbury's rights are in any way invaded, or that Mr. Marshall should have any delicacy about accepting the pretty trinket. The incident and its controversy seem to be harmlessly closed—and rather neatly, too.

To Mr. Marshall has come, or rather he has won, a distinguished honor. In three successive tournaments during this year he has emerged first prize winner, and all without the loss of a single game! One of them was unquestionably the leading international tourney of the year, the otner two, important and distinctive American gatherings. No other player ever achieved such a record.

If receiving such a snubbing as Mr. Marshall did, and winning three such victories as those in succession do not make him "Champion of the World," what would give him that title? As to "Champion of America," Mr. Pilisbury openly announces that he stands ready at all times to defend his title vs. any bona fide challenger.

The Rice Gambit.

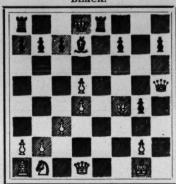
The Rice Gambit.

Another turn of this chess kaleldoscope has been given at the Metropolitan C. C., London, and Black's star is aga'n somewhat in the ascendant—36 to 33, with 11 draws, in a tourney comprising several of London's best masters. The prizes were won thus; First, R. Telchmann, 13½ to 4½; for second and third, W. E. Napler and P. S. Leonhardt tied with a score of 11½-6½; fourth, Isidor A. Gunsberg, 10-8, and fifth, L. Van

Vliet, 9-9. The best continuation is now supposed to be:

(Play the nine establishing moves.)

BLACK.



WHITE.

Now if White 17.. Q to her 2, P to Kt 6; if 17.. B to K 5; P to K B 3; if 17.. Kt to R 3, R to K 5; P to K B 3; if 17.. Kt to R 3, R to K 5; and if 17.. Kt to Q 2, Q tks P.

At this point, however, Dr. H. Keldanz advocates 17.. P to B 4, R to K 5; 18.. B to Kt 3, B to B 4 (R to K 6 here only loses a move on account of K to B 2) 19.. B to B 2! (Black threatens, if 19.. Kt to B 3, R to K 6; 20.. B to B 2, R to Q 6, with a dangerous attack) to be followed by Kt to B 3, etc. The position arrived at appears to be fairly satisfactory and White has compensation for his inferiority of material in the development of his pleces.

his inferiority of material in the development of his pieces.

The reader should study the play in No. 1, Am. Oh. Bulletin, p. 39, Var. 26. Professor Rice desires that all interested in his gambit give the present new variations close study. He is confident that a method of meeting Black's latest manœuvre will be found—Eagle, Oct. 30.

We select the following interesting specimen of the tourney mentioned, from a large number of the last Field.

(Play nine moves as before.)

White, Black, White, Black,

number of the last reca.

(Play nine moves as before.)

White, Black, Napier. Gunsberg.
10. Pto B 3 Pto Kt 6 | 17. B × P! Kt × R
11. P. Q 4 B-Kt 5(a) | 18. B × Kt Castlesg |
12. Q.R 4 + B-Q 2 | 18. B × Kt Castlesg |
13. Q.Kt 4(!) P. Q B 4 | 20. Kt B 3 K R K sq |
14. P×PenpQ × Q | 21. B-K 5 | B × P K-B 2 |
16. B.P × Q Q Kt × P(c) Drawn game. (a) |
(a) Suggested by Mr. Koehler, of N. Y., but Gunsberg had never seen it.

(!) Barry's move, and a very subtle one indeed. If Black tks P ch; 14. P tks B, and Q defends R.

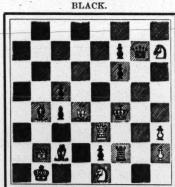
(b) Inferior to 15. P tks Q, followed by P tks B. Had Black answered 15. with the tempting Q to K 2; 16. P tks P, B to his 3; 17. B to Kt 5, winning right off.

(c) Black has got cleverly out of difficulties, with fair prospects of saving the game.

game.

(d) White has still the best of it, with Kt and two Ps for R. He might have tried a little further, as he could not lose the

Problem No. 2,477. First prize in St. Louis tourney. BY F. VAN DYK. BLACK.



WHITE.
White to play and mate in two moves.

Nor having given the key to Mr. Char-lick's first prize two-er in Sydney Morning Herald's ninth problem tourney, we note its fine key here. 1. Q to K R 4!

Game No. 2,477. "A capital specimen of Mr. Kemeny's skill the second round."—Eagle.

G	IUOCO S	ICILIANO.	
White,	Black,	White,	Black,
Kemeny.	Jaffe.	Kemeny.	Jaffe.
1 P to K 4	P to Q B4	17Kt × P!	BPXKt
2P-Q 4	BPXP	18Q R × P	K-his 3
3 . K Kt-B 3	Q Kt-B3	19 K R-Q sq	KBXP
4Kt × P	P-K 8	20Q R X B	B-K 4
5Q Kt-B3	B-Kt 5	21P-K B 4	B-Kt sq
6B-K 3	Kt-B3	22 R × Kt P	B-Q 3
7B-Q'8	P-Q 4	23P-B 4	P-QR4
8P-B 3	QPXP	24P-B 5	B-K 2
9Kt X Kt	PXKt	25R-K 80	KR-K sq
10K B X P	$Q \times Q +$	26 B-Q 2d +	K-Q 2
11Q R × Q	Kt-Q4	27B-his 3	K-Q sq
12K-B 2	P-K B 4	28 K R × B	KRXR
18 K B × Kt	KPXB	29 B-B 6	Q R-his 2
14Kt-K 2	B-Q 2	30R-Kt 8 +	K-Q 2
15Kt-B 4	K B-Q3	31B×R	Resigns.
16 K R-K sq	K-B 2		
A stubbor	n battle ir	the fifth ro	and which

shows the veteran Max Judd to great ad-

	vantage.			
	De	OUBLE R	UY LOPEZ.	
	Judd.	Eisenberg.	Judd.	Eisenberg.
	1P to K 4	P to K 4	24P to Kt 4	B to Kt 3
	2K Kt-B 3	K Kt-B3	25Q-B 4	P-Q4
	3Kt-B 3	Kt-B 8	26 K-his 2	P-B 4
	4B-Kt5	B-Kt 5	27P-Q R 8	P-B 5
	5 Castles	P-Q3	28. P-Q R 4	P-Q 5
	6 Kt-Q 5 (a)	K B-B 4	29. P-R 5	P-Q 6+ (c)
	7P-Q4	KPXP	80K-Q sq	B-Q sq
	18K Kt × P	B-Q 2	31Q × B P	Q×B2dP
	9Kt-B 5	QBXKt	32Q-B 4	Q-K 3
	10KP×B		33P-R 4	Q-Kt6+
	11Q × Kt	Castles	34K-home	Q-Kt8+
	12B × Kt	$KtP \times B$	35B-home	BXKRP
	13Q × B 2d P		36Q × R P	
	14. P-K Kt4	Q R-K sq	37Q-her 2	P-B 3
C	15Q-B 8	P-K R 8	38Q-Kt 2	P-Q7+
	16PB3	R-K 2	39Q × P	B-Kt4
	17B-Q 2	K R-K sq	40P-K B 4	Q-Kt 5+
	18K R-K sq	R AR+	41K-Q sq	B-R 8
	19Q R × R	$R \times R +$	42 Q-her 4	Q-B 3
	20B × R	P-Kt3	43 K-B 2	B-home
	21B-Q2		44K-Kt 8	B-R3
	22Kt P × P		45Q-B4+	$\mathbf{Q} \times \mathbf{Q} +$
	23K-B sq	P-B 3 (b)	46K×Q	Resigns.
			usually dull	and heavy
	even to the	verge of	stupidity,	is kept by

white at a high standard of interest, and, in passages, of excitement.

(b) Would we had space for a diagram!

(c) Again the same wish. The battle is fought in determined style by both combatants, but White's P superiority can not be shaken off. Doubtless one of both players' best games.

- Sylvia Starr has retired from "A Son of

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

The theatrical patronage in the provinces of London this season is causing the most serious apprehension among the managers who send out companies on the road. From all sides nothing but poor accounts are being received of the receipts. The exceptions are so few as not to affect the value of the broad statement that a worse season has sedom been experienced in the country. Attractions that in ordinary seasons would probably play to thirty-five hundred dollars are this season in many instances not drawing more than a thousand or fifteen hundred dollars are companies that earn these ruinous receipts were indifferent the results might not be so surprising, but fifty, seventy-five and hundred dollar houses have been played to by good companies in plays that were London successes last season, or the previous one. The musical plays, safest attractions of all in the provinces, are this season, with some exceptions, working without profit. The provincial managers all declare there is no money about. Others say the music halls get the public that the theatres used to attract, while others declare that the scarcity of attractive plays staged in London last year has left the touring manager without the "right goods." A first class theatre in a first class city cannot run at a lower weekly expense than a thousand dollars. The expenses of a first class company on tour may amount to anything from fifteen hundred dollars a week to nearly double the latter sum. In London proper the suburban theatres are also suffering, while those in the city proper, where nearly all the Americans are playing.

Acknowledging the presentation of an address, enclosed in a silver casket, from the mayor and corporation at a civic banquet at Sunderland last week, Henry Irving gave a very amusing account of his first appearance on the stage, an event which took place nearly fifty years ago in that town. "It was the night of Sept. 18, 1856," said Mr. Irving, "when the play of 'Richelieu' was produced at the Lyceum Theatre, and not only that evening i

for this American engagement Mr. Willard will abandon his present repertory and try several new plays.

The plans of one of England's greatest actors, Forbes Robertson, include a visit to America after Christmas, and the production there of a new comedy by H. V. Esmond. On his return from the United States, Mr. Robertson will stage another new play in England. Mr. Esmond's piece has not yet been christened, but it is said to unfold a strong modern love story. The other new play is the work of a lady. "Hamlet" will be Mr. Robertson's principal production in America.

The officers and men of the U. S. S. Olympla were entertained by Ada Reeve and the management of the Crown Theatre, Peckham, last week, at a performance of the musical play. "Winnle Brooke, Widow."

At the Avenue Theatre about the end of Noember there will be produced a new musical play, entitled "Ladyland." The book is by Eustace Pensonby and the music by Frank Lambert.

"For Church and Stage." the play by Rev.

play, entitled "Ladyland." The book is by Eustace Pensonby and the music by Frank Lambert.

"For Church and Stage," the play by Rev. Forbes Phillips, which is to be done by Mrs Brown Potter this afternoon at the Savoy, is a play about an actress with a past and a country clergyman who falls in love with her to his undoing. Stella, the actress, comes to Fordham Bridge with her lover. Gerald, whose wife she is supposed to be. There she meets the rector, the Rev. Geoffrey Faber, a married man with whom Stella promptly falls in love, Stella wants to reform under the kindly influence of Geoffrey. She drops cigarette smoking and other vices; tries to live a nobler life, and gets rid of her lover Gerald. The rector, on his way to nurse a parishioner suffering from smallpox, calls upon her, and in a passionate scene they confess their mutual love. Then for the sake of their love they agree to part. Later the rector makes Stella another call and he tells her that he has resolved to throw up the Church and to renounce everything for the woman he loves. Then comes a messenger with the news that his child is dying. Even then he is not certain what to do, but Stella, transformed by her great love, tells him to go back to his dying child and wife. Faber dies later and Stella pays for the erection of a church to his memory.

Following upon the production of the above

pays for the erection of a church to his memory.

Following upon the production of the above play at the Savoy, Mrs. Potter proposes to present an English version of "I Pagliacci," in which she will appear as Nedda, Gilbert Hare playing the part of Canlo. This will be given in connection with "Cavalleria Rusticani," and to a similar accompaniment of music. Gilbert Hare has arranged with Mrs. Potter to stage all the productions the latter intends to produce at the Savoy.

Lily Hanbury is engaged to be married to Herbert Guedalla, of this city. Miss Hanbury states that the wedding has been fixed for January next, and that her marriage will not interfere with her stage career.

"The Chinese Honeymora" has evidently not yet lost its attraction for Londoners, as it played last week to big business at the Kennington Theatre.

The production of a new play by J. M. Barrie is always an event calculated to send a thrill of excitement through the playgoing world. Any announcement regarding it is certain, moreover, to awaken a spirit of curiosity as to particular direction in which the many sided writer may in the latest instance have traveled. Some time ago it was mentioned that Mr. Barrie, was at work on a piece the leading part in which was designed for Ellen Terry. That has since been completed and read to Miss Terry, who, in the stereotyped phrase, sees in it "the chance of a lifetime." Its first performance may be looked for at a West End theatre in January. But even before them Mr. Barrie's name will be found on another London programme, and this in connection with what may be described

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as a children's play, although its successful appeal to an older generation is assured. The plece is in three acts, and into these the author has introduced a vein of richest fantasy. Drama of the most strenuous description also holds a place in the scheme. Mr. Barrie, in short, has on this occasion given the freest rein to his lmagination.

Last week Martin Harvey delivered a lecture to the members of the Edinburgh Philosophical Institution, under the title of "Some Thoughts on Acting." The Scottish capital, has, according to all accounts, received with conspicuous favor Mr. Harvey's performance in his new play, "The Breed of Treshams."

Hans Andersen and Max Behrend begin their season of German plays at the Great Queen Street Theatre, Nov. 7, with "Die Grosstadtiuft," a four act farce, by Blumenthal and Kadelburg. A week later that piece is to be replaced by Hauptmann's "Einsame Menschen," in which Elsa Gademann will make her reappearance.

"The Walls of Jericho," Alfred Sutro's new drama, was given its first production at the Garrick Theatre last Monday night, by Arthur Bourchier and company, and was received with much favor. The story follows: Jack Frobisher is a manly fellow, who, after making a fortune in Australia, returned to England and married Alethea, the eldest daughter of the Marquis of Steventon. Alethea, at the time of her marriage, was genuinely in love with Jack, but the follies and smartness of her set were too much for her, so that she was presently drawn once again into the citadel of Jericho. One of her fashlonable amusements was to carry on a flirtation with Harry Dallas, an innocent flirtation so far as the woman was concerned, less innocent with regard to the intentions of the man. One afternoon Jack comes into his wife's boudoir and discovers Dallas in a declaration of love. Dallas leaves hurriedly, and Frobisher believes that Alethea has encouraged him to pass the boundaries of mere flirtation. After forcing from Dallas a confession of his passion for Alethea, Jack decides to return to

Nevil Masketyne has, with the assistance of David Christie Murray, transformed Lord Lytton's novel, "The Coming Race," into a magical drama, in a prologue and three acts, and it is with this that he will open his new "Home of Mystery" at St. George's Hall, at Christmas. The production promises to be as remarkable for its elaborately mysterious effects as for the genuinely dramatic interest of the story.

Arthur Roberts, well known in America as having been with Mrs. Leslie Carter and other American stars, is to appear at the Palace in about a fortnight's time, in a new sketch, called "Brummagen Jem" (A Traveler's Tale), specially written for him by Captain Basil Hood.

Dan Leno, the popular English comedian,

is filled up to next September. We received TRE CLIPPER and it was a great treat. Katherine Dahl (Mrs. Austin) appeared at a Wednesday matinee for Mr. Barrasford and at once got a twenty weeks' contract. I don't suppose we will get to see you until we come back from Germany."

Sam Elton returned to the United States last Wednesday, but will come back after he has played some of the big cities.

A bill that might be called an American one is given at the Empire. Those halling from the States: Charles T. Aldrich, Morris Cronin, Four Lukens and Whistling Iom Brown. The Three Meers might also be included in the list, as I understand Mrs. Meers was born in America.

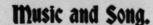
Klein-Ott Brothers and Nicholson sent me the following by telegram of their own manufacture: "Yes, we open at the Hippodrome, London, July 17, 1905, for four weeks."

It is rumored that Lord Chamberlain is about to issue an edict decreeing that all theatres that have lately been converted into variety houses shall forthwith return to their theatrical dramatic conditions.

In my last letter I spoke of R. G. Knowles returning to America in December. Mr. Knowles called the other day and I am now able to say more regarding his American trip. He is now on a provincial tour and will take steamer at Cherbourg for the States. Before sailing he will play once in Paris, and this one performance will be a great novelty, as he intends to present an act in French. Mr. Knowles will play for Percy Williams in America and the engagement will not be a long one. A trip around the world on a lecture tour will follow Mr. Knowles' retirement from the vaudeville stage, which is likely to occur after next year.

Captal Bonavita and Harry Tudor, of Bostock's Show, were CLIPPER callers today.

captain Bonavita and Harry Tudor, of Bostock's Show, were CLIPPER callers today. They were on their way to Paris, where they expect to open shortly. The former, who was very badly hurt last Summer at Coney Island, still carries his right arm in a sling, but hopes to be in shape by the first of the year.



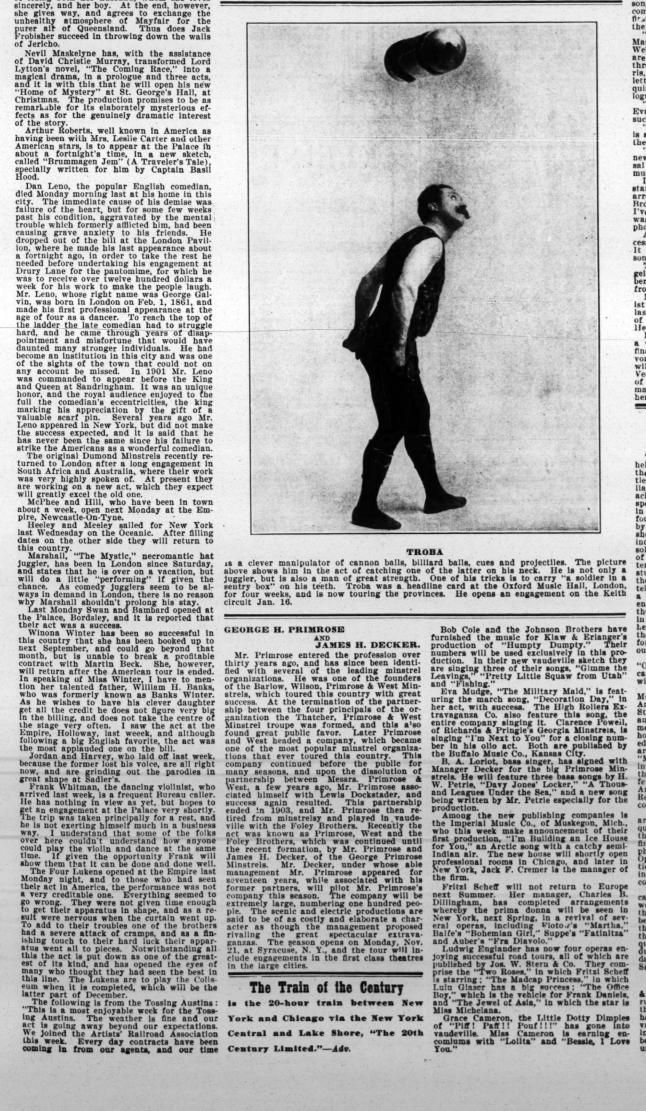
Notes from the Castleton Opera Co., No. 1:
We are now rehearsing in Chicago and will
go out Nov. 15, with one of the strongest
organizations which have toured the country
for years. Aside from a high class cast, including some of America's most prominent
operatic stars, an unusually excellent chorus
of fifty pretty girls and twelve men will be
a strong feature. The costuming will be magnificent, and the complement of special paper,
lithographed and block, will range from onehalf to twenty eight sheet stands in great
profusion. Two Pullman cars are used for
the accommodation of the company, which
numbers seventy-five people, including the
Norma Porter Ladies' Orchestra of Boston,
one of the finest in the country. Every detail has been perfectly arranged and everything that money can previde for the proper
conduct and advertising of a first class opera
company has been arranged for. The business
staff consists of E. Drexel Castleton, manager; E. F. Higgins, business manager; Harry
Heller, general advance director; J. J. Campbell and Charles E. Arnold, advance representatives, with a full and efficient working
crew. Among recent additions to the company are Louise Moore, prima donna; Mae
C. Kilcoyne, Metza Sylvester Cornish, character contraito; Joseph W. Smith, tenor;
Ed. Flavelle, comedian, and Frank Yost,
basso.

The Sparrow Amusement Co., controlling

Ed. Flavelle, comedian, and Frank Yost, basso.

The Sparrow Amusement Co., controlling a circuit of music halls, including Montreal and Toronto, have made an exclusive contract with the Witmark Music Library to furnish all their musical productions, including the Weber & Fields shows, which have been used with great success in the West.

Big song successes of the Weber & Ziegfeld Ail Star Stock Co., in "Higgledy-Pigledy," are: "Nancy Clancy," "Game of Love," "In Gay Paree," "Miss Watermelon Sweet," "I'm So Lonesome" and "A Great Big Girl Like Me."



"Let's All Go Up to Maud's," the new waits song, and successor to "Meet Me in St. Louis, Louis," words by Jos. C. Carroll, author of "On a Good Old Trolley Ride;" music by Kerry Mills, composer of "Meet Me in St. Louis, Louis," has been placed with some of the best singers in the country. It is published by F. A. Mills. Another ballad from the Mills catalogue is "When the Bees Are in the Hive," sung by William Redmond, tenor, during the New York engagement of Dockstader's Minstrels at the Herald Square Theatre. Mr. Redmond also sang the walts ball, and the St. Minstrels at the Herald Square Theatre. Mr. Redmond also sang the walts ball, and the St. Minstrels at the Herald Square Theatre. Mr. Redmond also sang the walts ball, and the St. Minstrels at the Herald Square Develor. The Commic opera which has made a success in San Francisco, is duplicating its foreign success. In the American cast, presenting the opera in San Francisco, are: Kate Condon, Edith Mason, Thos. Persse, Willard Simms and Ferris Hartman, all of whom scored. The book of "Der Rastelbinder" is by Victor Leon, and the score by Frank Lehar. M. Wilmark & Sons own the American rights to the opera.

Harry Yon Tilzer, the music publisher, is well represented in Ted Faust's Superb Minstrels are will represented in Ted Faust

— V. A Varney has been engaged by Burke & Boyer to rehearse and stage their new rural comedy, "HI, SI and I," which takes the road about Dec. 1. A strong company has been engaged and some new and novel vandeville features secured. The company, including a band and orchestra, will number twenty people. Time is booked solid until May 1.

Under the Cents.

WHERE SHOWS WINTER.

Anna Driver has introduced with great success to her specialty tole and Johnson's "Save come to her specialty tole and Johnson's "Save come to her specialty tole and Johnson's "Save Come," "Emersial McCann."

The Berth Family Orchestra, of Las Angeles and the special state of the Mirror of which thirteen are selections from the Witmark catalcage.

The Berth Family Orchestra, of Rat violing the special state of the Mirror of which thirteen are selections from the Witmark catalcage.

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the Main Show is indeed satisfied with the results.

NOTER FROM THE FEANK A. ROBBINS ALL NEW GREAT FEATURE SHOW.—This is a big new circus with a promising future, backed by such capital and experience as to make its advent noteworthy in arenic enterprise. It is a stock company organization of which Frank A. Robbins is president and Fred Beckman vice president and general agent. Some years since Mr. Robbins was proprietor of a first class and popular menagerie and circus, which during a Winter season at the American Institute in this city, was a famous metropolitan favorite. That he has lost none of his old-time prestage and wide-stread popularity as a leading and successful manager.

is generally conceded. Mr. Beckman has held many positions of importance in both the circus and theatrical business, and as the chief exploiter of the new show will be largely in evidence on the bill board and elsewhere. The cutfit will include twenty-five new cars of ingenious design and of very large capacity, and the introduction of several original and most sensational feature is promised. A spetacular innovation will be "The Tribunal of Nations," serving to introduce on magnificent floats, in appropriate costumes, Napoleon Bonsparte, Frederick the Great, the Queen of Holland, the Kings of Austria, Italy, Spain, Denmark and Sweden, the Mikado of Japan, and other heroic and conspicuous rulers.

H. I. ELLIS, contracting agent of the John Rob'nson Show was a CLIPPER caller Nov. 11. Mr. Ellis reports immense business with the Robinson Show during its Southern tour. It was, in fact, beyond anything the show has ever done in the South. There was plenty of opposition, but it in no way affected business. Mr. Ellis is the pleture of good health, and will go to his home in Seneca County, N. Y., for the Winter,
NOTES FROM THE CHAS. DE VOTO GREAT NORTHERN VAUDEVILLE CIRCUS.—We are getting things in shape for the tenting season of 1905, and everything will be new. We intend to make our show the best of the vaudeville circus idea and will have one ring, one stage and four sets of scenery. We will open the season about the middle of April and close about the middle of November, playing through Pennsylvania, New Jersey, Delaware, Maryland and Virginia, mostify week and three day stands. Mr. De Voto has some good acts, as follows: The De Voto Family (four), sensational acrobats and equilibrists; the De Voto Bros. (ages five and six), double wire act; Chas. De Voto has some good acts, as follows: The Oxor Family (four), sensational acrobats and equilibrists; the De Voto Bros. (ages five and six), double wire act; Chas. De Voto has some good acts, as follows: The Oxor Family (four), sensational acrobats and equilibrists; the

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martiling, manager) "For Mother's Sake" came, to good business, Nov. 4. "Over Niagara Falis" played to fair business 5. "Under Southern Skies" pleased a large audience 7. Black Patti Troubadours gave a double performance 8. The special performance began at 11.15 P. M., at which election returns were read from the stage. "Uncle Tom's Cabin" drew a large house 9.

Toler Auditorium (H. G. Toler & Sons, proprietors).—"The Devil's Auction" pleased a large house 4.

proprietors).—"The Devil's Auction" pleased a large house 4. LYRIC (Lewis & Lake, managers).—Business is starting out well at this house, under the new management.

Topeka.—At the Crawford (Crawford & Kane, local managers) "The Lost Paradise," Nov. 2, drew a fair house. Tim Murphy, in "Two Men and a Girl," 4, had a good houses. "Uncle Josh Spruceby," 5, drew good houses. "At the Old Cross Roads," 6, had a large house. "A Chinese Honeymoon" 10, Eva Tangusy 12, "To Die at Dawn" 13, Richards & Pringle's Minstreis 15, "In Old Kentucky" 19, Selma Herman, in "Wedded, But No Wife," 20; "Maloney's Wedding Day" 21, "York State Folks" 23, "The Sign of the Four" 24, "On the Bridge at Midnight" 27.

AUDITORIUM.—The Campanari Concert Company, 4, pleased.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "A Chinese Honeymoon," Nov. 4, had S. R. O. Lyman Twins, 6, had capacity. Eva Tanguay 11, Roscoe & Holland's Minstrels 13, "Her Only Sin" 20, "The Forbidden Land" 22.

Laurence.—At Bowersock's Opera House (Irving Hill, manager) Tim Murphy, in "When a Man Marries," came to good busi-ness Nov. 3. The Lyman Twins presented "At the Races," to a fair house, 5. Joseph De Grasse 9, Eva Tanguay 10, Richards & Pringle's Minstrels 11.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) A. M. Palmer's all star cast presented a revival of "The Two Orphans," Nov. 11, 12. The house for each performance was sold out in advance. Dockstader's Minstrels 22, 23.

MASONIC THEATRE (Chas. A. Shaw, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," week of 7, proved one of the strongest attractions the management has offered this season. The attendance was record breaking, especially election matinee, which was the largest ever seen at this house. Mr. Grapewin and his company gave a very interesting performance, and met with much applause. For week of 14, Joseph Murphy.

AVENUE THEATRE (Chas. A. Shaw, manager).—Patrice, in "Driven from Home," met with a very big reception during week of 6. Election day matinee the house was packed. For week of 13, "The Smart Set."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Rose Hill's English Folly Co. gave satisfactory performances during week of 6, drawing crowded houses. Standing room was at a premium on election day. For week of 13, the Merry Maidens.

HOPKINS' (Wm. Relchman, resident manager).—A fine performance attracted crowded houses week of 6. Not a seat could be had at the rise of the curtain on election day. Among the best on the bill were: Filson and Errol, Les Olopas, Athos Family, and Mazuz and Mazette, all of whom made good with the audience. For week of 13: Fanny Rice, Charles Leonard Fletcher, Five Juggling Normads, Jack Gardner, Spissell Bros., Carrie Scott, Kherns and Cole and the biograph.

Paducah.—At the Kentucky (James E. English, manager). "Housey "Humply Dumpty" did

Paducah.—At the Kentucky (James E. English, manager) "Humpty Dumpty" did very good business Nov. 7. Al. Wilson, 11, had good business. Coming: "Busy Izzy" 17, "Human Hearts" 19, Adelaide Thurston 21, Joe Jefferson Jr. 22.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Human Hearts," Nov. 4, and "The Little Home-stead," 5, did fair business. The Gertrude

Ewing Co., 7, 8, also fared well. Al. G. Field's Minstrels had a big matinee and packed the house 9. Coming: Harry Beresford 12, "The Forbidden Land" 14, Dolley and Everhart 15, "The Village Parson" 16, North Bros.' Stock Co. 17-19, "Peggy from Paris" 21, "Happy Hooligan" 22.

STANDARD (M. De Beque, manager).—The trio, Two and A Half, opened 7, in their sketch, "The Noiseless Cannon," and were the feature of the week's bill. The ollo also brought out Phillips and Gordon, Lottle Vernon, Leah Dancourt, Chas. and Hattle Verdier, Billy Campbell, Virginia Rankin, Luce and Luce, Eleanor Dunbar, Louise Byrd, Lettle Colton, J. E. N. and Georgie Powers, Lulu De Mar, Little Dot, Tom Fey and Lulu Lawton. "Courtship and Marriage" was the stock offering. Business continues big.

CROWN (Phil Epstein, manager).—A big bill was presented week of 7, the openings being Harry and Mabel Martine, Belle Sampson, Fannie Florence and Joseph Koehler. Those retained: Chas. H. Clark, Tessie Emmons, John A. Murphy, Fay Delmar, Sadie Neilson, Vassie Allison, Hazel De Moncourt, Ethel Russell, Ada Yule, Dixle Terry, Evelyn Blanchard and Saul Harris. "Finnegan's Troubles" brought out the stock. The week opened big.

opened big.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Black Patti's Troubadours played to good business Nov. 2, 3, with matines. "A willionaire Tramp," 4, had fair business. "Human Hearts," 5 with matinee, came to fair business. North Bros.' Comedians opened for a four nights' engagement 7, presenting "A True American," and did big business at popular prices. Coming. Al. Field's Minstrels 11, 12, Harry Beresford Co. 14, "The Forbidden Land" 15, 16.

BUSH TEMPLE (W. H. Wray, manager).—Grattan De Vernon Co. opened for a week's engagement 7, presenting "Shamus O'Brieu," and did fair business, with a change of play nightly.

Waco.—At the Auditorium (Jake Gar-finkle, manager) "A Hidden Crime," Nov. 3, came to good business. Al G. Field's Minstrels 10, Charles B. Hanford 22. Parker Amusement Co. showed here one week, ending Oct 29, and business was splendid.
RINGLING BROS.' CIRCUS, Nov. 2, gave two performances. It is estimated that 1,500 people were turned away at the afternoon performance, and at the night performance nearly every seat was occupied. The performance throughout was excellent and was enjoyed by every one.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Black Patti greatly pleased a top heavy house Oct. 31. "Human Hearts" drew fair crowds, matinee and night, Nov. 1. No dates ahead.

RINGLING BROS.' CIRCUS had capacity 4.

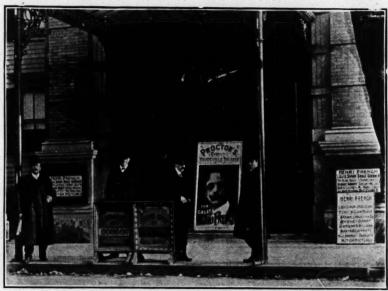
matinee, drew large and enthusiastic audiences. "The Royal Chef" 11, 12, N. C. Goodwin, in "The Usurper," 14; Viola Allen, in "A Winter's Tale," 18, 19.

Park Theatree (Dickson & Talbott, managers).—"Shore Acres," 3-5, filled the house at every performance. Billy Clifford and company, in "How He Won Her," 7-9, packed the house twice a day, and scored a distinct success. Nellie McHenry, in "M'liss," 10-12; "McFadden's Flats" 14-16, "After Midnight" 17-19, "Across the Pacific" 21-23, "Paris by Night" 24-26.

"Grand Opera House (Shafer Ziegler, manager).—The Great Lafayette Show is underlined for week of 14. Byron Douglas and company, Waterbury Bros. and Tenny, Talbott and Rogers, Powers Bross, Flora Adler, Josselin Trio, Marcus and Gartelle, Walter C. Kelly and the bioscope furnished an entertainment, week of 7, that drew capacity business.

Evansville. — The Grand Opera House (Pedley & Burch, managers) was filled Nov. 1, and an excellent performance was given by Frederick Warde and Kathryn Kidder, supported by a good company. "Salambo" was presented, and was beautifully staged. Maude Adams, in "The Little Minister," 3, and never before was such enthusiasm shown here as when she made her entrance. The Lyccum Bureau, of Chicago, presented Romeo Frick, in concert, 5, and had two fair audiences. He was assisted by some local talent. The Grace Hayward Co. scored big week of 7. William and Thomas Jefferson 18, St. Paul Church 19, Jessie Bartlett Davis 21, Van Dyke & Eaton Co. 22, 23, Wilton Lackaye 23, Adelaide Thurston 24, Al. G. Field's Minstrels 25.

Prople's (Pedley & Burch, managers).—Billy Clifford, in "How He Won Her," drew



HENRI FRENCH.

The prominent billing matter is given to this favorite performer at each house where he appears. The above illustration shows the display at Proctor's Theatre, Newark, N. J., two weeks ago. The success which accompanied Mr. French's performance caused his reengagement for a later date in the season at the Proctor houses.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Al. G. Field's Minstrels drew a full house Nov. 2. "The Village Parson" pleased fairly good sized houses 4. Lizzie Daly and Jack Everhart, in "Vacation," drew fairly well 6, at matinee and night.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Wilton Lackaye, in "The Pit," Nov. 4, 5, filled the house at all three performances, giving great satisfaction. "The Irish Pawnbrokers," 6, stood them up. Williams and Walker convulsed an audience that filled the house completely, 7. De Wolf Hopper, 'n "Wang," 8, turned away hundreds. Gus Sun's Minstrels, 9, pleased. The Club Minstrels (local) played to large attendance 10. Coming: "A Legal Wreck" 15, Ward and Vokes 19, "Vivian's Papas" 20, "The Royal Chef" 22, Eva Tanguay 23, "Holty Toity" 24.

MAIN STREET THEATES (E. P. Churchill, manager).—This place has leaped into popular favor at once—and with our best citizens. The opening bill scored immensely. Bill the current week: Herbert and Willing, Merritt and Rozella, Abas Ben Omar, Arthur Stewart, Lizzle Weller, Peter J. Smith and the Stubescope.

Scope.

Weast (C. F. Bartson, manager).—Business is excellent. Current week: Le Maire and Le Maire, Shields and Paul, Howard and Linder, Patricalas and Emerson and Omega.

CLIP.—Nearly all of the Crystal circuit bookings will start from the Main Street Theatre in this city.

Quincy.—At the Empire (W. L. Busby, manager) Maxine Elliott had a full house Nov. 1. "Why Girls Leave Home" did fair business 2. Edwin Hoyt had a fair house 3. "Sandy Bottom" did fair business 4. Gus Sun's Minstrels played to good business 5. "Mugg's Landing" satisfied a large audience 7. "Why Women Sin" 8, "Rudolph and Adolph" 9, Williams and Walker 10, Jack Hoefler Co. 13-16, "A Legal Wreck" 17, "Everyman" 18, "The Lost Paradise" 19. Canton.—At the Grand Opera House (F.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "The Irish Pawnbrokers," Nov. 7, pleased a large house. The Kennedy Players filled a return engagement 8-12, and were well liked. "The Fatal Scar" 14.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Lew Dockstader's Big Minstrel Co. appeared Nov. 4, 5, and Saturday matinee, to the usual big business. Dockstader's Airship, and Neil O'Brien, in "Rapid Transit Up to Date." were the features of the performance. The all star cast of "The Two Orphans," 7, 8, and Tuesday

two S. R. O. houses 6. The play was well received and encored liberally. "A Chicago Tramp" played two performances 8, one at 8 P. M. and the other at midnight. The election returns were announced from the stage. Al. H. Wilson, in "Watch on Rhine," 3. Van Dyke & Eaton Co. 20, "Only a Shop Girl" 27.

3. Van Dyre & Eaton Co. 20, "Only a Shop Girl" 27.

EVANS HALL has been engaged by the Y. M. C. A. for the usual star course of entertainments, which will begin Nov. 17 with the Crampton Stock Co. Thomas McClary, in "Misslon of Mirth," 28.

NOTE.—A new curtain has been installed in the Grand, and improvements have been made on the stage, making the place much more attractive to both profession and patrons. In the selection of assistant Mr. Pedley has appointed two of Evansville's most popular young men—Fred Wastjer and Arthur Dunn.

NEW HAMPSHIRE.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) Gov. Rob Taylor (auspices Harper Lyceum course), Oct. 31, had S. R. O. Frederick Relia, in "Dr. Jekyll and Mr. Hyde," 5, pleased. Black Patti, 6, drew to capacity. Albert Taylor Stock 7 and week.

NOTE.—O. V. Nix, formerly manager of the first Overholser Opera House, is in the city meeting old friends. He is in advance of the Albert Taylor Stock.



LIBERTY PLAYHOUSE (H. W. Bishop, manager).—Bishop's Stock Co., in "The Rivals," had good houses week ending 6. Same company 7 and week, in "Up York State."

Bell Theatres (Ed. Homan, mahager).—Features 7 and week were: Fine and Dandy, the Kalmos, Maxine Mitchell, Ed. Raymond and Beatrice Trickey, Arthur Pringle, in new pictorial melodies; Golden-Weaver & Co., in "The Doctor's Daughter," and moving pictures. Packed houses ruled at every performance.

Novelty (Tony Lubelski, manager).

formance.

NOVELTY (Tony Lubelski, manager).—

Prof. Dodd and his trained dog, "Nigger;"
Curtain and Blossom, Davies Duo, Walter
Kerrick, Sanford and Darlington, the Coltons
and the vitascope. Business is big.

EMPIRE (Lee F. Stone, manager).—Features 7 and week were: John Budzileni, Fairburn and Caine, William Fletcher, Mr. and
Mrs. Carl Carter, Ernest Edwards and motion pictures. Business is big.

San Diego. — At the Isls Theatre "A Texas Steer" was presented, to a good house, Nov. 3. S. R. O. greeted the production of "Arizona," 4. "Candida" 7, Haverly's Minstrels 10, "San Toy" 11, 12, "Glittering Gloria" 14, "Trelawney of the Wells" 21, 22, "The County Chairman" 28.

Norfolk.—At the Academy of Music (Corbin Shields, manager) Paul Gilmore, in "The Mummy and the Humming Bird," played to very good returns Nov. 5. Warde and Kidder drew exceptionally well 7, presenting "Salambo," to a delighted audience. Lawrence D'Orsay, in "The Earl of Pawtucket," was accorded a hearty reception 8. Booked: Shepherd's moving pictures 24, "The Virginian" 25, "Quincy Adams Sawyer" 26, "Sherlock Holmes" 28.

Granhy (Jake Wells, manager).—Louise Beaton, in "Rachel Goldstein," played to good business week of 7. The Elinore Sisters, presenting "Mrs. Delaney of Newport," 14-19.

BIJOU (Abb Smith, manager).—New people for week of 14: Deonzo and Wells, Three Deltorelli Sisters, Wordell and Legrand, Ogden and Barron, Lou Fullman, and Howard, Shafer and West. The musical comedy, "The High School Giris," will be presented.

ACME (Chas. M. West, manager).—People week of 14: Mack and Moran, La Mayo Trio, Angelina Hanley, Harvey Sisters and Prof. Weston's moving pictures. Bus'ness is good.

Prof. Weston's moving pictures. Business is good.

Manhattan (J. M. & C. A. Crinnian, managers).—People week of 14: Warring and Fraser, Alfredo Alphonso, Brandon and Crouch, Harris and Penman, Emma Wallace, Lizzie Henderson and Master Boston. Business is good. Will S. Beecher, stage manager at this house, closes Nov. 19, to accept an engagement with "The Walf of the Sierras" Co., to play the Chinaman. The play opens Nov. 21, at Pocomoke City, Md.

Auditorium (J. M. Barton, manager).—The following people week of 14: Edmonds and Rederick, Johnson and Sullivan, Buckley and Rentz, Mell Grant, Florence Edwards, Minnie Patterson and Lottie Wilson. Business is good.

Forefraugh-Sells Circus gave two performances 8, to packed tents.

Pennsylvania Railroad's Winter Excursion Route Book.

"Dr. Jekyll and Mr. Hyde," 5, pleased. Black Patti, 6, drew to capacity. Albert Taylor Stock 7 and week.

Note.—O. V. Nix, formerly manager of the first Overholser Opera House, is in the city meeting old friends. He is in advance of the Albert Taylor Stock.

CALIFORNIA.

CALIFORNIA.

Oakland.—At the Macdonough Theatre (Charles P. Hall, manager) James T. Powers, in "San Toy," Oct. 31-Nov. 2, drew good houses. "The Tenderfoot" (return engagement) drew fairly 3. Sousa's Band packed the house at both performances 4. "An Orphan's Prayer" played, to good business, 5, 6. "Glittering Gloria" packed the house 7. "A Friend of the Family" 11, 12.

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Haudeville and Minstrel.

MAUDE CASWELL writes from Alexandria, Egypt, under date of Oct. 20, as follows: "I have just finished a two months' engagement in Egypt, meeting with great success, my act being entirely new in this country. I opened in Cairo for one month, at the Theatre des Nouveautes, with fifteen days to follow at the Eden Theatre, in this city, and was immediately engaged at the Palais Cristal for fifteen days. I have been the headliner on each bill and have also appeared at a number of private entertainments. Very few American performers come out this way, most of the talent being French and Italian. Of all the different countries I have visited, this is by far the most interesting. Of course the principal things to see are the pyramids and the sphinx. They are eight miles from Cairo. I went out there and back, at full moon (as is the custom) with a party, all mounted on camels. I have enjoyed many donkey rides, this being the favorite pastime. They are gaily harnessed and gallop along like the wind, while the Arab attendant runs alongside. Nothing in Egypt is as cheap as carriage riding, a short ride costing only 10 cents, while by the hour a one horse carriage riding, a short ride costing only 10 cents, while by the hour a one horse carriage fare costs thirty cents, or with two horses forty cents, and they are still cheaper if taken for more than one hour. The coachmen usually speak only their own tongue, but they pretend to understand where you want to go and are apt to drive you miles from where you wish to be driven for the sake of earning a fare. I am bringing back many quaint souvenirs to add to my large collection I have already. Also many things that have been presented to me. Tomorrow I am leaving for France, six days from here. I open in Paris Nov. 1, for one month, at the Alhambra. Since leaving America I have been in England, France, Italy, South America, Spain, Hungary, Austria, Roumania, Belgium and Egypt, and am longing a bit to come back to see my own country once more. Without doubt when I finish my Engl

Baughman, Lulu Cox, Dick and Maude Glenroy, Mr. and Mrs. Browning, singers and dancers; also little Mary Browning, singing and dancing specialties.

Notes from Reikart & Weber's Big Valueville Show.—We closed our Summer season at Hemlock, N. Y. Oct. 9, having had a successful season. We open our Winter season after election. Mr. Weber is on his vacation at Baltimore, Md., and Mr. and Mrs. Reikart are visiting friends in Pennsylvania. Mr. Weber, in his illustrated songs, was very successful. We have some new acts for our Winter show, and good bookings ahead. Our company will be much larger. The Old Reliable never fails us every week. The Electric Clark Sisters (Allie, Maud and Hazel), after a two years' engagement in Alaska, will return to the States. They opened at the Savoy Theatre, Victoria, B. C., for an indefinite period. Following this engagement they go direct East and open with one of Gus Hill's attractions.

Fessenden and Salt Lake City, respectively, at Utahna parks, will play the coast circuits via. the Sutton houses and Butte.

Bennett and Fleming write us from London, Can., under date of Oct. 25: "London Vaudeville Theatre played to S. R. O. at the opening of vaudeville last night."

Carlin and Otto report meeting with great success in the West.

Mignon Gilbert and Nellie Burt report meeting with big success in their new act. "The Female Drummers." with songs and stories by Add Hoyt. They opened on the Proctor circuit Nov. 7.

A doughter was born to Mr. and Mrs. Edwin Winchester (the Musical Winchesters) on Oct. 27, at Rochester, N. Y.

Gruet and Gruet, with Fulton's Jolly Grass Widows Co., report meeting with success.

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Cess,
Jan Melville, the dancer, closed with
He John L. Reh Show, Oct. 22, at Frederick, Md., and opened Oct. 24, at Walker's
Museum, Boston, for two weeks, and reports
success. He has the New England circuit to

ick, Md., and opened Oct. 24, at Walker's Museum, Boston, for two weeks, and reports success. He has the New England circuit to follow.

GEO. Primrose and His big Minstrel Company will open their season on Monday, Nov. 21. The company contains many well known minstrel comedians, singers and dancers, also an orchestra of forty pieces. Jas. H. Decker's big act, entitled "Way Down South, in the Land of Cotton," where negro life on the plantation is depicted. will be featured by this company. Wm. H. Rieger, lyric tenor, has been engaged by Mr. Decker. Kenney and Hollis, who have been successful this season with the Rose Sydeli London Belles Co., are making preparations for their new act, by Barney Gerard, entitled "The Volunteer." Special scenery is being painted by Martin, of the London Belles Co. Mr. Gerard, the author, will personally stage the act.

Messers. Angus Cammeron and Tom Tomin, proprietors of the Liberty Restaurant, 5t St. Paul, Minn., tendered a banquet to the members of Hurtig & Seamon's Transatiantic Co. Nov. 2, after the performance, which lasted until the early dawn.

A. C. Larivee and wife, Barbara Lee, will next season appear in their own sketch, "The Burgiar and the Lady," playing the Orpheum and other circuits.

The Great Martinne wiles: "At the conclusion of my present engagement at the World's Fair, St. Louis, I will sell my spectacular dancing act to Mile. Karina, and leave the stage to devote my time and interest to a theatrical hotel in New York City. I was initiated into the St. Louis Lodge of Elks, No. 9, on Saturday, Oct. 22." Norman B. Goodwin, female impersonator, who has been in Denver, Col., since May last. suffering from heart trouble, has improved in health and will return East.

The Jarretts were obliged to cancel all their Eastern dates, including the Bijou circuit, on account of sickness.

Dan Tourgez writes: "The American Trumpeters are in their ninth week at the Irish Industrial Theatre, World's Fair, on the Pike. We have had a fine season since coming West, in May, having

novel effects.

COMMODOR FOOTE AND SISTER QUEENIE, have returned to their home, Ft. Wayne, Ind., after having made an extended visit through the East, thence West to St. Louis, where they spent a week visiting the great World's Fair.

Frances Curran informs us of the sudden death of her father, John Curran, of Boston. He was seventy-two years of age.

T. H. MURPHY, manager of Ward's Minstrels, writes: "The show is enjoying the best season of its career, having played to capacity in almost all the territory covered. We have been in a section of the country most of the time where election affairs do not worry the people, therefore 'railies' have not affected our business in the least. Chas. L. Fiske, with a band of elghteen good musicians, including a saxaphone quartette, is gaining laurels daily, and their work far surpasses any previous attempt made in the concert band line with this attraction. Tom Powell, principal comedian with the show, seems to be a bigger hit with the people than ever, and is making many new friends through his quaint comedy. Our olio includes: Bret Shanklin, Carroiton and Hodges, Murphy and Powell, Walter Monroe, Daring Filvolo, Frank Montrose and Lent and Hyatt."

GEO. A. BARRETT, musical director of the Grand Theatre, Toledo, O., which was burned Oct. 26, writes that he lost much valuable music, and L. J. Lawton, trap drummer, lost all his traps and drums.

THE COUTURE BROS., Dave and John, state that they have a new comedy acrobatic act, and are booking time fast. Week of Dec. 14 they play Chase's Theatre, Washington, D. C. John R. Nalton, in his musical act, played Sheedy's Theatre, Fall River, Mass. last week. This week he is playing in Lynn, Mass.

THE THOMAS J. CORLEY ASSOCIATION gave a theatre party on Nov. 2 at the Gayety Theatre, Brooklyn, to McFarland and McDonald, of the World Beaters Co. After the show they had a spread at Empire Hall.

CHAS. MERRITT, of Merritt and Rozella, has recovered from a long illness, and the firm resumed work Nov. 16, presenting their successful comedy act, "A Put Up Job."

G. Albert Penner and Durise Parker's New Big Sensation Burlesque Co., the former as musical director and producer, and bis wife playing principal boy parts in the burlesque. The show, Mr. Penney writes, is playing to good business, and Kennedy and Evans, Irish comedians, are making them laugh heartier than ever.

Byron And Lan

MABEL DELMORE AND MAY ROCHE, members of the Manhattan Theatre Stock, of Norfolk, Va., write: "We gave a hallowe'en surprise party to the performers and attaches of the said house on Sunday evening, Oct. 30. The tables in the dining room were respiendent with the delicacies of the season, and the guests fully enjoyed the repast set before them by the above named young ladies. After toasts, speeches, etc., were made, games were indused in until the 'wee sma' hours of the morning. The following were in attendance: J. M. Crinnian, manager of the Manhattan Theatre: Mabel Delmore, May Roche, Anna Crouch, Lizzie Henderson, May Lemiels, Flora Moore, Maggle Penman, James Woodville, Will S. Beecher, Tommy Harris Jr., Charles E. Brandon, Earl Boston, Clarence Truitt, George Arnett, Thos. J. Nimmo, Britton Stephens, John Call and Michael Hogan."

Gallagher And Will send the following from on board a steamship: "We salled for Leeds, Eng., on Oct. 19, to 2ll a twelve weeks' engagement on the Moss & Thornton tour, making our afth return engagement over this tour. On board, going to different parts of Europe, are Swan and Bambard, McPhee and Hid, Al. Lawrence, the Four Lakens, and two managers, making a jolly party."

Herrer, the frogman, after a long season with Walter L. Main's Circus, opened at the Pastime Theatre, Ogden, Utah, Oct. 24, topping the bill, and, he writes, making a pronounced success.

The Following People appeared at the entertainment of East Orange Lodge of Elks recently: Cooke and Hayes, Ren Shields, Sheppard and Ward, John J. Nester and John F. Clark. Sheppard and Ward also played at the West End Theatre, this city, Sunday night, Oct. 30.

Tom Rooner And Jessie Forreserer write: "We have just returned to Portland, Ore, from Boise, Idaho, where we played a four weeks' engagement and all of our acts were successful. We opened at Fritz's, where Mr. Rooney is stage manager. On Sunday, Oct. 23, we were presented with a large horseshoe of flowers, on the stage (it being our thirteenth wedding anniversary) by Man

Notes from Maxam & Sights' Comedians.

—This company opened its seventh season June 18, and we are now touring Minnesota and the Dakotas. We find business about what might be expected for a campaign year. Fauline Sights celebrated her thirty-fourth birthday recently at Hope, N. D. She was the recipient of many useful and valuable presents from the members of the company, and in return gave a luncheon after the performance Saturday evening, which was thoroughly enjoyed by all. The roster of the company is as follows: Maxam & Sights, proprietors; W. K. Maxam, J. W. Sights, F. C. Vernon, B. W. Young, Valentine Lilli, Anna Vernon, Delle Lilli and Pauline Sights. All are enjoying the best of health, and look forward to a long and pleasant season.

Pauline Sights. All are enjoying the best of health, and look forward to a long and pleasant season.

A NEW MINSTREL SHOW will be organized in New Orleans and will be managed and operated by Tommy Donnelly, black-face comedian with the Al. G. Field Greater Minstrels, and Joe Hatfield, brother of Al. G. Field, an advance agent of Mr. Field's show. The new minstrel enterprise will be financed by Mr. Field and launched under his directorship. Work of equipping the organization will begin at once, for it is the plan of the organizers to place the production upon the road early in the Summer. The new minstrel show will not be identified with the Field show in any way, but will be entirely independent.

Downey and Willard were the feature act at the Star Theatre, Muncie, Ind., week of Oct. 24, and inform us that they scored the biggest hit of any Dutch act that played that house this season.

The Limpincotts, Sam and May, have closed a successful engagement for the United Vaudeville Association of eighteen weeks, closing at Sacramento, Cal., and are now in their ninth week on the 3 L circuit. They also played two weeks at the Lyceum and two weeks at the Chutes, San Francisco. They open on the Goldsmith circuit Nov. 21, for twenty weeks. Mr. Lippincott was made a member of San Francisco Aerie, No. 5, F. O. E., Oct. 21, and became a member of Oakland Lodge, No. 26, T. M. A., Oct. 27.

MARK FIELDS reports making a great success with his Hebrew act in the West.

World of Players.

Service of Accessory approach before the Control of the Control of

—Chas. K. Champlin writes: "Business with my stock company this season has been phenomenal. We have played to standing room almost every night and broken four big house records for a week's business. The company numbers nineteen people, which includes five big vaudeville acts, two of which have been headliners over the main vaudeville circuits. We carry special scenery and special paper for all our plays, and the continued good business is unmistakable evidence that we have struck the keynote of popularity with our patrons. The plays we are using are as follows: "Seven-Seventy-Seven," The Poisoner," 'Jim the Westerner,' 'Wormwood,' The Runaway Wife,' 'By His Royal Command,' Tempted by Millions,' The Kendrick Tragedy,' Only a Private,' The Ups and Downs of Life' and 'In the Heart of New York.' While playing at Torrington, Conn., week of Oct. 10, on Saturday night the stage hands, orchestra and ushers sprung a surprise on the company, after the performance, by treating us to a banquet. The next Friday night, at twinsted (ten miles from Torrington, I reciprocated by serving another feast, after the play, to which were invited all the house attaches from both Torrington and Winsted, with their friends and families. The Torrington contingent came over in a special care, which was chartered for the occasion. Attogether there were over fifty guests present, exclusive of the members of the company. The occasion was enjoyable in the extreme, and lasted until the small hours. But there was yet another surprise in store for us before we left Winsted. The next reight (Saturday) the Winsted house attaches, headed by Stage Manager Sullivan, Property Man Henry Needles, and the house electrician, served a return banquet, which fully came up to the two preceding ones. Almost every ltem known to the modern chef's art was represented on the bill of fare, and with a wine list on the side. House Manager Spaulding and all the house attaches unite in saying that the company is one of the best ever seen with a melodamante production.

— Notes from the Irene Jeavons Co.: We opened our regular season at Port Hope, Can. To temendous Manager Farquharson complimented us on the strength and excellence of our company, alluding to it as the strongest show that has played his house for years. The Pepper Pevila, was just to do their specialty. Our star, Dainty Irene Jeavons, was given a warm reception, and has won a place in the hearts of Canadian theatregoers, this being her initial tour three apiends reperior of the warm reception, and has won a place in the hearts of Canadian theatregoers, this being her initial tour three apiends reperior of new and up to date plays and a thoroughly capable cast for each and every one of them. Our banner bill is a magnificent production of Damon and Fart would do justice to a New York production. Our rost times and effects for this play that would do justice to a New York production. Our rost times and effects for this play that would do justice to a New York production. Our rost times and effects for this play that would do justice to a New York production. Our rost times manager: Franklyn Wales, stage director; Fred La Roue, electrician; Arthur Snow, stage carpenter: William Paine, property man; Jos. Hagen, musted director. Roland Lett Boilinger, Orvin Peper, James Smiley, Minne Thorn, Emma Gay, Lydia Snow and Little Rena. Our feat: a west of the proper three products of the produc

and happy and the "centleman in white" never falls to put in his appearance every week.

week.

— K. R. Darling writes: "The Mattice Stock Co. played at the opera house, Cazenova, N. Y., the week commencing Oct. 24, to crowded houses, and on Friday night, when 'Monte Cristo' was played, every seat in the house was sold before T o'clock, and the S. R. O. sign was out before the doors were opened."

when 'Monte Cristo' was played, every seat in the house was sold before 7 o'clock, and the S. R. O. sign was out before the doors were opened."

— Notes from the Edna Foy Co.: We are playing to excellent business. The company remains the same, except that we have recently signed two members in addition to the original cast. They are the Devereaux Sisters, Mazle and Annette.

— Anne Hamilton, whose name, she informs us, was in the roster of "Her First False Step," is not in that organization, but its playing the lead in "Under Southern Skles," Western.

— J. Fred Zimmerman Jr.'s latest enterprise, a new musical comedy called "Cupid & Co.," opened Nov. 14, at Wilkesbarre, Pa. E. Tracy Sweet and Edward Temple are responsible for the book, and A. Baldwin Sloane wrote the music. It is announced that Mr. Zimmerman will give "Cupid & Co." a very elaborate production, with a cast of eighty people, the principals being Junie McCree, Hughey Dougherty, Herbert Carr, Edouard Durand, Walter Dyett, Harry Truax, Thelma Fair, Laura Butler, Gertrude Fort, Florence Young, Letty Deglow and Lois Tabor. Jack Fredris will be in charge of the company. After "Cupid & Co." has had a try-out of a few weeks in the Provinces, it is understood that it will come to one of the Broadway houses for a run.

— Walt M. Leslie and Claude Nelson inform us that they will present a new dramatic offering next season, featuring Jeannette D'Arville. Special care will be given every detail, to make the production a success. Mr. Leslie will continue on Gus Hill's staff.

— Alexander Dale resigned from the Columbia Stock Co., in Brooklyn, N. Y., Oct. 22, and opened with the Vaughan Glaser Stock Co., in Cleveland, O., Oct. 31.

—Notes from the Lillian Mason Stock Co.: After closing a successful week at Denver, Col., we opened at Grand Junction, and played the Western slope fair. Our business was great the entire week. After the show Saturday night we got out on a midnight train and reached our next stand (Trinidad) at 8.30 Sunday night. We opened that same night and we did some hurrying to get the curtain up at 9.15. The house was sold out and we did a good business the entire week, notwithstanding that there had just been one of the most disastrous floods ever known in this country, and Trinidad suffered more than any place around here, as hundreds of people were left homeless. Miss Mason gave a benefit matinee to the flood sufferers, and there were so many tickets sold that it was found impossible to accommodate the big crowd, and a second matinee was given. Every cent taken in was turned over to the president of a bank who distributed the money among the needy ones, and a large sum was raised. The press and public are loud in their praise of the kindness shown by Miss Mason and her company. We are going South as far as Albuquerque, then we play a return date at Trinidad, and return East. We have some splendid time booked and there is a chance of our making some money.

— Howard Brandon Russell writes: "I closed my Howard Brandon Stock Co. Oct. 15, after a prosperous Summer season of twenty weeks, and have decided not to reopen until next September, which will be the fifth season of this company. Will present all royalty bills and will carry all special secency as in the past. I have signed with the Hooligan's Troubies' Co., under the management of the Tyler Amusement Co."

— Mr. and Mrs. Edmund H. Flaig have left the Osman-Hoyt Stock Co., to join the Thorne Dramatic Co., at Scotland Neck, N. C. Nat C. Hoyt has also severed his connection with the Osman-Hoyt Co., to join Mabel Paige at Kinston, N. C.

— Edan Reming has been engaged for the tough girl role in Chas, E. Blaney's "The Factory Girl," Eastern company.

— Notes from "Tried

Unlo."

— U. S. Allen closed with the Selby Comedy
Co. at Cape Vincent, Nov. 1, to join Fred C.
Taylor for the character heavy in "An Idlot
Siave."

Biave."

— Broadhurst & Currle have purchased from Mrs. Jane Mauldin Feigl her play "Texas." The play will be presented in the large cities of the country this season.

— Mrs. Leslie Carter sailed for Europe recently. She will spend about two months in Paris and other continental cities, returning here for her new production later in the season.

centry. She will spend about two months in Paris and other continental cities, returning here for her new production later in the season.

— The estate of Frank W. Sanger, the theatrical manager, has been appraised at \$298,641 net, in both real and personal property. By the will his widow, Octavia A. Sanger, has alife intereset in a large portion of the estate.

— Peruchi-Gypzene Co. Notes: This company opened the present season at Johnson City, Jobe's Opera House Oct. 29, to a crowded house. Never in the history of Johnson City has a house been crowded to overflowing as it was on this occasion. Chelso D. Peruchi and his charming wife, Mabel Gypzene, are old time favorites here, hence the big house on the occasion of their appearance. The company numbers sixteen people and is considered by press and public to be one of the finest organizations traveling through the South today. Mr. Peruchi and his wife are under contract to Henry F. Willard & Co. for two years, during which time they will be starred throughout the South in a repertory of new and up to date plays. All new scenery is carried for this company for each play produced, and the specialties are inc. Seven big vaudeville acts make it one of the strongest, if not the best company, that Mr. Peruch, has ever been surrounded with. The company will play five weeks in Key West, Fla., before the closing of their Winter's tour.

— Notes from Winninger Bros.' Own Co.:

We are in our seventy-ninth week, continuously, from May 11, 1903, with the exception of a three day lay-off during Holy Week last Spring. Business everywhere has been most gratifying, one run of three weeks at Green Eay, Wis., during the hot month of July being the most noteworthy. The principal reason for the success of a run like that is the presentation of a large repertory, which eliminates the necessity of repetition. The stage direction is now in the capable hands of Leon Henry and the performances go with a snap. Harry Richardson is the musical director and his original compositions are th

director and his original compositions are the feature of the daily band concerts. Bonnie May is still here and her specialties receive much praise and fine notices. Stella Wimmer, one of the original members of this company, will leave the company on account of falling heaith. Otherwise everyone is in good health and there is no anxiety about the whost

health and there is no anxiety about the ghost.

— Rex Lesile Kingdon, who played Lord Kurstan with the No. 1 "Was She to Blame?" Co., closed with that company Nov. 12.

— Fred Jordan has signed with Finley's Entertainers for the season.

— James L. Glass writes: "Besides a city company, which will produce 'A Desperate Crime' this season, it is probable that a No. 2 company will be launched to play Texas and Western time. The company will number fourteen people and be headed by Donna Troy, who will portray the part of Angle Moulton. The piece will be staged and directed by myself. Neither pains nor expense will be spared in making it a headline city attraction. The Donna Troy Stock Co., a successful repertory organization, also takes the road immediately following election, under the management of S. R. Lacy, playing mostly city time in the South, with a long run in New Orleans and San Antonio, extending until next Summer."

— Owen Bartlett and Etta Arthur write that they are not under contract with H. B. Wilber, as was stated in our columns recently.

— Forbes Robertson, in his new play, by

Wilber, as was stated in our columns recently.

— Forbes Robertson, in his new play, by Henry V. Esmond, will open his American season in Toronto, Can., Jan. 9.

— W. J. Detrick has signed as business manager for Holden Bros. "What Women Will Do" Co.

— The lease for the new Hill Opera House, at Petaluna, Cal., has been secured by William Wolff, a theatrical man of San Francisco. The lease is for five years with the privilege of five more. The new manager has booked many dates for the house. The first company will appear on Dec. 1.

— Mr. and Mrs. G. Bernard (Florence Genella Booth) are in their eighth successful week with the Whyte Dramatic Co.

— Notes from Rentfrow's Jolly Pathfinders: We are still playing to excellent business through Ohio and glving fine satisfaction. At Richmond, O., we broke our own record of last year, also opening to a record breaker at Delaware. Not only was the Delaware engagement a good one financially, but it was socially pleasant as well. The Delaware Aerie of Eagles made the week a most pleasant one to us. On Thursday night our business manager, Darrell H. Lyall, took on "the feathers" and became an Eagle, making a total of fifteen "birds" with this company. After the initiation a banquet was tendered to the visiting Eagles of the company, which was more than enjoyed by all. During the evening Jack Lynn sang his Eagle parody on "In the Good Old Summer Time," and it was well received. On Saturday night the gen'al managers of the opera house, Messrs. Wolf & King, surprised the entire company with a fine spread on the stage, after the performance, and at a late hour the pleasant gathering broke up with many a hearty hand shake and a pleasant good bye to both gentlemen. The company then moved on to Bellefontaine. O., where we opened to capacity. N. R. Cregan and wife closed at Delaware. All of the company are in good health and still able to read This Old Reliable.

— Engagements for the Fred E. Wright Co.: Minnie Stanley, Annie Field, Louise Muldener, Bertie May, Frank De Verne, Mr. Beebe, N. B. Carpenter, Mr. Morrison, electrician; Harry Tansley, M. B. Yorke, mansger.

— Betts' Opera House at Pulaski, N. Y., conducted since 1883 by Albert F. Betis. has

Co.: Minnie Stanley, Annie Field, Loulse Muldener, Bertie May, Frank De Verne, Mr. Beebe, N. B. Carpenter, Mr. Morrison, electrician; Harry Tansiey, M. B. Yorke, manager.

—Betts' Opera House at Pulaski, N. Y., conducted since 1883 by Albert F. Betts, has passed to the management of Fred A. J. Dunwick, an old newspaper man and theatrical manager. Manager Dunwick quit the road about seven years ago, since which time ne has conducted a news bureau in Pulaski.

—Florence Spaun, the daughter of Mr. and Mrs. Byron Spaun, is dangerously ill with diptherla.

—The Ault-Belgarde Amusement Co., presenting the Fred Wright Company in a select repertory of scenic productions, opened its ninth season Nov. 10. The roster is as follows: M. B. Ault, manager; Frank M. Willard, representative: Emil Steiger, musical director; Fred E. Wright, Minnie Stangey, Frank De Vernon, Forbes Curtis, B. W. Carpenter, Ralph Thayer, Louise Muldener, Stuart Beebe, Harry Tansey, Anna Fields, James Morris, Bertie May and John Cunningham.

—William Humphrey will begin a starring tour in November, under the management of John M. Hickey, in "The Imperial Divorce," by John Grosvenor Wilson and W. J. Humphrey, Mr. Hickey is also negotiating with Charles Dickson with a view to sending him on a Southern and Western tour in "The Spellbinder."

—Lucilie Spinney has signed with the stock company at the Grand Opera House, Memphrs, Tenn., for seconds and ingenues.

—Juno Barrett reports success in J. G. Stutz's play, "Was She to Blame?"

—"Joshna Simpkins" Notes: We opened the new opera house at Indian Head, Canada. Everything was sold out for the opening, We are headed East, and can brag of playing to crowded houses everywhere. Company numbers twenty people and a band and orchestra. Our street parade is a big novelty and our band has few equals. Chas, R. Reno is manager; Ed. H. Barnstead Jr., is business representative in advance, with George Philp, programmer. The show is booked solid up to next May.

—Notes from the Orpheum Stock Co., Gardner, Lillie B. Ga

we will close for two weeks, then reorganize with new paper and new scenery.

— Notes from "The Wizard of Wall Street" Co., John T. Dorr and Ray E. Hogan, sole owners and proprietors, and under the personal direction of Ray E. Hogan: This company, featuring Madge Moss, has recently closed. The company reorganized in Kansas City and will now carry twelve people, a fine line of lithograph paper, scenery and mechanical and electrical effects. The company will tour the Southwest. Miss Moss will be featured stronger than ever.

— Mme. Cotrelly has signed with H. W. Savage for "The Sultan of Sulu."

— Chas. P. R'ce's new melodrama, "The Forbidden Marriage," received its premiere at Phillip's Lyceum Theatre, Brooklyn. Oct. 10, and was a success. T. H. Winnett has the sole agency for it in this country and Canada.

— The V. E. Bedraine Comedy Co. is tour.

at Phillip's Lyceum Theatre, Brooklyn, Oct. 10, and was a success. T. H. Winnett has the sole agency for it in this country and Canada.

— The V. E. Bedraine Comedy Co. is touring Massachusetts with its usual success. Three new people joined recently: A. Deady Bouy, comedian; Mon. Badies, characters, and Ethel, coon shouter.

— Ruy Gaspard, trick 'cyclist, has returned to the Vernon Stock Co. This is his second season with them.

— Notes from the De Pew-Burdette Stock Co.: We are in our eleventh week and business bas been better than expected. We have broken four house records and booked six return dates. We have made only one change in the company since our opening. At Paris, Ky., Mr. and Mrs. De Pew celebrated the first anniversary of their wedding by giving a luncheon at the Fordham Hotel to the company. We carry a car load of scenery and give each play a special production. Managers say we have the prettiest lot of scenery ever carried by a repertory company. Viola Napp joined recently and is winning laurels nightly by her graceful toe dancing.

— Notes from the James Bros. Vaudeville

winning laurels nightly by her graceful toe dancing.

— Notes from the James Bros. Vaudeville Sensation: "We are featuring Poluhni, the Hindoo wonder, and we are now in our seventh week in opera houses, playing to capacity. The roster includes: Harlie E. James, character comedian; Will Powell, music and magic; Geo. Bink, trapezist; Banko, Cuban juggler; Paluhni, the Hindoo wonder, and Ned James and his trained dogs. The CLIPPER arrives regularly and all are happy."

— Homer E. Guilbault and Marle Nielsen have Joined the "In the Shadow of the Gallows" Co. Miss Nielsen plays the leading soubrette role and introduces her singing specialty.

nave joined the "In the Shadow of the Gallows" Co. Miss Nielsen plays the leading soubrette role and introduces her singing specialty.

— Lizzle Parker, of the Parkers, is going to star in a three act farce comedy, entitled "A Windy City," under the management of Harry Parker. The company will open Nov. 15 and will comprise twenty-six people.

— Joseph C. Smith has been engaged by Alfred E. Aarons to direct the production of the comic opera, "A China Doll," by H. B. Smith. Charles Smith has the direction of the dialogue rehearsal for the principals.

— The Cowan Brothers, owners of the Academy of Music, at Wilmington, N. C., and the New Masonic Theatre, at New Bern, N. C., write that they will place upon the road for a tour of the principal Southern cities their Lyric Stock Co. the middle of December. The company, they state, will be one of the very strongest popular price organizations ever presented, as only well known royalty plays of dramatic strength will be presented. Such bills are now being selected and the list will be completed by Jas. H. Cowan, who will visit New York for that purpose. A special line of printing has already been ordered.

— James R. Stockdale and wife (Geraldine Russell) are with M. W. Taylor's "Why He Divorced Her" Co. Mr. Stockdale is playing the beroic lead and directing the stage. Mrs. stockdale is playing the juvenile lead. The company opened at the Grand Opera House, Philadeiphia, on Labor Day, and has, we are informed, been doing a splendid business ever since.

— Notes from Mitchell & Lawman's "Ten Nights in a Bar Room" Co.: We are still making a decided hit in every city and town and return dates are requested, many on guarantee. We have one of the best companies in this territory, and as for a production of "Ten Nights" they say it far eclipses a"l other attempts. Recent additions to the company, which now numbers eighteen people, are: Frank MacLean, cornettist and band leader; R. C. Munson and G. L. Tubbs. The company is making a splendid reputation throughout Michigan. We opened at the Grand Opera House, Grand Rapids, Nov. 10, for six performances. Indiana and Ohio time follows. Executive staff is as foilows: Mitchell and Lawman, proprietors and managers; Gaylord Lawman, business manager; Morris Burgoner, advance representative: Harry V. Darr, stage director; Kenneth H. Merrill, master of transportation; T. B. Guthrie, treasurer; Frank MacLean, band leader; Fred N. Johnson, musical director.

— Frank C. Burton has been engaged by R. A. Hawks to play George De Voe, the leading heavy, in "A Little Outcast" Co., Northern.

— Garland Gaden writes that he has made several minor changes in his "Wife in Name Only" Co. which has material.

ern.

— Garland Gaden writes that he has made several minor changes in his "Wife in Name Only" Co., which has materially strengthened the cast. This attraction has done big business since the opening of the season, twelve weeks ago. Laura Lorraine continues in the star role.

conjy" Co., which has materially strengthened the cast. This attraction has done big business since the opening of the season, twelve weeks ago. Laura Lorraine continues in the star role.

— Nathan C. Hoyt writes: "I have severed my connection with the Osman Hoyt Stock Co. and have signed with the Cowan Bros., of Wilmington, N. C., to go ahead of their Lyric Stock Co., which takes the road early in December, playing the principal cities of the South only.

— John Odell and Grace Gilmore are engaged for the heavy and soubrette, respectively, in William Gillette's "A Legal Mark," opening Nov. 9.

— Mande E. Bromley joined the Forepaugh Stock Co. at Rochester, N. Y.

— Victoria Sawtelle and Gladys Sears are in their tenth week with Billy Clifford's "How He Won Her" Co., playing parts and doing their specialty.

— Notes from "A Devil's Lane" Co. (Western), Geo. D. Sweet, manager: We opened Sept. 15 at Plymouth, Wiss, and business has been good, except one week in Southern Minnesota. In North Dakota we are packing them in every night. The North is O. K. Our company is the same that left Chicago on Sept. 14, for our first stand. The band is doing the business, and the inhabitants say it is the best ever. The roster: Geo. D. Sweet, manager; Stanley Walls, J. W. Carson, Frank Moore, Geo. Kirns, L. D. Sweet, D. C. Plumleigh, Frank Raymond, Freeman Coleson, W. J. Mead, H. G. Cook, Beatrice Terry, Kitty Raymond, Madge Carson and Master Carl.

— Morris and Daly are this season with Joe W. Spears and Oille Mack's 'Irish Pawnbrokers' Co. Ed. J. Norris is working under the name of Ed. Morris Mack, and in conjunction with James K. Wesley are playing the two Irish pawnbrokers, under the name of Wesley and Mack.

— Notes from Lester & Mack's Ideals: We opened our season four weeks ago, and have been packing them to the doors every night. The roster: Arlington Mack, J. W. Drane, G. S. Noeling, John P. Mack, C. W. Lester, Fred Elzor, Tonina Mack, J. W. Drane, G. S. Noeling, John P. Mack, C. W. Lester, Fred Elzor, has given up doin

Mortimer, Harry S. Bartlett and Archie Swindells.

— Roster of J. G. Stuttz' "Was She to Blame?" Co., No. 1: J. G. Stuttz, manager; R. D. Leary, advance; L. Fain, business manager; Owen Williams, stage manager; R. D. Leary, advance; L. F. Perkins, pianist; Percy Bolling, master of props: Chas. Balley, Jack De Castello, Aggle Stuttz, Verna Jackson, Agues Raymer, Baby Lom and Georgie. We are doing a good business.

— Notes from the DuVries Stock Co.; We opened at Granville, N. Y., Oct. 24, to S. R. O. We have one of the best stock companies ever put together, Mr. DuVries having surrounded Harry E. McKee, the comedian, with an unusually strong cast. The specialty feature is the Great Ameta, with ten mirrors for her beautiful dances. The company has nineteen people, eight vaudeville acts and twelve of the best plays that money could buy. We are booked solid until July, when we go into stock at Asbury Park, for the Summer, at Mr. DuVries' own theatre. Baby Jack McKee is one of the hits of the show, in one of the big illusions.

— Nat S. Jerome is in his sixth week with M. W. Taylor's "Why Women Sin" Co. (Southern), playing the Hebrew character comedy role, Solly Cohen.

— Creston Clarke opened his season on election day, in Albany, N. Y., in "Monsleur Beaucine". The following players support Mr.

comedy role, Solly Cohen.

— Creston Clarke opened his season on election day, in Albany, N. Y., in "Monsieur Beaucaire," under the management of Jules Murry. The following players support Mr. Clarke: Frank McDonald, Harry Forbes, Alfred Stryker, Edward Lester, Roy Clements, George Earle, J. W. Bennett, John Smith, Henry Warwick, George Leonard, Jules Gluzette, Charles Frank, Agnes Ardeck, Blanche Moulton, Lynda Earl, Dorothy Tilden, Clara Fisher, Agnes James and Alene Rowland.

— Notes from Tom Franklyn Nye's Big Repertory Co.: Business has been, as usual (S. R. O.), everywhere. We are now headed for the sunny South. We met the Marie Dale Theatre Co., "Maloney's Wedding," Robt. Sherman Co., Campbell Bros.' Circus, Eller's and "Rip Van Winkle" all in the Indian Territory, and doing well. We opened our tent season in April and closed with the tent Oct. 29. Have had no storms or blow downs. The company's roster is the same. The OLD Reliable is a welcome visitor and arrives in this country on Friday, and there is the usual scramble for it and every "if" and "but" is read from first page to last. No snow in this country yet, but the nights are very cool.

— Jas. E. Henry writes that he has secured Irvin and Maye Glant to star under his management for two years, in the farce comedy, "Determined to Marry."

— Archer and Garlow closed their engagement with the R. W. Marks Repertory Co. on Nov. 6.

— Notes from Hoyt's Comedy Co.: We are in the fourteenth week of the present season and business has been phenomenal. We are playing to S. R. O. nearly every night. At Chattanooga, Tenn. our roster: Lewis Sutherland, Claude Melnotte, Clayton Maclem, Lawrence Deming, Otto F. Peck, James R. Sillance, Julia Bennett, Adelaide Melnotte, Margaret Gederoth, Manda F. Barnard, Mra. H. G. Allen, owner and manager: C. L. Worthington, advance representative; James Murray, musical director; Lewis Sutherland, stage director.



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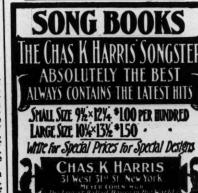
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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Chauncey Oleott, in "A Romance of Athlone," entertained large and appreclative audiences Nov. 7-9. "The Baroness Fiddlesticks" closed the week to good business. Robert Edeson 14-16, Wilton Lackaye 11-19, "The Maid and the Mummy" 21-26.

21.26.
LYCEUM (E. D. Stair, manager).—James
J. Corbett, in "Pals." played to good business week of 6. The piece was well staged
and the leading characters in capable hands.
"Paris by Night" 13-19, "Buster Brown" 20-

Taris by Mgm 13-19, Buster Brown 20-26.

LAFAYETTE (R. E. Cummings, manager).—
The Cummings Stock Co., in "Barbara Frietch'e," drew good houses week of 6. All the members of the company were seen at their best in the production. The same company will present "Michael Strogoff" 13-19.—"For Jis Brother's Crime" played to packed houses 6-12. With the exception of William McClintock, as the bad brother, there has been no changes in the cast that made such a good showing here last year. "The Waif's Paradise" 13-19, "The White Tigress of Japan" 20-26.

dise" 13-19, "The White Tigress of Japan"
20-26.

TEMPLE (J. H. Moore, manager).—Last week's bill as a whole was a good one and the attendance taxed the capacity of the house. Attractions for week of 14: Henry E. Dixey and company, the Eight Vassar Girls, Harry Rocher, Chris Bruno and Mabel Russell, R. J. Jose, Pack and Kollins, Carleton and Otto, and the Brothers Brieht.

AVENTE (Drew & Campbell, managers).—Rose Sydell's London Belles offered an entertainment that pleased large audiences week of 6. On election night the management gave a midnight performance and the house was packed. Transatlantic Burlesquers 13-19.

Note.—Ruth H. Barrin, known on the stage as Mildred Stern, and Harry E. Waltjien, both of the London Belles Company, who played at the Avenue Theatre last week, were married Wednesday evening, Nov. 9, at St. John's Episcopal rectory, by Rev. C. E. Woodcock.

Grand Rapids.—At the New Powers Harry G. Sommers & Co., managers) Arnold alty, Nov. 7, 8, drew good houses. Com-g' Thos. Q. Seabrooke, in "The Billion-

MAJESTIC (Orin Stair, manager).—"Nettie, the Newsgir!," 3-5, dld a moderate business. "Holty Tolty," 6-9, played to crowded houses. Marie Wainwright 10-12, "Buster Brown"

13-19.
Grand Opera House (Orin Stair, manager).—"A Boy of the Streets." 3-5, drew well, as did "Alone in the World," 6-9. "Escaped from the Harem" 13-16.
SAITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Ramblers Burlesque Co., 6-12, pleased fair sized audiences.

Saginaw.—At the Academy of Music (John H. Davidson, manager) J. J. Corbett, in 'Pais,'' Nov. 5, had good patronage. Marie Walnwright, in 'Twelfth Night,'' 8, had S. R. O., giving an excellent production. "'Way Down East" 12, "Quincy Adams Sawyer' 16, "The Mummy and the Humming Bird' 21, Roselle Knott, in "Cousin Kate," 24.

JEFFERS THEATRE (Bamford & Marks, managers).—"The Price of Honor," 3-5, pleased good houses. "On the Bridge at Midnight," 6-9, had big business. "His Brother's Crime" 13-16.

Kalamazoo.—At the Academy of Music (B. A. Rush, manager) "Alone in the World" had a fair house Nov. 4. "The Price of honor" came, to fair business, 10. "On the Pridge et Midnight" 11, "Buster Brown" 12, Wilton Lackaye, in "The Pit." 14.

PALACE OF AMUSEMENT (W. E. Munger, manager).—This place continues to draw good crowds of skaters, the Baader-Lavelle Trio, in fancy bicycle stunts, being an additional attraction week of 7. Don and Mae Gordon will be the drawing card week of 21.

Jackson.—At the Athenseum (H. J. Porter, manager) Davidson Stock Co., week of Oct. 31. did well. The Great Douglas, 8. had good business. London Gaiety Girls pleased 9. "A Boy of the Streets" 10, "On the Bridge at Midnight" 12, Boos' Band Concert 13, "The Vilage Postmaster" 15, Wilton Lackaye, in "The Pit," 16; "Way Down East" 17, Sam T. Jack's Co. 18, "Eben Holden" 19, Lyman Howe's pictures 20, 21, Roselle Knott 23.

Bay City.—At the Washington Theatre

selle Knott 23.

Bay City.—At the Washington Theatre (W. J. Daunt, manager) James J. Corbett, in "Pals," was most warmly received by a large and enthusiastic house Nov. 4. Marie Wainwright and a capable company presented "Twelfth Night," to an audience that filled the house 7, and gave good satisfaction. "My Wife's Family," for 9, canceled. Coming: "David Harum" 16, "Quincy Adams Sawyer" 17, Haskell's Indian Band 18 (Y. M. C. A. course), "The Mummy and the Humming Bird" 19.

Buttle Creek.—At the Post Theatre (E. R. Smith, manager) "On the Bridge at Midnight," Nov. 5, and "The Price of Honor," S, both hed fair sized houses. "The Billionaire," 10, drew a big house. Booked: "The Pit" 15, "The Village Postmaster," 17, "Way Down East," 18, Howe's moving pictures (return date) 19, Haskell's Indian Band 20. Lausing.—At Baird's Opera Honge (Fred

Lausing.—At Baird's Opera House (Fred Williams, manager) "A Boy of the Streets" at fair house Nov. S. Marle Wainwright illowed 9, in "Twelfth Night," to good busi-ress. Lyman Howe came 10, to a paying phase

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager). "The Sultan of Sulu" proved a good drawing card week of Nov. 6, and won much well deserved ap-preciation. "The Silver Slipper" 13 and week"

week.
Chescent (W. H. Rowles, manager).—
"The Sign of the Cross" drew large audiences week of 6, and gave entire satisfaction. Bill for week of 13 is "The Burgo

GREENWALL THEATRE (Henry Greenwall,

GREENWALL THEATHE (Henry Greenwall, manger).—"Thelma." as presented by the Baldwin-Melville Stock Co., for week of 6. enfoyed a good week's business. "Hearts of Oak" week of 13.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Mormon Wife" was the ofering for week of 6, and played to big business "The Gunner's Mate" week of 13.

FRENCH OPERA HOUSE (F. Cazelle, manager).—The French Drama, Comedy and Vaudeville Co. began its season 10, and the advance sale for the opening house assured a big audience.

ORPHEUN (Martin Beck, general manager).—Good business ruled during week of

(audience. Okremens (Martin Beck, general mana-rt).—Good business ruled during week of and the oftering proved bigh class. The li for week of 14 includes: Dorothy Rus-

sell, Mr. and Mrs. Alfred Kelcy, Elizabeth Murray, Trovolo, Al. Lawson and Francis Namon, Burton and Brooks, and Marcus and

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mānager) "A Texas Steer," Oct. 31-Nov. 2, and "Candida," 3-5, attracted fair houses. Coming: Haverly's Minstrels 7-9, Isadore Rush, in "Glittering Gloria," 10-12; "San Toy" 14 and week.

Morosco's Burrank Theatre (Oliver Morosco, manager).—White Whittlessy closed a two weeks successful engagement 5, and is succeeded by L. R. Stockwell and the Burbank Stock Co., in "A Temperance Town," 7. "My Friend from India" 14.

Belasco Theatres (John H. Blackwood, manager). —"Lovers' Lane" attracted good houses week ending 6. "The First Born" 7. Underlined: "The Girl 1 Left Behind Me," with Joseph Galbraith, supported by the Belasco Theatre Stock Co.

Grand Opera House (Clarence Drown, manager). —"For Her Sake" drew good business week ending 5. "Arizona" 7, "An Orphan's Prayer" 14.

Orfheum (Martin Beck, general manager).—The bill for 2 included: The Three Dumonds, Sullivan and Pasquelena, the Harvey Comedy Co., in "Wanted, a Groom:" Owley and Randall, Ethel Whitesides and her pickaninnies, Josie De Witt, Sinon and Paris, Techow's cats and Orpheum motion pictures.

Casino Theatre (Wyatt & Morosco, managers).—The Olympia Comic Opera Co. began its farewell week 6, with "The Two Vagabonds."

Unique Theatre (Heniz & Zallee, proprietors).—Features Nov. 7 included: Lamont's Animal Circus, Golden and Weaver, the Great Jackson, aerial contortionist: Wm. Burns, black face monologue: Jeannette and Otis Laurelle, in "Le Clel:" Holmes and Holmes, in "His First Rehearsal," and moving pictures.

Laurelle, in "Le Clei; Holmes and Holmes, in "His First Rehearsal," and moving pictures.

Broadway Theatre (A. J. Morganstern, manager).—Features 7 and week: Odell and Whiting, comedy sketch; Nagle and Adams, acrobats; Margle Addis, singing soubrette; Belle Lloyd, soprano; Harry Campbell and Wutrich Arma, jugglers, and John Turner, in illustrated songs.

Notes.—The Ben Greet Co. gave performances of "Everyman," at Hazard's Pavilion, to uniformly large and appreciative audiences..... Prof. Valiant de la Croix, said to have been a well known figure in grand opera, but who has lately been conducting a musical studio in this city, is seriously il in a local hospital..... Leading people comprising the New Burbank Stock Co., who will support stars at Morosco's Burbank Theatre, are; John W. Burton, Wm. Desmond, Charlott Deane, Stanley Johns, Louise Bronwell, Linda Arbidson, H. S. Duffield, Phosa McAllister, Oza Waldrop, Henry Stockbridge, Carroll Marshall and Chas, Insley..... The Olympia Opera Company, closing here 20, go to New Orleans...... The new theatre at Redlands, Cal., under the management of H. C. Wyatt, of this city, opened 7 with the Ben Greet Co., in "Twelfth Night." The house has a seating capacity of about 1,200, and has been built at a cost of \$40,000.

RHODE ISLAND.

Providence.—While election and activities relating thereto interfered in some degree with theatrical gross receipts, week of 7, business in general was satisfactory. The first month of the present season came to a close with a good showing for local houses almost without exception, and a prosperous year is anticipated. The Park and Westminster are now rivals for the same class of trade—burlesque patronage—but there is believed to be enough for both—in fact, until about three years ago two burlesque houses existed and apparently did well. A contract has been made with the Providence Stock Co., which will keep it at the Imperial until next September, to the gratification of everybody who has seen the excellent work it is doing.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).— "Checkers," after meeting with a poor reception here last year. Providence.-While election and activi-

delschaefer, manager).—"Checkers," after meeting with a poor reception here last year, returned 7, after a successful New York run, and found the local public had awakened to the merits of the performance. Fritzi Scheff, in "The Two Roses," 14, for three nights. Mrs. Gilbert, starring in "Grauny," is due 17-19. "The Sleeping Beauty and the Beast" opens 21-26.

EMPIRE (Spitz & Nathanson, managers).—Bob Fitzsimmons, in "A Fight for Love, came 7. "Flo-Flo," with Stella Maylew, 14-19: George Munroe, in "Mrs. Mac, the Mayor, 21-26.

IMPERIAL (Felix R. Wendelschaefer, man-

19: George Munroe, in "Mrs. Mac, the Mayor." 21-26.

IMPERIAL (Felix R. Wendelschaefer, manager).—The practice of giving good presentations of good plays was followed 7, when the stock company produced "The Thoroughbred." "School for Scandal" 14-19. "The Private Secretary" 21-26.

KEITH'S (Charles Lovenberg, manager).—Mabel McKinley heads a good bill 14-19. Others are: The Prosper Troupe, tumblers; Girard and Gardner, in "Dooley and the Diamond," Nora Bayes, comedienne: Ed. Reynard, ventriloquist: Lotta Gladstone, monologist; Charley Case, the Salters, acrobatic comedians: Scott and Johnson, dancers and comedians: the Valdings, trapezists; Al. H. Burton, talking comedian; Power, and Lefevre, danceps.

Pank (Harry Young, resident manager).—"The Japskys," 7, which did good business and was highly praised. "Fiddle-Dee-Dee' is the offering 14-49.

WESTMINSTER George H. Batcheller, manager).—The World Beaters 14, Runaway Gris 21.

WESTMINSTER (George H. Batcheller, manager).—The World Beaters 14, Runaway Girls 21.

JOTTINGS.—Souvenir brooches, containing pictures of Miss Burton, were given to patrons of the Imperial Monday evening and Wednesday afternoon, and boxes of candy to ladles Monday afternoon....Shepard's noving pictures were shown at the Empire 18.

Josef Hofmann is at Infantry Hall 14...The Boston Symphony Orchestra will give the first of three concerts at Infantry Hall 22.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "A Ragged Hero" Nov. 12. "Dorothy Vernon of Haddon' Hall" 17. The bouse was dark 7-11. Ambrey Stock Co. 21-26. Henrietta Crosman 28. HUB (Jas. W. Conkiln, manager).—The programme for this week includes: Morgan and Crone, Connelly and Rowe, Dolly Farlardeau, Hogan Brothers, Mamle Lee and Peck Wilson. Last week's bill gave satisfaction to good business.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Hellig, manager) James Jeffries, in David Crockett, Nov. 9. "The Tenderfoot" 13-15, "The Runaways" 16. "The County Chairman" drew a large and delighted audience 1. Frank Daniels, in "The Office Boy," 2, had a large house. Florence Gale, in "As You Like It," 3, drew a big house.

LYCKUM (N. C. Bates, manager).—Week of 14: Eva B. Perkins, Juggling Campbell, La Drew and La Zone, Lillian Abbey, the Aldeans, Hylton Travers and the Welsh-Francis Comedy Co. Business is good.

CRYSTAL.—Jones and Pringle, the Kellys, Yale Duo, Walter Kellogg and moving pictures.

Yale Duo, watter Kenogg and moving pictures.

EMPIRE.—The Three Moores, the Kramers, J. A. La Barge and Chas. Allmond.
ORPHEUM.—The La Connors, Hustin and Dalles, Jennie De Weese, Wm. Elton and Gene King. A. F. Burton has retired as manager of this house. W. if. Harbeck is now in charge.

THE PHOENIX is doing the usual good business

ness THE Edison is drawing fairly good houses

Senttle.—At the Grand Opera House (John Cort, manager) Arthur Dunn, in "The Runawys," Nov. 69: James J. Jeffr'es, in "Davy Crockett," 10: Florence Gale, in "As You Like It" 11, 12. To follow: "The Tenderfoot," Thomas Jefferson, in "Rip Van Winkie:" Haverly's Minstrels, and Rose Melville, in "S's Hopkins."

SEATTLE THEATRE (J. P. Howe, manager).—Week of 6, James Neill and company, in "The Holy City." Week of 13, James Neill Co., in "Because She Loved Him So."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 6, Gallagher and Barrett, in "Finnigan's Ball." Week of 13, Mason and Mason, in "Fritz and Snitz." To follow: "Darkest Russia," "Grimes' Cellar Door" and Black Patti's Troubadours.

Alcazar (Bettis & Keogh, managers).—Week of 6, the Wiedemann Co., in "The Prince of Llars;" week of 13, same company, in repettory. Senttle.—At the Grand Opera House (John

In repettory.

ORPHEUM.—New: R. G. Welch and company. La Barge, Cunning and Meriey, Huston and Dallas, Arthur Jackson and moving pictures.

and Dahas, Arthur database tures.

Pantage's.—New: Loretta Kids, Cliffors and Smith, Harrison Bros., Everett Sisters, Leo White and moving pictures.

EMPIRE.—New: Jennie De Weese, J. O. Wise, Casper and Hayes, Wm. R. Eiton, Leona Clifton and moving pictures.

CRYSTAL.—New: Harry Brown, Alton Kids. Mr. and Mrs. Burch, Alf. James, Kellogg and moving pictures.

Kids, Mr. and Mrs. Burch, Alt. James, Kellogg and moving pictures.
COMIQUE (Mose Goldsmith, manager).—
New: La Belle Itosa, Harry Bord, Rizal and Fatims, Wm. Schoene, Fern Comedy Trio, Zenobia Harris and moving pictures.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Savage's English Grand Opera Co., Nov. 7-12, proved the success of the season, and drew S. R. O. all week. Coming, week of 14, "The Prince of Pilsen."

Grand Opera House (A. J. Small, manager).—Quinlan & Wall's Minstrels had good business 7-9. "Who Goes There?" drew large houses 10-12. "Me, Him and I" 14-19. MAJESTC (A. J. Small, manager).—"A Working Girl's Wrongs' came, to good business, 7-12. Coming, week of 14, "Tilly Olson."

Olson."

SHEA'S THEATRE (J. Shea, manager).—
Big bus'ness ruled 7-12, for the entire week.
The bill included: Herrmann the Great,
Rossaire and Doretto, Jas. F. Macdonald, the
Misses Carmen, the Five Mowatts, Duffy,
Sawtelle and Duffy, Koln and Spender, the
kinetograph, Holcomb, Curtis and Webb,
Week of 14: May Vokes and company, Digby
Bell. Ten Ichi Troupe, Chas. Burke and
Grace La Rue, Roatinno and Stevens, Orpheus Comedy Four, Poultney and Doley and
the kinetograph.

pheus Comedy Four, Poultney and Doney and the kinetograph.

STAR (F. W. Stair, manager).—The Rohemians, 7-12, drew packed houses. The ollo included Gardner and Wakefield. Week of 14, Sam Devere's Own Co.

St. John.—At the Opera House (A. O. Skinner, manager) "The Mummy and the Humming Bird" came, Nov. 4, 5, to good business. W. A. Whitecar, the leading man, is an old St. John favorite, and received quite an ovation. The Dailey Stock Co. opened a two months' engagement 7, in "Heart and Sword," to a full house. It was a very good performannee. "Facing the Music" 10-12. The leading lady, Miss Carr, and Mr. Robinson, were here last season, and were heartly greeted on their appearance.

York Theatree (Robt. D. Hyde, manager).—A good bill was presented week of 7. It included: Henning, Lewis and Henning, Daly and Reno, Kimball and Donavan, Cavanaugh and Hamilton, Kitty Hoffman, Bobby Fields and Chas. E. Edwards. The Happy Tramp, who made such a success when here two weeks before, he was engaged for last week. Bill for week of 14: Four Marvelles, Gregory and Wood, Kit Karson, Three Archers, Byron and Blanch, Wally and Lottle Helston, Clarke and Temple, and Hyde and Leola.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Jessie Maclachlan concert, Nov. 7: "Cousin Kate" (Roselle Knott), S. 9. did big business. Quinlan's Imperial Minstrels, 10, pleased. "A Romance of Athlone." 11, 12, had crowded houses. Due: "The Mummy and the Humming Bird" 14. "Baroness Fiddlesticks" 15, 16. "The Crisis" 17. "On the Bridge at Midnight" 18, 19. "Human Hearts" 21, 22, "The Prince of Pilsen" 23.

Pilsen' 23.

STAR THEATHE (J. G. Appleton, manager).—Week of 7 good business was enjoyed by a large company, including Two Comical Picos, the Great Parish and Marion and Deane. Bill week of 14: Leon and Bertle Allen, Kennedy and James, Hallen and Hughes, the Manuing Twins, Woods and Rolam, Palaro Bros., Ellis Nolan Trio, Three Florence Sisters.

London.—At the Grand (F. X. Kormann, manager) Marie Wainwright visited this city for the first time in years Nov. 3, and had a very good house to see her in "Twelfth Night." "David Harum," 4, and "Way Down East," 5, had satisfactory houses.

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RNHE

Broadway and 9th St., New York.

Roselle Knott, in "Cousin Kate," 7, gave a delightful performance. Chauncey Olcott, 10, in "A Romance of Athlone," had a very good house, and was recalled frequently for bloomers became.

good house, and was recalled frequently for his sweet singing.
LONDON VAUDEVILLE THEATRE (W. C. Fleming, manager).—Very good houses continue to be the rule at this new playhouse. Excellent acts help to swell the attendance. For week of 7 the following appeared: A. H. Tyrrell, Tracy and Walsh, Nellos, Morris and Montrose, Dolly Bland, Wood Bros., Phil and Carrie Russell, Elwood and Maggle Benton. The Scottish Trio, booked, canceled on account of the illness of one of the trio.

Winaipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Ralph Stuart, in "By Right of Sword," Nov. 3-5, played to three large houses, giving good satisfaction. "The Wizard of Oz" opened a three nights engagement, to a S. R. O. house, 7, and the house was sold out for the three performances. Rose Melville, in "Sis Hopkins," comes 11, 12; "The Princess Chic" 14-17.

Quebec.—At the Auditorium (J. E. Turton, manager) "The Mummy and the Humming Bird" was here Nov. 7, 8, and pleased large sudlences. "The Factory Girl" appeared 9, with matinee, and played top heavy houses. The Cazeneuve French Co., in "The Regiment," played to big business 10-12. Coming: Quinian & Wall's Minstreis 14-16.

St. Cutherines.—At the Grand Opera House (Charles H. Wilson, manager) the American Vitagraph had fair business Nov. 3, 4. Quinian & Wall's Minstrels had a full house 5. "The Way of the Transgressor played to big business 7. Booked: American Vitagraph 11, 12, Edna Lindon Stock Co. week of 14, "Human Hearts" 22.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "David Harum" played to a good house Nov. 8. Roselle Knott, in "Cousin Kate," played to a capacity-house 11. Local 14-16. Wm. Lloyd, in "Richard III," 17; local 18, Irene Jeavon's Stock Co. 21-26.

Woodstock.—The Opera House opened

Woodstock.—The Opera House opened for the season, Nov. 3, with a packed house. "'Way Down East" was the attraction, and was well received. "The Way of the Trans-gressor" pleased 10.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) De Wolf Hopper presented "Wang," to S. R. O. Nov. 3. "Buster Brown" was greeted by large and well pleased audiences at all performances 7. 8. "The First Lieutenant" will be presented by annateurs 11, 12. "The Eternal City" 16, Ward and Vokes 18, Tim Murphy 23, 24. "Woodland" which was booked for 14, 15, conceled. Grand Opera House (Wm. Foster, manager).—"Hearts Adrift played to capacity 3.5. "The Sign of the Four" was presented to full houses 7.9. The Royal Liliputians 10-12, "Her First False Step" 14-16, "Her Only Sin" 17-10.

Lyceum (May Willard Nelson, manager).—This house will reopen 11, with a permanent stock company, in repertory.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) De Wolf Hopper, in "Wang," matinee and evening, Nov. 5, filled the theatre. "Dora Thorne" 8, "Woodland" 9, and "That Little Swede," 11, pleased. "Faust." 12, Tim Murphy 14, "The Billionaire" 18. "Faust 12, 1th Manager 12, 1th Manager 18.

The Name of the Coates Opera House has been changed to the Bljou. It opens Nov. 14, with a vaudeville show, two performances being given daily at popular prices, under the management of Siegfried &

Cedar Rapids.—At Greene's Opera House (Will 8. Collier, business manager) John A. Preston. in "Ingomar," Nov. 3, gave excellent satisfaction. Julia Gray, in "Her Only Sin," 5, drew well. North Bros. Comedians, 7-12, opened to fine business, with a good performance and fine specialities. "Woodland" 10, Wm. Owen Co. 14, Tim Murphy 15, "Nettle, the Newsgirl," 16: "The Eternal City" 17, White's "Faust" 19, "A Desperate Chance" 22, "Quincy Admis Sawyer" 23, "Rudolph and Adolph" 24, "Babes in Toyland" 25, "York State Folks" 26.

Auditorith.—Manager Edw. Curran's bill for week of 7 included: Quinn Trio, Margaret Grayce, R. W. Clough, Davis and Davis, Chas. Royal, Edw. Curran, Madge Milton and the polyscope. Cedar Rapids.—At Greene's Opera House Vill S. Collier, business manager) John A.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Human Hearts" pleased Nov. 2. "Why Women Sin" did fair business 3. Gus Sun's Minstrels pieased 4. Local "Pinafore" (juvenile), under the splendid management of Maud Steinhardt, delighted the biggest bouse of the year 7, playing to S. R. O. "Buster Brown" 9, 10, Williams and Walker 11, "Rudolph and Adolph" 12, "Everyman" 14, Dockstader's Minstrels 15, "The Sign of the Cross" 17, "Dora Thorne" 18, Eva Tanguay 19, "A Legal Wreck" 21, "Vivian's Papas" 22, "Ole Olson" 23, "Irish Pawnbrokers" 24, Tim Murphy 25, "Wife in Name Only" 26.

Marshalltown.—At the Odeon Theatre

phy 25, "Wife in Name Only" 26.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Guy Hickman Co., Nov. 3-5, gave satisfaction to immense business. Ben Hendricks, in "Ole Olson," 8, pleased and drew capacity. "Over Niagara Falls." 9, had a fair house. "The Jewel of Asis" 11, "Her Only Sim" 14, "Dora Thorne" 15, Tha Murphy 16, "Rudolph and Adolph" 17, Porter J. White, in "Faust," 18.

Edward F. Evans, of Evans and Ward, writes: "My wife presented me with a baby girl and both are doing well. The Evans & Ward Co. is playing to good business through Pennsylvania and New Jersey. I will put the Evans Stock Co. on at the Empire on or about Christmas, with Lester and Brown."

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WANTED QUICK, Man and Woman Sketch Team (musical preferred); other useful people. High class Medicine Company; change for week; be ladies and gentlemen. No boozers tolerated. State all first; no time to dicker. R. Josh Surazal and Fred Batten, wire. Dr. Horatio, Wilber, Neb.

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ONRI-Oct. 19, at Liverpool, England. Wife of ARCHIE L. ONRI, a son

CONNECTICUT.

CONNECTICUT.

Hartford.—At Parsons' Theatre (Herbert C. Parsons, manager) "The Sleeping Beauty and the Beast," Nov. 7.9, was a splendid production, and drew crowded houses. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," 10, gave the play its fourth presentation here. Victor and his Royal Venetlan Band gave a fine concert, to a big house, 11.

Mrs. Gilbert, in "Granny," 14; Sam Bernard and Hattle Williams, in "The Girl from Kay's," 15, 16; Otls Skinner, in "The Harvester," 17; "King Dodo" 18, 19.

Hartford Ofera House (Jennings & Graves, managers).—"Happy Hooligan," 75; "Game of Hearts," 10; "The Secret of the Subway," 11, 12, drew good houses all the week. "The Minister's Daughters" 14-16, "Wedded and Parted" 17-19.

POLI'S (Louis E. Kilby, manager).—Week of 7 Mr. and Mrs. Larry Shaw, singing and dancing, made a success; Lutz Brothers, in their musical act and rifle shooting, went well; Moore and Ladefield, in their "barn stormers," were encored; Barrows-Lancaster Co. scored heavily; Marion Garson, soprano, was in fine voice, and was repeatedly encored; Cliff Gordon, the German comediau, made a fine impression, and Hill and Sylviani, trick 'cyelists, won a great success. Big houses ruled all the week. Week of 14 Aerial Shaws, J. C. Nugent and company, in a comedy sketch; Aurie Dagwell, "The Girl of '81;" Barney Madison, Josephine Gasman and Riccoboni and his trained horses.

— Charles T. Fales "Lighthouse Robbery" notes: Business from the time of our opening has been good. The election campaign so far has not in the least way interfered with us and the box office receipts prove that we have a winner. The Chas. T. Fales Comedy Co., which has also taken the road in New York State, opened at Dannemora to a packed houses, and it is going into its old territory. The opening play is "Midnight in New York," with ten new sets of scenery, in charge of our hustler. O. F. Lawonde, whose stirring specialty is well known.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 19, 1904.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THOSE WHOM THEY SEEK, IN CARE OF THE
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ON ANOTHER PAGE. WE CANNOT SEND ROUTES
ON AND THE TERRET OF THE TO THE TERRET OF TH BY MAIL OR TELEGRAPH.

DRAMATIC.

P. J., New Haven.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clipper letter list.

B. C., Parkersburg,
M. S., Portland,
M. M. M.,
CONSTANT READER, Buffalo,
V. G., Troy,
MISS F. R., New York,
A. S., New York,
V. M., Boston, and
MRS. D., Lincoln—See answer to P. J.,
above.

above.

A FRIEND, Westerly.—He is with the George Primrose Minstrel Co., which opens the season Nov. 21.

C. P. M., Baltimore.—Watch our route list each week

c. P. M., Baltimore.—Natice on each week.
C. J. A., Bayonne.—Address Thompson & Dundy, New York City, N. Y.
L. L., Chattanooga.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.
M. J. B., Waterbury.—Address Franklyn Sargent, Empire Theatre Building, New York City.
C. M. M., Romeo.—The party is unknown

o us.
L. J. T., Acushnet.—It is the same party,
le is the original Buffalo Bill.
L. P. R., Norfolk.—Address James Madiou's Budget, 1404 Third Avenue, New York

City.
G. C. A., New Britain.—We would advise a course of study at a reputable dramatic Miss I. G., Milwaukee.—Address Henry W. Savage, 144 West Forty-third Street,

Savage, 144 West Forty-tund York City. L.—Address the Enterprise Music Sup-Co., 46 West Twenty-eighth Street, New

York City.
H. M., Taunton.—Write again and state whether the party was a professional.
L. M., Liberty.—Letters are still in this

office.
S. D., Wilmington.—Watch our route list S. D., United States of the State of the Sta

O. B., Willimantic.—The points count in this order of precedence: High, low, jack and game. As we do not know how the points were held we can not decide the question. W. A. H., Streator.—He pegs one point for the grant of the country of the count

for the go.

J. S., Bridgeport.—He is obliged to turn
the widow and each player has one draw.

MISCELLANEOUS.

O. H., Nashville.—Theodore Roosevelt was elected not re-elected President. His present term is the unexpired term of Wm. McKinley. R. H. D., Boston.—Neither party wins. W. H. S., Waltham.—We cannot answer your query as it is. Be more explicit as to whether there was a stipulation about which came nearest to the final result and whether two bets were made. One on the winner and another on the score.

L. S. G., Providence.—If, when the bet was made, there were no stipulation by

another on the score.

L. S. G., Providence.—If, when the bet was made, there were no stipulations by the parties to the bet as to the conditions under which the race would be run, B wins, as the horse did beat 2.00.

F. M. L., Willimantic.—It is a "catch" bet, and we must refuse to give any decision.

M. M., Memphis.—We have no data from which to compute the matter.

MURRAY AND CLAYTON inform us that Dick Sutton, manager of the Grand Opera House at Butte, Mont., has given Harry W. Murray the sole management of the Empire Theatre, at Anacorda, Mont. The programme for a recent week included: Lwdell and Butterworth, George Pender, Frank Walsh, Murray and Clayton and Verona D. Clayton, Werona D. Clayton will bereafter be the illustrated song singer for this house.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau,

Of the New York Clipper,

Room 502, Ashland Block, Chicago.

Of the four plays new to Chicago, in the current offering, two introduce artistic and gentiemanly stars to hosts of local friends; one adds another to the list of sensational melodramas, and the fourth brings forward, in a new light, a pugliist who has graduated into better things. At four of our downtown houses the bills change, and temporary theatrical use is made of Music Hall, in the Fine Arts Building. The novelties for the week include: Wm. Collier, in "The Dictator," at Fowers'; Kyrle Bellew, in "Raffles," at the Grand Opera House; James J. Corbett, in "Pals," at the Great Northern, and "Alone in the World," at the Academy of Music. At Music Hall, Arnold Daly begins a special engagement in the Bernard Shaw creations, opening in "Candida." "Way Down East" comes to McVicker's. The other new bills for the week are: "A Desperate Chance," at the Criterion; "The Curse of Drink," at the Bijou; "Queen of the White Slaves," at the Alhambra, and the Liliputians, in "Sinbad," at the Columbus. The reopening of the handsome and practically new Olympic Theatre, last Sunday, added an important factor to local vandeville calculations and changes the average of box office totals at one of two of its rivals.

Illinois Theatre (Will J. Davis, mana-

vaudeville calculations and changes the average of box office totals at one of two of its rivals.

ILLINOIS THEATRE (Will J. Davis, manager).—Following Louis Mann, who remains for the current week to continue "The Second Fiddle," Lulu Glaser will be seen for the first time here in "A Madcap Princess." Mr. Mann, during the past week, gave fair sized andiences their first views of his new play.

Fowers Theatre (Harry J. Powers, manager).—Succeeding a fortnight of Robert Edson's portrayal of "Ranson's Folly," which attracted fair business, Wm. Collier, on Monday night, will give us our first views of "The Dictator." He will remain two weeks. On Sunday night, 13, Leon Wachsner's German company will come down from Milwaukee for its usual weekly performance. Grand Opera House (Harry Askin, business manager).—On Sunday night Kyrle Beliew opens in "Raffles," to remain a fortnight, giving us our first opportunity to see the piece. Mme. Rejane will be the ensuing magnet. On Saturday night, 2, Ezra Kendall ended a fortnight of prosperity with "Weatherbeaten Benson," now firmly fixed in local popularity.

McVicker's Theatre (Geo. C. Warren, business manager).—Beginning its seventh Chicago engagement, "Way Down East" opened Sunday night, 13, for three weeks. During the past week Kellar played his first Chicago engagement in two years to Immense business and delighted audiences. The opening house was big, and those following were repetitions.

Garrick Theatre (Ram P. Gerson, business manager).—"Fantana" enters upon its seventh successful week Sunday night, 13. The piece will remain in evidence here for several weeks to come. It is one of the successes of our season thus far.

Studebaker Theatre (R. E. Harmeyer, business manager).—Relahard Golden enters upon his last week Monday night, 14, continuing "Common Sense Bracket." His stay, which began election night, has resulted thus far in fair business. Next Tuesday evening, 22, "The Cingalie," for the first time in Chicago.

Music Hall, in the Fine Arts Building, will be occupi

thus far In fair business. Next Tuesday evening, 22, "The Cingalie," for the first time in Chicago.

Music Hall, in the Fine Arts Building, will be occupied by Arnold Daly Monday night and for several weeks thereafter, with presentations of Bernard Shaw's plays. "Candida" will be the initial bill. Matiness will be given Tuesdays and Thursdays, and prices range down from \$1.50.

Great Northern (Fred C. Eberts, business manager).—James J. Corbett, with Halday's and Inez McAuley chief in his support, will present "Pals" for one week, starting Sunday afternoon, 13, and following a week of "McFadden's Flats." The ensuing attraction will be Ward & Vokes.

La Salle Theathe (Albert Campbell, manager).—The tenth and last week of "The Jolly Baron" started Sunday night, 13. "His Highness the Bey" is In final rehearsals for production 20.

Chiterion Theathe (Ben M. Giroux, manager).—Following fourteen performances of "Queen of the White Slaves," the attraction opening Sunday, 13, will be "A Desperate Chance." There will be the usual two daily displays of the Biddle Bros.' adventures and North siders like excitement. Business last week was excellent and "Queen of the White Slaves" was voted a great success.

Aliambera Theathe (James H. Browbe,

of the White Slaves" was voted a great success.

ALHAMBRA THEATRE (James H. Browne, business manager).—Moving over to the South side Sunday afternoon, "Queen of the White Slaves" will remain throughout the current days. Billy S. Clifford, in "How me Won Her." will be one of Chicago's novelties next week. During the past week "Escaped from the Harem" seen for the first time in Chicago, profited immensely.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Alone in the World" is here this week and will be seen for the first time in Chicago. Next week, "Queen of the Highway" accomplished several successful raids upon the pocketbooks of West siders.

COLUMBUS THEATRE (Weber Bros., managers).—The Royal Liliputians will present "Sinbad," starting Sunday afternoon, 13. The next attraction will be Al. H. Wilson. Last week's attraction will be Al. H. Wilson. Last week's attraction was "The Lost Paradise," with average business recorded.

BIJOU THEATRE (Wm. Roche, business manager).—Starting Sunday afternoon, 13, "The Curse of Drink" will be declared fourteen times this week, following a like number of performances of "A Desperate Chance," which ended a big week 12. Next week,

teen times this week, following a like number of performances of "A Desperate Chance," which ended a big week 12. Next week, "When Women Love," new to Chicago.

Bush Temple of Music (Elizabeth Schrober, manager).—The Players' Stock Co. led by Mabel Montgomery, and Geo. Alison, will present "A Social Highwayman," starting Monday night, 14, and succeeding a good week for "Too Much Johnson," which ends with two performances Sunday.

Prople's Theathe (Fred G. Conrad, manager).—"Roanoke" is the current stock company offering, going on Monday night to succeed "The Secrets of Notre Dame," which held profitable attention during the past week. The prices here will be advanced after this week. "Two Little Vagrants" is in preparation.

OLYMPIC THEATHE (Kohl & Castle, manager).—"This newly republicand most beauti-

ter this week. "Two Little Vegrants" is in preparation.

OLYMPIC THEATRE (Kohl & Castle, managers).—This newly rebuilt and most beautiful theatre reopened last Sunday, 6, with the Orpheum Show as the principal factor in the continuous vaudeville bill. Absolute capacity was played to at every evening show, and the matinees ruled almost as large. The Orpheum Show, headed by McIntyre and Heath, included many entertaining acts and the bill, entire, pleased immensely. Opening Monday afternoon, 14: Downey and Willard, Walter. Daniels, Fred and Annie Pelot, Curtis and Adams, Forrest and Forrest, Billy Carter, vontello and Nina, Mitchell and Love. Trelour and Tempest, Zelma Rawiston, Clayton White, Marie Stuart and company, Howe and Scott, Rooney's Urchins, Kitamura's Japs and Geo. K. Spoor's kinedrome.

Chicago Opera House (Kohl & Castle, managers).—Opening Monday afternoon, 14: Frank Emerson, Excella, Morris Manley, Mexis and Mexis, Roland Sargent and company, Clara Hess, Lavender and Tomson, Lynn Welcher, Ziska and King, Kittle C. Thompson, the Four Mitchells, Cressy and Dayne, Empire Comedy Four, Campbell and Johnson, and Geo. K. Spoor's kinodrome. During the past week the Great Lafayette's company attracted large business and pleased immensely, the artistic work of Lafayette himself elicit-

ing great applause and producing much mistification of the audiences. The show was one of the best seen at this house in many months.

HATMARKET THEATHE (W. W. Freeman, manager for Kohl & Castle).—The Orpheum Show, under the direction of Martin Beck, moves over to this house for the current week. Spessardy's bears, McIntyre and Heath, Urbani and Son, Frank and Jen Latona, Clarice Vance, Grace Pelota and her Millinery Maids, and Smiri and Kessner are the acts in the company. Other acts opening Monday afternoon, 14, are: Probst, Conroy and Pearl, the Tanakas, Dorothy Kenton, Axtell and Early, and Hubert Deveau. Last week's attendance was large and the bill of continuous vaudeville pleased greatly. Mitchel: and Love, Charles Merrill and Billy Carter provided comedy numbers which provoked great merriment. Olive May and J. W. Albaugh, in a dramatic sketch, were the features.

W. Albugh, in a dramatic sketch, were the features.

Hyde & Behman's (Sidney Ellis, manager).—For the first time since the former froquois opened as a vaudeville house, under Hyde & Behman's management, but one act is held over to engage in the current entertainment. The complete bill, starting 14, names: Sadie Martinot, in "Winning a Widow:" Emett De Voy and compuny, in "The Saintly Mrs. Billings;" the Yankee Comedy Four, the Brothers Melvin, Smith and Cook, Finley and Burke, Zazelle and Vernon, Lucy Clark, the Reiff Brothers, and Norris and Brown. During the past week a fine bill entertained goodly sized crowds, with "Honey Boy" Geo. Evans, a hold over feature, leading in popularity. Bruno and Russell and McCabe, Sabine and Vera also made good.

CLEVELAND'S THEATRE (W. S. Cleveland,

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: The Garrisons, Colby and Way, the Keatons, Papinta, Annie Abott, Carmen Sisters and McNutt and McGill. SAM T. JACK'S THEATRE (Sidney J. Euson, mannger).—"Jingo's Daughter" and "The Models" are continued as Harry Montague's burlesque offering for a second week. Charley Banks, Chris Lane, Ed. Morris, Alleen Vincent, Helen Russell and the other favorates are seen to excellent advantage. This week's ollo names: Ferguson and Passmor, Geo. E. Austin, Bush and Gordon and Wesson, Walters and Wesson, the last mentioned act remaining for a second week. Business is excellent and the burlesque stock idea is panning out to Manager Euson's entire satisfaction.

Triccadero (Robert Fulton, manager).—

TROCADERO (Robert Fulton, manager).—
TROCADERO (Robert Fulton, manager).—
The Kentucky Belles come back to "The Levee" for another week of merriment, bringing a host of pretty girls and clever comedians to make merry at "Murphy's Masquerade." Reid and Gilbert, Terry and Elmer, Aleene and Hamilton, the Three Luigi Bross, Mile. Jessica, the Reliance Quartet and Dave Broderick will be the leaders. During the past week Bob Manchester's Cracker Jacks lived up to their title and gave an entertainment which delighted all beholders. Business was fine. The Fay Foster Co. comes next.

FOLLY THEATRE (Robert Fulton, manager).—Abe Leavitt's Rentz-Santley Co. arrives Sunday afternoon to make merry during the current days. There is always assurance of good entertainment under Abe Leavitt's banner. During the past week the Transatlantics played their return engagement and attracted average houses. Adele Purvis Onri, the feature of the show, was out of the bill on account of illness.

CLARK STREET AUSBUM (Louis M. Hodges, manager).—Freaks, curiosities and modern wonders attract goodly crowds to curio hall, and a brief but oft repeated vaudeville bill entertains in the theatorium. Business is good.

Holmes "Travelogues" is larger this season than ever before. During the next five weeks he will go around a regular circuit, devoting Monday evenings to Evanston, at the Congregational Church; Tuesday evenings and Wednesday afternoons to Milwaukee, at the Pabst Theatre, and Friday evenings and Saturday matinees to Chicago, at the Anditorium... Chicago friends of Leslie Preston are gratified to learn of the artistic success she has won as Rosy Sky, in Blanche Bates, production of "The Darling of the Gods," during its four months' run, now drawing to a close, at the Imperial Theatre, St. Louis. The success which her friends confidently believed would follow a suitable opportunity has been amply achieved. Miss Preston will play the opposite lead to Miss Bates when "Hedda Gabler" is produced at a special matinee this week Thursday, and will have a prominent role in "Mme. Butterfly" when Miss Bates produces it en tour. "The Darling of the Gods" goes to San Francisco for four weeks, including Christmas and New Year, and eventually returns to New York for a long run at the Academy of Music.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Playgoers have an attractive list of amusements to select from the current week. Richard Mansfield, at the Colonial, and Ada Behan, at the Majestic, are the two important changes in bills. At the Globe "The Fortune Teller" is the attraction, and "Bob" Fitzsimmons is at the Grand Opera House, in "A Fight for Life." The following shows hold over: Wm. Gillette, in "The Admirable Crichton," at the Hollis: Denman Thompson, in "The Old Homestead," at the Boston; "The Secret of Polichinelle" at the Park and Henrietta Crosman, in "Sweet Kitty Bellairs," at the Tremont. Customary changes are noted at the stock, vaudeville and burlesque houses. Election week business was good at all the houses.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Richard Mansfield opens his season here on Monday, Nov. 14, when he will be seen in "Ivan, the Terrible." During the two weeks' engagement he will be seen in "Beau Brummel," "The Merchant of Venice," "King Richard III," "A Parisian Komance" and "Dr. Jekyll and Mr. Hyde." Fritzi Scheff closed her engagement of three weeks on Saturday night, 12. Capacity business was the rule.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Ada Rehan, supported by Charles Richman, begins a fortnight's visit at the Majestic on Monday, 14. The plays selected are "The Taming of the Shrew," "School for Scandal" and "The Country Girl." The supporting company contains many favorites, Last Saturday night ended the six weeks' stay of Wright Lorimer, in "The Shepherd King." All box office records were broken during the run.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—William Gillette, in "The Admirable Crichton," continues the third week to draw large houses. The play is conceded to be one of the best in which Mr. Gillette has been seen, and with the excellent supporting company has scored a success in Boston. E. H. Sothern and Julia Marlowe will follow 28, in Shakespearean productions.

TREMONT THEATRE (Lone, Frohman, Rich & Harris, managers).—The current week is the seco

ted engagement.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Fortune Teller" is the attraction this week. The managers, Milton and Sargent Aborn, have given the piece an excellent revival. The company is headed by Elsie Janis, and includes Doris Goodwin, Edward Metcalf, James McElhern, Phil Branson, Herman Hirshberg, Grafton Baker, May Emory and Amy Løke. Last week, Stella Mayhew, in "Flo-Flo," profited by well filled houses. The attraction announced for Thanksgiving week is Billy B. Van, in the musical comedy, "The Errand Boy."

GRAND OFERA HOUSE (Geo. W. Magee, manager).—"Bob" Flitzsimmons, in "A Flight for Love," is at this house the current week. The plece was written especially for Flitzsimmons, and he is seen in a bag punching exhibition and also a three round glove contest. He is supported by a capable company, including his wife, Julia May Gliford. Last week, "David Harum" drew well. "Dealers in White Women" is announced for next week.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Dancing Girl" is given on Monday afternoon of this week its first presentation in Boston at popular prices. "The Professor's Love Story" was the production last week, the work of the members of the stock company large audiences. "In the Palace of the King" is announced for next week.

Bowdon Square Theatre (G. E. Lothrop, manager).—"Escaped from Sing Sing" will thrill the audiences at this house this week. The following members of the stock company have principal parts: Butler Havisand, Edward Denison, Charles Miller, William Walter and the Misses Cantwell, Du Bois and De Sesiour. "True Irish Hearts" was given last week. Rext week, "Fallen Among Thieves."

KEITR'S THEATRE (B. F. Keith, manager).—A bill of vaudeville acts hard to beat is offered for the current week. Among the features are: Sydney Deane and Co., in a singing novelty. "Christmas on the Island:" Will H. Murphy and Blanche Nichols, in "From 'Zaza' to 'Uncle Tom." and Fred Hallen and Mollie Fuller, in "Election Bets." The bill also includes: Wilton Brothe

Irene La Tour and herrdog, "Zaea." Wood and Ray, Golden and Hughes, La Vine and Waltone, Carter and Bluford, Fields and Hanson. Pierce and Maizee, Lottie West Symonds, Kennedy and Hayes, Ritchie and Francis, Zanfretta and Mansfield and Madge Anderson. The house burlesque company, which is a carefully selected one of singers and dancers, is seen in a new piece, realled "Captivating Curves."

Palace Theatre (Chas. H. Waldron, manager).—Reiley & Woods' Co., hended by Pat Reiley, are here this week. The two burlesques, "Down at Reiley's" and "A Night Off" afford the company opportunities for comedy and music. The olio: Century Comedy Four, Dora Pelletier, Orth and Fern, Adams and Swinburn, Keeler and Watson and Pat Reiley. Last week, Weber's Dainty Duchess Co. pleased good houses.

Lyceum Theatre (G. H. Batcheller, manager).—A two act comedy, by the New York Stars, is the bill this week. The company includes: Roberts, Hayes and Roberts, the Brennans, the Three Leillotts, C. B. Watson, Alice Porter, H. J. Koaper, Julia Du Val, Golde De Vere, Annie O'Keefe, Josle Dursnud and others. Last week's attraction was the Gay Masqueraders.

Austin & Stone's Museuw (Stone & Shaw, managers).—Curlo hall features current week: Amaila Manola Family, the tralian Herchies: Dubec and Lysage, Capt. Bushnell, with educated animals; Jourdaine Glassetti and his wrestling bear, and Trixie, the snake charmer. Stage show: Lillian Weathers, Elizabeth Miller, Jack Irwin, Fred Stiles, Gibbey Sisters, Carroll and Wilson, the Milburns, McGrevy and Marshall, the Rocheforts and the Demonella Trio.

Nickelodden (L. B. Walker, manager).—Curlo hall: Carrington and Benson's colored company, Joe Cramer, rubber necked dude; Burkhart, in magic: Gagnon, balancer, and others. On the stage are: Warren and English, Eddle Giguere, Dot West, Rich and Davis, Hern, Hurne and Hone and the Acme Trio. Business good.

Nords.—Concert bills Sunday, 13—Globe: Theatre: Anna Ward Tiffany and Company, Cornella Troupe, Geo. Neville and company, Cornella Troupe, Geo. Nevill

a purse, containing one hundred dollars in gold, from her friends in front and back of the footlights.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Cook-Church Stock Co., in repertory, entertained Nov. 7-10 to satisfactory business. The company was very capable and introduced several clever specialties. Van Camp, the magician, especially deserving mention, Nanco O'Neil played a return engagement 11, 12, presenting "Fires of St. John," "Magda" and "Hedda Gabler" to S. R. O. houses, Miss O'Neil received able support from McKee Rankin and Charles Dalton. Frankie Carpenter and company, including Jere Grady, for the current week.

Academy of Music (Richard F. Murphy, manager).—"The Minister's Daughter opened 7-9, pleasing good sized houses. The play was ably presented and appropriately staged. "Escaped from Sing Sing" played to good business 10-12, with matinees. The company is headed by Frederick Montagne, who received good support. Coming: "Over Niagara Falls" 14-16, "New York Day By Day" 17-19.

Casto (Al. Haynes, manager).—The bill last week was headed by Annie Ward Tiffany and company, in the comedy playlet, "The Widow Rooney," which scored a decided success. The remainder of the list was varied to sult all. Business was good. Current: Julia Kingsley, the Village Choir, Innes and Ryan, Gorman and Rooney, Yamanoto Bros., Bert Lennon, Mary Madden and the biograuh.

Boston (J. H. Tebbetts, manager).—The usual big business last week. The Four Shannons, juvenile entertainers, were a big success, and Lawrence and Thompson were also deserving of special mention. Amateur night, "Finucane's Birthday Party."

PEOPLE'S (Harry A. Woodward, manager).—Jessie Stewart and her burlesque company were big drawing cards last week, and offered a first class entertainment. Hits were made by Jessie Stewart and her burlesque company and Harry Woodward's moving pictures, at the Opera House matinee and evening 13. Leo St. Elmo is directing the stage and playing his musical specialty in "Escaped from S

and playing his musical specialty in "Escaped from Sing Sing."... Harry Burns is meeting with big success as stock comedian at the People's Theatre, and his burlesques are pleasing immensely.... Charles Guild and Martin Cashman are the new attaches at the Casto.... Pauline Gearry, Blanche Foster and Harold R. Chase are rehearsing with the Cook-Church Stock Co., preparatory to joining, 21... Van Camp, magician, joined the Cook-Church Stock Co. 7.... Annie Ward Tiffany was entertained by Nance O'Neil at her beautiful country home. O'Neil Manor, while Miss O'Neil was playing her engagement here. Mrs. Tiffany playing her engagement here. Huntington Hall, one of our largest and best equipped halls, was destroyed by fire Sunday morning.

6. The Lowell Orchestra Society was to have given its first public recital of the season there 17.

. Lyun.—At the Gem Theatre (Charles W. Sheafe, manager) business was big last week. Bill week of Nov. 14: The Spraguellos, the Manning Twin Sisters, Adams and Mack, Hugh McVey, Adolph and Marcel Adams and the bioscopy.

Marning Iwin Sisters, Adams and Mack, Hugh McVey, Adolph and Marcel Adams and the bloscope.

Coll's (George A. Cole, manager).—The house played to good business week of 7. The bill this week includes: Henry F. Montague, Frederick Caldwell, Dupree and Dupree, Kittle Hoffman, Thompson and Serida and Sears and Allen, in their sketch, 'The Funny Cop.' Each performance closes with a sketch by the company, 'The Book Agent.' SALEM THEATRE, Salem (George H. Cheetham, manager).—The Jere McAulife Stock Co. is the current attraction, opening 14 for the week. "A Chinese Honeymoon" 16.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Good houses witnessed every performance last week. "This week: Thomas J. Ryan and Jary Richfield, the Golden Gate Quintette, Crowley and Foley, Toledo and Price, Gus Williams and the biograph. Notes.—Sam Cohen, the expansionist, whose home is in this city, has gone to Philadelphia to fill a two weeks' engagement

at Bradenburgh's.....On the evening of 8, Manager Sheafe, of the Gem Theatre, provided stage entertainment for the Lyan bartenders' union ball and presented Ma June, Helen Austin and the Van Fleets, in their specialities, all making successes... Claude Fredericks, the magician and pony trainer, who has been tilling engagements in Boston, visited friends in this city last week. Sears and Allen are a new sketch feam just organized here. Their sketch is entitled "The Funny Cop."

springfield.—At the Court Square Theatre, (W. F. A. Engel, manager) "Red Feather."
Nov. S, filled the house with a large and enthusiastic audience. Grace Van Studdiford pleased greatly. "Dorothy Vernon of Haden Hall," 9, as presented by Bertha Galland, merited a much larger house. Ortin Johnson, Frank Losee, Helen Tracy, Helen Bell and Katte Benin Wilson gave her able support. "The Sleeping Beauty and the Reast." 10-12, did good business. Isabelle Underwood made a charming prince and Rose Sartelle a fascinating beauty. The comedy roles were looked after by Arthur Rigby, Harry Le Clair and Tim Cronin. Booked: Victor's Venetian Band, afternoon and evening, 14: William Faversham 15. "King Dodo" 16. "The Girl from Kay's" 17. Otis Skinner 18. "Winsome Winnie" 19, Benefit for Indian School 20, Savage's English Opera Co., in "Parsifal," 22: James K, Hackett 23. "Plu. Paff! Ponf!!!" 24, "Shadows on the Hearth" 25, 26.

NEW GILMORE THEATRE (S. P. Callanan, manager).—Large audiences witnessed "The Secret of the Subway" 7-9. St. George Hussy, Jean Caldwell and Carrie Eckhardt all played their roles well. "A Woman's Struggle." 10-12. a thrilling melodrama, entertained well filled houses. The company was an excellent one. Coming: "Wedded and Parted" 14-16, "The Unwritten Law" 17-19, "Great Hero" 21-23, "Escaped from Sing Sing" 24-26.

POLT THEATRE (Chas. W. Fonda, manager).—The New York Stars played to fair returns. Illa Grannon, Ethel Elliott and Chas. B. Watson, and the specialties of the Three Elliotts, were the best features. Cherry Blossoms 14-19, Thoroughbreds 21-26.

POLT THEATRE (Chas. W. Fonda, manager).

—The finest bill of vaudeville is the verdict of the patrons, and sa a result the house has been filled at every performance. Week of 14: Robert Hilliard, Hill and Sylviani, Mitchell and Marron, George W. Day, Martini and Marson Garson. The Poli Theatre was formerly the Grand Opera House, and was recently leased to S. Z. Poll, who has completely remodeled if, opening it T. Chas. W. Fonda is resident manager; Flore

Worcester.—At the Worcester Theatre (James F. Rock, resident manager) week of Nov. 14, "The Sleeping Beauty and the Beast." Savage's production of "Parsifal" is booked 21. "A Chinese Honeymoon" Thanksgiving, Richard Carle, in "The Tenderfoot," 26. "The Red Feather" drew very well 7. Richard Mansfield crowded the house S. Nance O'Nell drew well, in "Magda," 9. "Dorothy Vernon of Haddon Hall" drew an appreciative audience 11. "The Other Gill." 12. played to excellent returns, and received well deserved praise.
FEANKLIN SQUARE THEATRE (P. F. Shea & Co., managers).—Week of 14, "A Trip to Egypt." Last week "Sky Farm" did good business. Next, "Capt. Barrington."
PARK THEATRE (Shea & Wilton, managers).—Week of 14: Hayes and Healy, in "The Clerk and the Bell Boy:" the Four Rianos, Edwin Keough and company, in "A Vaudeville Surprise." Frances Gerard, Ernest Hogan, Virginia Levick, in "The Perfect Man," and the kinetograph. Business is very good.
PALACE (Chas. F. Hoffmann, manager).—

Man," and the kinetograph. Business is very good.

PALACE (Chas. F. Hoffmann, manager).—
Week of 14 the first part will open with "Dewey at Manila Bay," followed by Carrie Richardson, Edith Allston, Ada Buhie, Marion Barry, Lottie Reynolds, Bertha Armolette, Hall and Pray, McDade and Welcome, adelene and Rubber and the Twentieth Century Show Girls. Business is still improving.

CASINO (Davy and Leslie, managers).—
Week of 14: Chas. and Helen Mack, Newton and King, Lillian Newton, Melrose and Elmer, Vivian Rose, Lena Labelle, Sadie Gray and Davy & Leslie's Burlesquers. Business is very good.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Nance O'Neil presented "The Fires of St. John," Nov. 7, to a S. R. O. house, giving entire satisfaction. The Harcourt Comedy Co., with Charles K. Harris, played to fair houses \$-12. Specialities between the acts by Peter Griffin, Fred Walsh, Grayce Beebe and the Flood Bros. were well received. Booked: The Fays 14-19, excepting 16, when Bertha Galland appears: May Fiske Comedy Co. 21-26, except 23, "A Chinese Honeymoon" comes.

BL/OU (Henry Myers, manager).—"Wedded and Parted," 7-9, was enjoyed by good sized audiences. Amateur vaudeville played to fair business 10-12. Due: "The Unwritten Law" 14-16, "Whoop-Dee-Doo" 21-26.

CASTO (Al. Haynes, manager).—This house opens its eighth season 14, and the entire profits are given to the striking mill operatives. The bill includes: Dolan and Lenharr, Marle Girard, Bonney, the educated horse; Tony Armstrong, Vern and O'Brien, Marvelous Spaulding, Smith and Smith, Conwell and Swan.

SHEEDY'S (M. F. O'Brien, manager).—A good bill played to good business last week. Current: Smith and Harris, Mae Lawrence. Auger and Hanley, Edwin George, Ida McIntyre, Three Daily Sisters and the vitagraph. Fall River .- At the Academy of Music

North Adams.—At the Empire (James Sullivan, manager) the Klark-Urban Co. opened a week's engagement Nov. 6, to good lusiness, which continued satisfactory throughout the week. Dyn and Dyn, comedy jugglers, were the principal vaudeville fentures and scored heavily. Due week of 14: Myrkle-Harder Stock Co. excepting Tuesday, 15, when "The Other Girl" will hold the boards. The opening bill of the Myrkle-Harder Co, will be "My Jim."

RICHMOND (Wm. P. Meade, manager).—

Week of 7 a strong bill was presented and pleased immensely. The Florence Sisters and the Chilhuahua Mexican Troubadours were the principal features. Due week of 14: Eugene Elisworth and Madge Burt, the Ushers, in "Just Kids" and "Tough Love;" the Vedmars, Williams and Sister, McCue and Poole, Lillian Shaw and the vitagraph.

Lawrence.—At the Opera House (Grant & Calin, miningers) the Daniel Ryan Stock Co. held the boards week of Nor. 7, with the exception of 16, when Richard Mansüeld was seen to good advantage, in "Ivan, the Terrible." Shepard's moving pictures pleased good houses 13, including matinee. Booked: Bennett-Moulton Co. week of 14, May Fiske week of 21.

COLONIAL THEATRE (Weber & Rush, managers).—"The Unwritten Law" came to good business 7-9. "Over Niagara Falls" pleased big houses 10-12. Booked: Week of 14, vaudeville, including Wormwood's animal act, Nalle Florede, Fred Niblo, Ford and Dot West, Zeno, Carl and Zeno, Deltorelli and Glissando, O'Brien and Havel, and the American vitagraph.

CASTO (Al. Havnes, manager)—Rusiness

Clissando, O'Brien and Havel, and the Can vitagraph.

CASTO (Al. Havnes, manager).—Business has been very good. The Village Choir Quartet are worthy of special praise. Booked week of 14: Woodford's dogs and monkeys, Mooney and Holbein, Nichols and Croix, Hennings, Lewis and Hennings, Mr. and Mrs. Fred Lucier, Thos. Gillen, Emelle Benner and Bush-Devere Trio.

Bush-Devere Trio.

Holyoke.—At the Opera House (B. L. Potter, manager) the Dot Karroll Co., in a repertory, week of Nov. 7, did fair business. Booked: Victor's Royal Venetian Band. matinee only, 15: "Shadows on the Hearth" 21, 22. "The Fortune Teller" 24.

EMPIRE T. F. Murray, manager).—"Escaped from Sing Sing," 7-9, and "The Minister's Daughters," 10-12, played to good business. Booked: "A Woman's Struggle" 14-16, "Over Niagara Falls" 17-19, "New York Day by Day" 21-23, "The Parish Priest" 24-26.

FOOTLIGHTS.— The "Shadows on the Hearth" Co. will begin rehearsals here in the Opera House 14, and will give its "first night" 21, in the same house.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Harcourt Comedy Co. came Nov. 7, Nance O'Neill S, "A Deserted Bride" 9, "A Ragged Hero" 10, "Evangeline," by local talent, 11, and Bertha Galtand 12. Business on the whole averaged up well. For week of 14, the Fenberg Stock Co. "is the attraction.

Cincinnati.—The Presidential campaign for the first time in history had no appreciable effect on theatricals in this city, and on election night the houses were crowded. Grand Opera House (Harry Rainforth & John H. Havlin, managers).—"The Two Orphans," with the all star cast, is coming Nov. 14. Last week, Nat C. Goodwin came, saw and conquered in his new comedy drama, "The Usurper," by I. N. Morris, in which he introduced his new leading lady—Ruth Mackay—an English girl of beauty and talent, who made an immediate and most favorable impression in the role of Beatrice Clive. All the company was good. Viola Allen, in "Twelfth Night," 21.

Walnut Street Theatre (M. C. Anderson, manager).—"Under Southern Skies" will be put on 13. Last week "Superba," with a wealth of mechanical tricks and pantomime specialties, was revived by Hanlon Brothers, to splendid business. Belle Gold made quite a hit as Gretchen, and John H. Haslam, as Dane Durden, was very amusing. Nat Wills, in "A Son of Rest," 20.

Hecck's Opera House (Heuck, Fennessy & Stair, managers).—Billy Clifford is coming 13, in his successful farce comedy, "How He Won Her." Last week Hal Reid's new play, "A Midnight Marriage," was presented by Mittenthal & Forrester. As usual with Hal Reid creations it abounded in thrills and sensations and drew well. "After Midnight" 20.

Columbia Theatre (M. C. Anderson, man-

Mittenthal & Forrester. As usual with Ital Reid creations it abounded in thrilis and sensations and drew well. "After Midnight' 20.

Columbia Theatre (M. C. Anderson, manager).—Byron Douglass, who was the last of the Pike's leading men, is the top liner 12, and he is sure to receive a royal greeting. The Josselin Trio, Flora Adler, Waterbury Brothers and Tenny, Foy and Clark, Taibot and Rogers and Walter C. Kelly are the other cards on the bill. Last week, Mary Shaw, in her sketch, "The Silent System," proved a welcome addition to the vaudevilles. Sabel Johnson, the Four Madcaps and Caron and Farnum were among the other artists well received. Business is good.

Robinson's Opera House (George E. Fish & L. Forepaugh Fish, managers).—The Forepaugh Stock Co. is to revive "Hazel Kirke" 13, after a week of "The Conquerors" that proved a most popular presentation of Paul M. Potter's play. Lavinia Shannon was cast as Yvonne and John J. Farrell as the Prussian officer.

Lyceum Theatre (Heuck, Stair & Fennessy, managers).—Patrice will be seen 13 in "Driven from Home," succeeding Harry Jackson's melodrama, "What Women Will Do," based on "David Coperield," The author assumed the part of Micawaber, J. II. Burton was Copperfield, Kate Jackson, Rose, and Louise Dunbar a dainty little Emily. "M'llss" 20.

Phople's Theatre (Hubert Heuck, manager).—Lawrence Weber's Parisian Widows are due 13. Last week the Merry Maidens Burlesque Company presented a neat bill, with Nellie Hauley as the star. The Flying Rathbones were the hit of the vaudeville contributions. Business good. Imperial Burlesques 20.

Gossip of The Lobby.—Wilfred Gerdes expects to join the W. J. Lederer forces at the Auditorium in Philadelphia if the plan for stock burlesque there goes through..... The parents of George Portune, leader of the Walnut Street Theatre orchestra for years, John Portune and wife, celebrated the fortieth anniversary of their marriage, at St. John's Church, 7. They were serenaded at night by the First Regiment and Weber's Bands...... H. W. R

Cleveland.—At the Opera House (A. F. Hartz, manager) Lulu Glaser presents "A Madcap Princess" Nov. 14-19. "Mother Goose" finished a fairly well patronized two weeks' engagement 12. Maude Adsms, in "The Little Minister," 21-26.

Colonial (Drew & Campbell, managers).—"An Enemy to the King" is the offering by the Vaughan-Glaser Stock Co. this week. "Mrs. Dane's Defense" jammed the house at every performance week of 7. Week of 21, "Tess of the D'Urbervilles."

Empire (Max Factkenheuer, manager).—"Romeo and Juliet" has been selected by the Wm. Farnum Stock Co. for the opening pleet, 14-19. This company was formed by Mr. Shea, of Buffalo, for the purpose of appearing in his new theatre, now building in Buffalo. The unexpected short season of opera at the Empire caused a radical change in plans and the transfer of the Farnum Stock Co. to Cleveland. Those composing the company are William Farnum. Percy Haswell, Forrest Robinson, Marshull Farnum, Chas, Mackay, Chas, Herman, Charence Montaine, Thomas Weadock, Priestly Morrison, Albert Smith, Geo, Stanley, G. D. Farnum, Olive White, Louise Rial, Daisy Lovering, Louise Lewis and Eva Allen. "The Bohemian Giri," by the Faet-

kenheuer Opera Co., week of 7, closed our season of opera at the Empire. The work of Messrs, Stevens, Davies and Shields and Mrs. Hattle Belleladd and Miss Davis has been particularly artistic and thoroughly enjoyed. Week of 21, "The Three Musketeers."

LYCLIM (J. K. Cookson, manager).— My Wife's Family. This week, Joseph Murphy presented "The Kerry Gow" and "Shaun Rhue" week of 7 to good houses. Week of 21, "The Bonnie Brier Bush."

CLEVELAND (J. K. Cookson, manager).— "Shadows of a Great City" this week. "When Women Love" had good business week of 7. Week of 21. "McFadden's Flats."

KEITH'S (L. M. Eirick, manager).—Amelia Summerville, Barrows-Lancaster Co., Gillette's dogs, Four Musical Avolos, James Harrington, Geo. Wood, Barry and Halvers and Rosaire and Doreto form the current week's bill. Business week of 7 was excellent, as it should have been, with such stellar attractions on the bill as: The Four Mortons, Staley and Birbeck, the Rigoletto Bros and Harry Gilfoil.

STAR (Drew & Campbell, managers).—Fred Irwin's Show the current week. The Bon Tons had the usual good houses for which the Star is noted 7.12. Week of 21: Rose Sydell's London Belles.

Note.—Mattle Earle, of the Vaughan Glaser Stock Co., is seriously ill here and not expected to recover.

Columbus.—At the Great Southern The-atre (O. M. Heffner, manager) the all star cast, in "The Two Orphans," drew to a crowded house Oct. 11. Coming: Nat Good-win, in "The Usurper," 16; Viola Allen, in "Winter's Tale," 17; Blanche Walsh, in "Re-surrection," 22, 23; Lew Dockstader's Min-strels 24.

London Belles 13 and week.

Youngstown.—At the Opera House (Peter Rice, manager) J. C. Lewis' "Si Plunkard' Co. drew its usual good business Nov. 8. "Thou Shatt Not Kill" 10, Maude Adams filled the house 11. "A Trip to Chinatown' had fair business 12. Bookings: Pittsburg Orchestra 14, "A Child of the Slums' 17, "Slaves of the Mines' 19, with matinee.

PARK THEATRE (Chas. L. Lillian, manager).—"A Trip to Egypt," week of 7, had very good attendance. Manager Lillian offers for the current week the Empire Opera Co., and week of 21, "The Awakening of Mr. Pipp."

Note.—Our popular manager, Peter Rice, was agreeably surprised on Nov. 6 by a number of his friends gathering at his home in Homer Terrace, the occasion being his fifty-second birthday. The hospitality of Mr. and Mrs. Rice was greatly enjoyed by all.

Cantan.—At the Grand Opera House (M.

Canton.—At the Grand Opera House (M. C. Barber, manager) the Irere Myers Stock Co. gave great satisfaction, in a repertory of popular plays, week of Nov. 7, to big business. Coming: "The Midnight Fiver" 16, "Why Women Sin" 19, Henry W. Savage's English grand opera 22, 23.

Garden (M. Maning, manager).—Week of 14 the following people are here: McKinnon and Reed, Goldle Le Roy. Leona Alfretta, the Cleodaros and the stock company. Business for week of 7 was very good.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "The Smart Set." Nov. 4. had good attendance. Sam T. Jack's Burlesquers had an audience of good size 8. "The Hottest Coon in Dixle" pleased 11. "The Midnight Flyer" 12. "In the Shadow of the Gallows" 15. "A Trip to Chinatewn" 16, "The Mummy and the Maid" 18.

Marion.—At the Grand "The Pathfinders" had fair houses week of Oct. 29. Sam T. Jack's Burlesquers, 9, did well. "In the Shadows of the Gallows" 14, return date: Harrison Wolfe, in "Hamlet," 11; "Roanoke" 18, Hi Henry's Minstrels 19.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week Cecilia Loftus, in "The Serio-Comic Governess." Last week, Ada Rehan presented "Taming of the Shrew," "School for Scandal" and "The Country Girl," to fair business. San Bernard, in "The Girl from Kay's," 21-

COLUMBIA (Joseph E. Luckett, manager).

—This week "The Virginian." Grenadler Guards Band matinee 15: Last week, "The County Chairman" had large houses at every performance. "Margaret Anglin, in "The Eternal Feminine," 21-26.

LAFAYETTE OPERA HOUSE (Ira. J. La Motte, manager).—This week "Sherlock Holmes." Last week, Eugenie Blair, in "Iris," had excellent houses. Ross and Fenton, in "Twirly Whirly," 21-26.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week "A Wife's Secret." Last week, "Shadows of a Great City" had the usual packed houses. "Happy Hooligan" 21-26.

CHASE'S (Miss H. Winnifred De Witt, manager).—The new faces this week are: Pewitt, Signor Germinal, the Melani Trio, Claude Gillingwater and Co., Chassino, Mahon's Minstrel Maids, Contun and Gillette and the vitagraph.

Lycsum (Eugene Kernan, manager).—The Gay Morning Giories is the current attraction. Last week, the Imperial Burlesquers scored well. The Tiger Lilles 21-26.

CONVENTION HALL.—The Grenadler Guards Band give one concert 15.

NOTES.—All our playhouses kept open house on election night, after the regilar performance was repeated. All were crowded..... The Summer house of George Denham, late of Joseph Jefferson's Co.; Walter Alein and James T. Gallway of "Shore Acres" Co., and Morgan Sherwood, of the National Theatre staff, located at Four Mile Run, near this city, was totally destroyed by fire 6. Much valuable property, wardrobe and stage mementos were lost....... The Washington Symphony Orchestra, Reginald De Koven, conductor, will give five concerts this Winter. The first takes place at the Lafayette Opera House 18, matinee, with Mmc. De Montigan, David Rispham, Eugene D. Albert, Mmc. Shotwell Piper and Mmc. Kirby-Lunn as soloists.

OREGON.

columbna.—At the Great Southern Thestree (O. M. Heiffare, manager). The Jesupper 1-16; Viola Allen in Winter's Tale." 17; Blanche Waish, in "Reserved thouse Oct. 17. Coming: Nat Goodwin, in "The Usurper." 16; Viola Allen in "Winter's Tale." 17; Blanche Waish, in "Reserved Theory Proceed the West Proposition of the Height Stock Co., were very surrely received. "Old Jed Prouity" week of the Empire Stock Co., were very warmly received. "Old Jed Prouity" week Jungle Imps will give two ministrel performances on 28.

Green and Lillian Andrews, the new members of the Empire Stock Co., were very warmly received. "Old Jed Prouity" week Jungle Imps will give two ministrel performances on 28.

Green and Lillian Andrews, the new members of the Empire Stock Co., were very warmly received. "Old Jed Prouity" week Jungle Imps will give two ministrel performances on 28.

Grand C. Ocean, manager).—"Any Grand C. Ocean, manager of Coming: "Flood Tide" 4-16, "Portune Hunters," formerly "Faris by Night," 21-22; "El Capitar" 24-26.

Capitar" 24-26.

Capitar" 24-26.

Capitar" 24-26.

Capitar" 24-26.

Capitar 24-26.

Capitar 24-26.

Day ton.—At the Victoria Theatre C. G. Martin St. The Stock Co. and the St. Co. sign of the St. Co. sign of The St. Coming: "After Minight" 14-16, "The St. The Usurper, 15; Viola Allen in Way 100, "And the Victoria Theatre C. G. Martin St. Coming: "After Week of 6.

Days ton.—At the Victoria Theatre C. G. Martin St. Coming: "After Week of 6.

Days ton.—At the Victoria Theatre C. G. Martin St. Coming: "After St. Coming: "The Stant St. Coming: "The Bullonaire," Nov. 9. and Ladies Ortered St. Coming: "The St. Coming: "The Bullonaire," Nov. 9. and Ladies Ortered St. Coming

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager) "Her Lord and Master" pleased Nov. 8. "Ghoats" pleased 80 appreciative sudience 9. The rest of the week the house was dark. "Dolly Varden" cones 14, "The Mummy and the Humming Bird" 15, John Griffith 16.

Columbia.—At the Columbia Theatre (Brown Bros., managers) Jeanne Towler presented "Iris" Nov. 3. "Under Southern Skies," 4, drew well. Helen Grantly, 7, had fair business. Pani Glimore enjoyed better patronage 10. Coming: Murray Comedy Co. week of 14, "Macbeth" 16. Chas. Hawtrey 22.

NEW JERSEY.

Newark.—Election day helped all the houses to make out a good week's business, ending Nov. 12.

Newark Theatre (Lee Ottolengul, manager).—Another legitimate success, "Checkers," is bere this week, and the race scene makes a hit. Otts Skinuer gave the artistic treat of the season last week, in "The Harvester," to good houses.

Empire (H. M. Hyams, manager).—"Running for Office" is here 14-19. J. H. Stoddart, in "The Bonnie Brier Bush," came up to expectations last week, and was greatly enjoyed. Thomas E. Shea, in repertory, 21-26.

COLUMBIA (M. J. Jacobs, manager).—"The Flaming Arrow" this week. "Down by the Sea" received fair attention last week. Barney Gilmore, in "Kidnapped in New York," will be here 21-26.

BLANEY'S THEATRE (J. H. Bucken, manager).—"Tracked Around the World" furnishes vivid sensation this week. The opening week of "A Wife's Secret," 7-12, was a profitable one. "More to Be Plied Than Scorned" 21-26.

WALDMANN'S THEATRE (W. S. Clark, manager).—Moonlight Maids make their first appearance here this season 14-19. The Bowery Burlesquers drew good houses 7-12, including the midnight show on election day. Utoplans will come 21-26.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—An exceptionally good bill this week is headed by Edward Harrigan and company, in "Darcy McGlone, Author;" McWatters and Tyson, in "Scenes in a Dressing koom;" Frank Bush, Angeline Norton and Paul Nicholson, and the Ritchie Duo are also important features. Green and Werner, Dan J. Harrington and Bertie Fowler complete the list. Good business last week.

Nort.—Edward King, who claims to have been treasurer of the Monumental Theatre, Baltimore, Md., tried to commit suicide at the Palace Hotel, this city, Thursday night, 10. He was found unconscious in his room with the gas turned on, but was soon revived.

Jersey City.—Splendid business is reported at all the amusement resorts. At the

10. He was found unconsclous in his room with the gas turned on, but was soon revived.

Jersey City.—Splendid business is reported at all the amusement resorts. At the special matinee election day and at night, Nov. 8, capacity was the rule, the Bijou faring the best on account of being the largest house. "Sherlock Holmes" was nicely presented and staged at the Academy and duly appreciated. Florence Bindley made a distinct hit with her new play, "The Street Singer," at the Bijou. On her opening night, 7, she was presented with fifty bunches of violets, Violet being the name she assumes in the play. It was a sincere tribute from her many friends in this city, her home. The Trocadero Burlesque Co., with a very clever comedian in the person of Frank Graham, who kept matters humming, was a big winner at the Bon Ton. This organization is to be commended for its superb stage settings and the costumes of the chorus women.

Academy (Frank E. Henderson, manager).—Week of 14, "The Ninety and Nine." Thanksgiving week. "Fight Bells."

Bijot (John W. Holmes, proprietor).—Week of 14, "Girls Will Be Girls," introducing Al. Leech and the Three Rosebuds. "Tracked Around the World" 21-26.

Bon Ton (T. W. Dinkins, manager).—Week of 14, the Jolly Grass Widows. The Dainty Duchess 21-26.

Notes.—Ally Millers, one of the advertising staff at the Academy, died last week from consumption.... The Theatrical Pleasure Club (employees at all the theatres in the county) give a ball Dec. 5..... The amount of money received by Florence Bindley thrown on the stage during the third act of "The Street Singer," by the auditors, will be made into a Christmas box for the Actors' Fund.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been beyond all expectations, taking the turmoil of the election into consideration. "Queen of the White Slaves" had capacity houses at three performances and closed Nov. 9. The Reid Sisters, Celia and Neta, have been specialty engaged, and do their specialty in the first act. Bella Harvey, also a vaude-ville performer, is doing the heavy and making a big success as Mustang Mattle. The Russell Brothers, universal favorites, concluded the week in a most creditable manner. "On Thanksgiving Day" 13-16, Joe Welch, under the management of Stair & Havilin, in his new play, "Cohen's Luck," 17-19, "The Little Church Around the Corner" 20-23, "Secret of the Subway" 24-26.

Exprise (A. M. Bruggemann, proprietor).—This resort has been enjoying good attendance, and the offerings warrant it. Bill for week of 14: Mr. and Mrs. Robyns, Manning and Drew, Gorman and West, Harry Thompson, the Pleos, "Don," the educated equine, and Jean Edwards.

cquine, and Jean Edwards.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) Bertha Galland had good business Nov. 7. Viols Allen, 8. drew lamense business. "The Earl of Pawtucket."

11. had good business. "Red Feather" 12. "Sergeant Kitty" 14, "Quincy Adams Sawver" 19. Ojibaway Indians 23, Lew Fields Stock Co. 24, "Piff! Paff!! Pouf!!!" 25, Vogel's Minstrels 26.

State Steet Theathe (Frank B. Shalters, manager).—"The Peddler," 7-9, had bly business, playing two performances to capacity. "The Heart of Maryland" did well. Local 14, 15, "A Working Girl's Wrongs" 16. "On Thanksgiving Day" 17-19, "Sherlock Holmes" 21-23, "The Little Church Around the Corner" 24, local amateur contest 25, "The Minister's Daughter" 26.

Them (Edward Renton, manager).— A splendid show drew large houses 7 and week.

TRENT (Edward Renton, manager),—A splendid show drew large houses 7 and week. Bill for 14 and week includes: Moore and Littlefield, Lavine and Leonard, Rice Family, Mathews and Harris, Birch, Rice and Prevost, Basque Quartet and the biograph.

MERCER PLEASURE PARK (John O'Brien, manager).—Last week's attendance was good. Bill for 14 and week: Reading Sisters, Ettinger Sisters and Frank Slain.

Atlantic City.—At the Ocean Pier Thentre (W. E. Shackelford, manager) good business was done by "A Prisoner of War" Nov. 7, 8. "A Girl of the Streets" did well 10 12. Coming: "Buster Brown" 15, "A Circus Day" 17-19.

Nork.—Work on the new Savoy Theatre is progressing rapidly.

progressing rapidly Camden.—At the Camden Theatre (M. W. Taylor, manager) "A Girl of the Streets carried away plenty of money for its three days" performances here, having advantage of two matinees and full houses election. "Queen of the White Slaves" repeated its former success, playing to packed houses. On tapls: "The Peddler" 14-16, "Lighthouse by the Sea" 17-19, "A Ragged Hero" 21-23, "A Lost Boy" 24-28.

— Charles Dickson is now under the management of John M. Hickey, who has booked a route for his new comedy, "The Strenustiv of Teddy," by John Fowler.

— William Humphrey will begin his tour Dec. 3, in "The Imperial Divorce," under the management of Mr. Hickey. The printers, scenic artists, etc., are working on their and of the preparations, and rehearsals will begin in a few days.

— John dirinith's Southern tour in "Macbeth" has, we are informed, proven successful. Manager John M. Hickey will present him in another Shakespearean production next season.

mert season.

— John A. Daugherty will star this season under the management of E. T. Daugherty and W. J. Madison. Lew Delmore, of Delmore and Wiley, wrote the play. He will also be the stage manager. The company will carry sixty people.

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MARYLAND.

MARYLAND.

Baltimore. — Blanche Walsh begins a week's engagement at Ford's Opera House (Charles E. Ford, manager) Nov. 14, in "Resurrection." "The Virginian" met with instant success last week, and Dustin Farmum was repeatedly called before the curtain at each performance. Cecilia Loftus Thanksgiving week, in "The Serio-Comic Governess."

Academy of Music (Nixon & Zimmerman, managers) — Wright Lorimer and his large company, presenting "The Shepherd King" enters upon a two weeks' stay 14. "The Isle of Soice" closed a good week 12.

Chase's (W. Warren De Witt, manager).— "The Strange Adventures of Miss Brown" 14 and week. "Carmen" drew full houses last week, and gave general satisfaction. "The Henrietta" is in rehearsal.

Auditorium (James L. Kernan, manager) — Ross and Fenton come 14-19, with "Twirly-Whirly." "Running for Office" drew largely week ending 12. Thanksgiving week, "The Beauty Doctor."

Maryland (James L. Kernan, manager).— Attractions 14-19: Marcel's Bas-Retiefs and Living Art Studies, in addition to the Quigley Brothers, Collins and Hart, the Zarnes, Snyder and Buckley, Duffy, Sawtelle and Duffy, and Al. Carleton. Large attendance ruled all last week.

Holliday Street (George W. Rife, manager).— The Brothers Byrne open 14, in "Eight Bells." "No Wedding Bells for Her' did well 7-12. Next week, "Why Girls Leave Home."

Blannsy's (Charles E. Blaney, manager).— "Her Mad Marriage" week of 14. "The

"Eight Bells." "No Wedding Bells for Her" did well 7-12. Next week, "Why Girls Leave Home."

Blaney's (Charles E. Blaney, manager).

"Her Mad Marriage" week of 14. "The Child Wife" had the usual crowds week ending 12. "A Wife's Secret" 21.

Monumental (James L. Kernan, manager).—The Tiger Lilies, with Bonita as a special feature, open 14. The Gay Morning Glories closed a good week 12. Rice and Barton's Galety Co. is due 21.

Note.—In order to bring together under one name and manage more readily all the properties in which James L. Kernan, George Rife and others are interested, the James L. Kernan Co., of Baltimore, has been incorporated at Dover, Del., with a capital stock of \$500,000, and Charles H. Knapp, in addition to the two gentlemen mentioned, as incorporators. Among the properties affected by the incorporation are the Holliday Street Theatre, the Raleigh Hotel, in course of erection at the corner of Fayette and Holiday Street; the Lafayette Theatre, in Washington; the Lafayette Theatre, in Buffalo, and two road companies. Mr. Knapp is Mr. Kernan's attorney.

MAINE.

Portland.—At the Jefferson Theatre (Cain & Grant, managers) Good patronage was accorded the several attractions the past week. "The Other Girl" appeared Nov. 7. comfortably filling the house. "A Ch'uese Honeymoon" pleased 8. Shepard's moving pictures did fair business 9. 10. The house was dark 11. Richard Mansfield, in "Ivan, the Terrible," had a large advance sale for 12. Booked: "Way Down East" 14, "Why Girls Go Wrong" 15, 16, "David Harum" 17-19.

PORTLAND THEATRE (James E. Moore, manager).—Attendance 7 and week was well up to the average, the following comprising the bill: Ryan and Richfield, Stanley and Brockman, Toledo and Price, Powers and Freed, Dill and Ward, Flora Parker and Gus Williams. For 14 and week: Adamini and Taylor, Helen Reimer, Chas. Bradshaw and company, Jas. J. Morton, Clifford and Burke, the Maginleys, Carlo and his educated dogs.

CITY HALL (Ira Stockbridge, manager).—Booked: The Chas. A. Ellis concert course, Melba appearing 15, assisted by E. Van Hoose, M. C. Gilbert, Mile. Ada Lassoil, Mile. L. Davis and C. K. North. The Hess Quartet and Mme. H. De Moss appear 20. Dore Davidson's engagement with the "Woodland" Co., closed Nov. 12.

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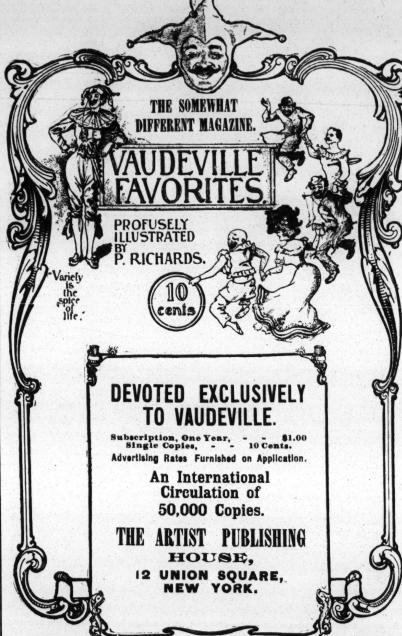
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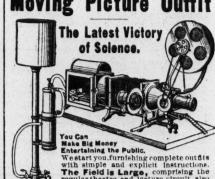
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TABLE OF CONTENTS. Miss Clipper's Anecdotes, Etc... Checkers and Chess. Nettle Fields—Sketch Our London Letter. George H. Primrose and James H. Decker— Sketch Sketch Troba—Sketch Musle and Song Our Australian Letter Inder the Tents Henri French—Sketch Vanderlile and Minsteel World of Players Queries Arswered Our Chicago Letter Clipper Post Office Latest by Telegraph Or the Rond 'amterlile Route Lise With the Bill Posters. Deaths in the Profession Miscellareous 899, 911 THEATRICAL CORRESPONDENCE. itucky New Hampshir Oklahoma California Virginla Muchigan Louisiana Phode Island Washington Canada Lowa Connecticut Massachusefts Obio District of Columbia Oregon South Carolina New Jersey Maryland Maine iaine New York State... Pennsylvania Alabama Ilinnesota Pennessee eorgia Visconsin olorado Selaware . . . Sest Virginia Lissouri ebraska onnecticut ... orth Carolina

LATEST BY TELEGRAPH.

Monday Night's Openings in All the

GOLDEN GATE GLEANINGS.

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Special Dispatches to The New York Clipper.
San Francisco, Nov. 15.—At the Columbia Theatre this is the second and last week of "The County Chairman." Maxine Elliott follows

fellows

MAJESTIC.—"In Mizzoura" is the current week's bill. Amelia Gardner, leading lady, leaves in about two weeks to assume the same position with the Belusco & Mayer Co., in Los Angeles, and Adele Block, now leading for the latter company, comes to this city as leading lady with the Majestic Theatre Stock Co.

ALCAZAR -"The Climbers" is on for the current week.

Grand Opera House.—"The Fatal Wedding" is here for one week.

California.—"A Friend of the Family" opened 13 for one week.

CENTRAL.—"Winchester" is the present

opened 13 for one week.

CENTRAL. — "Winchester" is the present week's atraction.

Tivold Opera House.—This is the third week of "The Messenger Boy."

Ordification of "The Reasoniers week, opening Sunday, 13: The Three Ramoniers, Mr. and Mrs. Mark Murphy, Johnson and Wells, Angusta Glose, Carlisle's ponies, Cantella and Carlton, Reed and Shaw, John T. Kelly and Co. and the biograph.

Chutes.—This week's programme includes: Johnson and Wells, Huegel Bros., the Musical Bentley, Mr. and Mrs. John T. Chick, Edna Grant, Samson and Zaecho and the biograph.

Johnson and Wells, Huegel Bros, the Musical Bentley, Mr. and Mrs. John T. Chick, Edna Grant, Samson and Zaccho and the blograph.

Norts.—Morris Meyerfeid Jr., president of the Orpheum Circuit Co., has returned from a flying trip to Minneapolis... John Morrisey, resident manager of the Orpheum, left for St. Louis Nov. 4, to escort his wife. Tillle Morrisey, back to this city..... Hereafter every person presenting a pass at any of the local theatres will be taxed 10 cents for the Actors' Home Fund..... Charles W. Strine, associate manager, of the Tivoil Opera House, is back from New York, full of business for his own local interests and for the coming Conried grand opera season, the local responsibilities of which will be entirely in his hands. It is now definitely settled that Heinrich Conried will bring his Mctropolitan Opera Company to this city for the week beginning April 10...... The controlling interest of Fischer's Theatre was purchased Oct. 25 by Oakland people for \$50,000, and the policy and prices of the house will now be changed. The old name will be retained, but the house will now be a part of the circuit of the Novelty Theatre Co., of Oakland. Many of the old stockholders will retain their interest, but the majority of the stock will be owned by the new syndicate, which will be known as the Fischer's Theatre Co. Paul Friedman, a wholesale liquor dealer, is the president; Tony I ubelski, the Oakland vaudeville manager and Agent, is vice president and general manager, and Henry Cahen, of the California Fruit Evaporating Co., is secretary and business manager. The house relying on the fact that they can now give a larger series of continuous bookings, to secure the best acts from the East. The price of admission will be 10 and 20 cents, and a matine will be given every day in the week. S. H. Friedlander will remain with the house for the present. for the present.

FROM OTHER POINTS.

The Thanhouser Stock Co. Inaugu-rates Its Sixth Consecutive Year in Milwankee—The Casino in Philadelphia, Formerly the Au-ditorium, Opens Under New Man-agement.

PHILADELPHIA, Nov. 15.—Large audiences in the aggregate turned out last night and gave the theatres a prosperous opening, which brought gladness to managerlal hearts.

Wm. H. Crane introduced "business Is Business" to local theatregoers at the Broad, with eminent success, the audience being large and enthusiastic. At the Garrick "Brother Jacques" pieased a large audience, as presented by Annie Russell and coupany. The Rogers Brothers continue to delight immense crowds at the Opera House, and "Red Feather" opened well at the Chestnut. "Jolly Mr. Wix" proved a good opening bill at the Casino, drawing a crowded house and giving good promise for the future of the policy. Other combination houses had good attractions, all faring well. Vaudeville showed undiminished drawing powers at Keith's. The Bon Ton did nicely, with the same style of offering. The stock houses attracted well by many sterling offerings, and the rest had prosperity.

MILWAUKEE. Nov. 15.—Crowds were in evidence at all the local theatres Sunday, The Davidson was dark Sunday, as "The Billionaire" arrived too late for the evening performance. Monday was Press Club night and was the society event of the senson. Seats were at a premium long before the time for the curtain. At the Academy the Thanhouser company opened its sixth year in Milwaukee. "The Liberty Bells," at the Alhambra, was a big favorite, drawing capacity twice Sunday. ... Kellar had his share of attention at the Bijou, and the Cracker Jacks turned them away at the Star. The Wachsner Sunday performance was also well attended.

Washingtox, Nov. 15.—Cecilia Loftus, in "The Serio-Comic Governess," had a large and enthusiastic opening at the National

was also well attended.

Washington, Nov. 15.—Ceclia Loftus, in "The Serio-Comic Governess," had a large and enthusiastic opening at the National.

.... The Virginian" had a full house at the Columbia. ... "Sherlock Holmes," with a good cast, filled the Lafayette... "A Wife's Secret" had a capacity audience at the Academy. ... Pewitt, the mysterious face, headed a fine bill at Chase's, packing the house afternoon and night. Scribner's Morning Glories made good at the Lyceum, filling the house afternoon and night.

KANSAS CITY, Nov. 15.—Eva Tanguay

ner's Morning Giories made good at the Lyceum, filling the house afternoon and night.

KANSAS CITY, Nov. 15.—Eva Tanguay scored in "The Sambo Girl" at the Willis Wood Sunday night... Williams and Walker had a packed matinee and sold out early at night at the Grand Sunday... The Orpheum had too filled houses to see a good vaudeville bill, in which Williams and Tucker were the favorites.... The Gillis offered "Wedded But No Wife" to its usual big onsipess.... At the Auditorium "Ole Olson" pleased big crowds.... The City Sports burlesqued finely at the Century, and Yale's Theatre did capacity at all six performances..... Babes in Toyland" comes to the Willis Wood Theatre Thursday night.

Oking to intervapted telegraph service, our wires from Chicago, Cincinnati and Louisville have not reached this office as we go to press.—[Ed. of CLIPPER.]

Milwaukee.—Arnold Daly, at the Davidson, Nov. 10-12, offered the only novelty of the past week. Mr. Daly appeared to advantage in "Candida" and "The Man 67 Destiny," and was warmly recelved. Wilton Lackaye, in "The Pit," 6-9, played a Lighly satisfactory engagement. Manager Sherman Brown offers "The Billionaire" 13-16, Frank Daniels 20, 21, Ezra Kendail 22, 23, and "The Wizard of 02" 24-26.

Alhambra.—Manager O. F. Miller offers "The Liberty Belles" 13-19, and the Royal Liliputians week of 20. "On the Suwance River" found favor the past week. Laura Bennett and Roy Montgomery, in specialties, scored heavily. Attendance was satisfactory. Bijou Opera Hotse (John R. Pierce, resident manager).—"The Curse of Drink" pleased admirers of melodrama week of 6. P. A. Anderson, in a difficult role, was excellent. Kellar 13-19, and "Hearts Adrift" 20-27.

20-27.
ACADEMY.—The Thanhouser Co. continues to draw remarkable attendance with their satisfactory offerings. Manager Thanhouser will put on "The Second Mrs. Tanqueray" 14-20, and "Hearts of Oak" 21-27.
PABST.—Attendance at two performances last week was highly satisfactory. With the German patrons turning out as they are now it is hardly probable that Manager Wachsner will decide to make this his last season. At any rate, no decision will be made until Jan. 5. "Hasemann's Toechter" is down for Sunday, 13.

At any rate, no decision will be made until Jan. 5. "Hasemann's Toechter" is down for Sunday, 13.

State (Frank R. Trottman, manager).—
The High Rollers, week of 6, offered a strong combination of burlesque and vaude-ville. The Esher Sisters and Mosher, Houghton and Mosher, in a bleycle act, were top-liners in the olio. Business was excellent.
CRYSTAL (F. B. Winter, manager).—Business continues first class. Bobby Carroll. Baby Gladys, the Jeromes, Lorralne and Gandy and the Ozvas make up the bill 14-20.
GRAND.—Good vaudeville is packing them in regularly. Robt. Allen and Co., Fox and Foxie, Lowe and Rich, Willie and Larkin and John A. West are the people week of 14.

Notes.—The opening of Edwin Thanhouser's seventh year, which takes place at the Academy, and the annual Press Club entertainment, at the Davidson, are two important events for Monday, 14...... Thus. Frohman and Oscar F. Miller have purchased boxes for the Press Club show 14.

TEXAS.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager).—Field's Minstrels, Nov. 3, 4, had three immense houses. "The Village Parson," 5, two performances. "Vacation," with Lizzle Daly and Jack Everhart as the stars, 7, did poorly on account of the opposition of Ringling Brothers' Shows. "The Hidden Crime" 8. "The New Mau," 9, drew fairly well. "The Burgomaster" 10. "The Forbidden Land" 11, "Happy Hooligan" 12.

Empire Theatre was dark 7-12, and under the management of F. M. Bishop, of the Highland Theatre, it will reopen 14 with the best of the old company and some new additions. "The Two Orphans" is the opening attraction. Wilson and Waterman found that with all their energy, advertising and experience they could not make this place pay, so they are forced to give it up.

Auditorium.—Ellery's Band opened 5 for an eight days' stay, to immense houses.

Syandard (Alvido & Lasserre, managers).—Business is to the capacity of the house. People 7-12: George W. Milton, Will R. Baker, Frank Harcourt, Marguerite Burkhart, Mabel C. Wright, Genevieve Fonda, Ernest Bailey, Olga Howland, Evelyn Earle, Thelma Holmes, the Francis Sisters, Cad Leverty, Grace Lester Russell, May Van Colton, Lillian Luscombe and Belle Milton.

Syar (Reynolds & Callahan, managers).—Business is nightly to crowded houses. The same people remain as were here last week.

RINGLING BROTHERS, 7, turned hundreds of people away at both performances.

Richmond.—At the Bijou Theatre (Wells McKee, managers) week of Nov. 7, "Chiid layes of New York," a good show, played o crowded houses. Louisa Beaton, in "Ra-nel Goldstein," 14-19; the Elinore Sisters

chel Goldstein, 14-19, the Edward Cal-26.

ACADEMY OF MUSIC (Wells & McKee, managers).—"Alice, Where Art Thou?" 7, Warde and Kidder, in "Salambo," 8; "The Earl of Pawtucket" 9, Vogel's Minstreis 12, Chas. Hawtrey 15, 16, "Sergeant Kitty" 18, 19, FORFPAUGH & SELLS' CIRCUS drew large growds: 7

On the Road.

All Routes Must Reach Us Not Later Than Monday.

Adams. Maude (Charles Frohman, mgr.)—Pittsburg. Pa., 14-19. Cleveland, O., 21-26.
Allen, Viola (Charles W. Allen, mgr.)—Dayton, O., 16. Columbus 17. Indianapolis, Ind., 18, 19. Cincinnatti, O., 21-26.
Anglin, Margaret (Frank Perley, mgr.)—Allentown, Pa., 14, Reading 15. Easton 16, Wilkesbarre 17. Washington, D. C., 21-26.
Aubrey Stock, Eastern, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Portsmouth, N. H., 14-19. Woonsocket, R. I., 21-26.
Arizona, 'Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—East Liverpool, O., 16, Elyria 17. Norwalk, 18. Sandusky 19. Toledo, 20-23. Lina 24, Bowling Green 25. Findlay 26.
Arizona, 'Western, M. B. Raymond's (Wilson S. Ross, mgr.)—Stockton, Cal., 16, Oakhand 17, 18. Sania Rosa 19. Sacramento 21, 22. Eugene, Ore., 24. Portland 25, 26. Victoria, B. C., 28. Westminster 29. Vancouver 30. New Whatcom, Wash., Dec. 1, Everett 2, Olympic 3.
'Across the Pacific' (Harry Clay Blaney, mgr.)—St. Louis, Mo., 13-19. Indianapolis, Ind., 21-23. Columbus, O., 24-28.
'At the Old Cross Reads,' Western (Arthur C. Aiston, mgr.)—Chicago, Ill., 13-26.
'At Cripple Creek'—Chattanooga, Tenn., 18, Mobile, Ala., 21, Montgomery 22, Troy 23, Columbus, Ga., 24, Americus 25, Albany 26, 'An Aristocratic Tramp', Kilroy & Britton, mgrs.)—Chimbus, Ga., 24, Americus 25, Albany 26, 'An Aristocratic Tramp', Kilroy & Britton, mgrs.)—Huntington, Ark., 16, Menia 17, De Queen 18, Texarkana 19, Magnolia 21, El Dorado 22, Camden 23, Hope 24, Arkadelphia 25, Hot Springs 26, 'An Aristocratic Tramp', Kilroy & Britton, mgrs.)—Huntington, Ark., 16, Menia 17, De Queen 18, Texarkana 19, Magnolia 21, El Dorado 22, Camden 23, Hope 24, Arkadelphia 25, Hot Springs 26, 'An Aristocratic Tramp', Kilroy & Britton, mgrs.)—Huntington, Ark., 16, Menia 17, De Queen 18, Texarkana 19, Magnolia 21, El Dorado 22, Camden 23, Hope 24, Arkadelphia 25, Hot Springs 26, 'An Aristocratic Tramp', Kilroy & Britton, Mgr., 'An American Tramp', Larimere, No. Dak., 18, Michigan City 19, Devil's Lake 22, West Hope 24, Rugby 28.

Michigan City 19, Devit's Lake 22, west hope 24, Rugby 28.

B Blanche Bates (David Belasco, mgr.)—St. Louis, Mo. 14-Dec. 3.

Earrymore, Etbel (Charles Frohman, mgr.)—N. Y. City 15, indefinite.

Bingham, Amella (Lloyd Bingham, mgr.)—N. Y. City 14, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—Chicago, Ill. 13-Dec. 3.

Bramwell, William (Henri Gressitt, mgr.)—Binghamton, N. Y., 16, Worcester, Mass., 21-26.

Blair, Eugenie—N. Y. City 14-19, Philadelphia, Pa., 21-26.

Beresford, Harry G.J. J. Coleman, mgr.)—Bonbam, Tex., 16, Greenville 17, Marshall 18, Shreveport, La., 19, Hot Springs, Ark., 21, Little Rock 22, Pine Bluff 23, Meemphis, Tenn., 24, Catro, Ill., 25, Paducah, Ky., 26.

Boaton, Louise (A. H. Woods, mgr.)—Richmond, Va., 14-19, Atlanta, Ga., 21-26.

Bondell, Wim.—Rochester, N. Y., 14-16, Syracuse 17-19, Akron, O., 21-23, Sandusky 24, Lima 25, Bowling Green 26.

Bennett-Moulton (Ira E. Newhall, mgr.)—Lawrence, Mass., 14-19, Lowell 21-26.

Bennett-Moulton (Ceorge K. Robinson, mgr.)—Pottsville, Pa., 14-19, Fitchburg 21-26.

Bennett-Moulton (W. C. Textchell, mgr.)—Gloucester, Mass., 14-19, Fitchburg 21-26.

Bennett-Moulton (W. A. Partello, mgr.)—Gardner, Mass., 14-19, Mariboro 21-26.

Bennett-Moulton (W. A. Partello, mgr.)—Gardner, Mass., 14-19, Mariboro 21-26.

Bennett-Moulton (W. A. Partello, mgr.)—Berlin, N. H., 14-19, Lameaster, N. H., 24-26.

Bunkt, Moulton (W. A. Partello, mgr.)—Berlin, N. H., 14-19, Lameaster, N. H., 24-26.

Bunkt, Moulton (W. A. Partello, mgr.)—Berlin, N. H., 14-19, Lameaster, N. H., 24-26.

Bunkt, Moulton (W. A. Partello, mgr.)—Berlin, N. H., 14-19, Sheenectady, N. Y., 21-26.

Bennett-Moulton (W. A. Partello, mgr.)—Berlin, N. H., 14-19, Sheenectady, N. Y., 21-26.

Bennett-Moulton (W. A. Partello, mgr.)—Berlin, N. H., 14-19, Sheenectady, N. Y., 21-27.

Bennett-Moulton (W. A. Partello, mgr.)—Berlin, N. H., 14-19, Sheenectady, N. Y., 21-27.

Bennett-Moulton (W. A. Partello, mgr.)—Berlin, N. H., 14-19, Oswego 21-26.

Bennett-Moulton (W. A. Bertello, mgr.)—Berlin, N. H., 14-19, Oswego

N. Y., 14-19.
Brindamour-Naiada (W. L. Ferris, mgr.)—Derby, Conn., 16, 17, Stamford 18, 19.
Belcher's Comedians (W. M. Belcher, mgr.)—Stafford, Kan., 14-16, Larned 17-19, Pawnee Rock 21-23, Holsington 24-26.
Ben Hur' (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 14-26.
Bondia Relay Port.

Stafford, Kan., 14-16, Larned 17-19, Pawnee Rock 21-23, Holsington 24-26.

Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 14-26.

Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 14-19, Cleve land, O., 21-26.

Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Mahanoy City, Pa., 16, Sunbury 17, York 18, Columbia 19, Lebanon, 21, Lewiston 22, Altoona 23, Harrisburg 24, Johnstown 25, Greensburg 26.

Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Grand Rapids, Mich., 13-19, Detroit 29-26.

Bunter Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Grand Rapids, Mich., 13-19, Detroit 29-26.

Bunch of Keys" (Gus Bothner, mgr.)—Rantoul, Ill., 16, Champaign 17, Galesburg 18, Kewanee, 19, Davenport, Ia., 20, Muscatine 21, Ottumwa 22, Eoone 23, Sioux City 24, Onawa 25, Conneil, Bluffs, 26.

Break for Liberty (J. M. Jacobs, mgr.)—Wellston, O., 16, Washington Court House 17, Circleville, 18, Carroll 21, Delaware 22, Marion 23, Chillicothe 24, Piqua 26.

Breexy Time, "Bestern (K. Webster Fitz, mgr.)—Aberdeen, Miss., 21, Starkville 22, West Beaton 23, Tuscalcosa 24, Union Springs 25, Greenville 26.

Breexy Time, "Western (K. Webster Fitz, mgr.)—Chadron, Nebr., 16, Hot Sorings, So, Dak, 17, Rapid City 18, Piedmont 19, Belle Fourche 21, Sturgis 22, Lead 23, Spearfish 24, Terry 25, Hill City 26.

Broken Heart" (Joseph C. Logan, mgr.)—Roomouth, Ill., 16, Galesburg 17, Peoria 18, Canton 19, Fort Madison, In., 20.

Banker's Child" (Harry Shannon, mgr.)—Paola, Kan., 17, Garnett 18, Yates Centre 19, Gas 21, Chanute 23, Parsons 24, La Mar, Mo., 25, Madden Mines 26.

Malden Mines 26. (Hubert Tuson, mgr.)—
Boy of the Streets' (Hubert Tuson, mgr.)—
Dwight, Ill., 16, Princeton 17, De Kalb 18, Elgin 19, Belvidere 21, Freeport 22, Mondato 26,
23, Polo 24, Spring Valley 25, Mendato 26,
'Beauty Doctor,' Fred E. Wright's (Thos. W.
Prior. mgr.)—Uniontown, Pa., 16, Fairmont,
W. Va., 17, Clarksburg 18, Cumberland, Md.,
19, Baltimore 21-26,
'Bell Boy' (James A. Galvin, mgr.)—Lakewood,
N. J., 17, Salem 18, Bridgeton 19, Passaic 21,
South Norwalk, Conn., 22,
'Because She Loved' (Martin J. Dixon, mgr.)—
N. Y. City 21-26.

Crane. Wm. H. (Charles Frohman, mgr.)—Philadelphia. Pa., 14-26.
Crosman. Henrietta (David Belasco & Maurice Campbell, mgrs.)—Boston, Mass., 14-26.
Campbell, mgrs.)—Boston, Mass., 14-26.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 14-19. Brooklyn, N. Y., 21-26.
Comstock. Namette (James K. Hackett, mgr.)—Belleville, Can., 16, Hamilton 17, St. Thomas 18. Londco 19, Toronto 21-26.
Collier, William (Charles Frohman, mgr.)—Chicago, Hl., 14-26.
Creston Clarke (Jules Murry, mgr.)—Syracuse, N. Y., 16, Binghamton 17, Harrisburg, Pa., 18, Philadelphia 21-26.
Cohan. George M. (Sam Harris, mgr.)—N. Y. City 14, indefinite.
Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Chicago, Ill., 13-19, St. Louis, Mo., 20-26.
Cook-Church (H. W. Taylor, mgr.)—New Lon-

mgr.)—Chicago, Ill., 13-10, St. Louis, Mo., 20-26.
Cook-Church (H. W. Taylor, mgr.)—New London, Conn., 14-19, Norwich 21-26.
Carpenter, Frankle (Jerry Grady, mgr.)—Lowell, Mass., 14-19, Lewrence 21-26.
Chase-Lister Theatre, A. (Joseph Farrell, mgr.)—Hastings, Nebr., 14-19, Lawrence, Kan., 21-26.
Corts Dramatic (M. H. Curts, mgr.)—Verdon, Nebr., 16, 17, Rulo 18, 19.
Cutter & Williams, Stock (W. R. Cutter & J. W. Williams, mgr.s.)—Madison, Ind., 14-19, Hillsboco, O., 21-26.
Chicago, Stock (Charles, Ross, Kam, mgr.)—New Castle, Pa., 14-19, Jamestown, N. Y., 21-26.
Concert Dramatic (C. W. Wallis, mgr.)—Petersburg, Nebr., 14-16, Albion, 17-15, St. Edward, 21-23, Genon, 24-26.
Carroll Comedy (Ion Carroll, mgr.)—Keyser, W. Va., 17-19, Elk Garder, 21-23, Bellington, 24-26.
Corbin, Florence (Theo., V. Rennie & J. C. Schenck, mgrs.)—Bath, Me., 14-19, Rumford, Falls, 21-26.
Crescent Comedy (Bergman & Commings, mgrs.)—Rome, Ga., 44-14, Letter, 20, 20.

Falls 21.26.
Crescent Comedy (Bergman & Cummings, mgrs.)

-Rome, Ga., 14.19. Daiton 21.26.

'County Chalrman,' Eastern (Henry W. Savage, mgr.)

-Brooklyn, N. Y., 14.19, Newark, N. J., 21.26.

nty Chairman." Western (Henry W. Savage, r.)—San Francisco, Cal., 14-19, Oaklaud 21,

Steekton 23. San Jose 24. Sacramento 25. Fresno 26. San Diego 28. Riverside 29. Los Angeles 30 Dec. 3. "Checkers." Thomas W. Ross (Kirke La Shelle, mgr.)—Newark, N. J., 14-19. Brooklyn, N. Y., 21-26.

21-26. "College Widow" (Henry W. Savage, mgr.)— N. Y. City 14, indefinite. "Common Sense Brackett" (Henry W. Savage, mgr.)—Chicago, Ill., 14-19, Kausas City, Mo., 21-29. ngr.) - Chicago, 111. 21-26. Child Wife," Wm. T. Keogh's-Philadelphia,

"Child Wife," Wm. T. Keogh's—Philadelphia, Ph., 21-26.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Atlanta, Ga., 14-19, Birmingham, Aia., 21-26.
"Child of the Slums" (F. E. Johnson, mgr.)—Youngstown, O., 17.
"Charly Nurse" (George H. Leonard, mgr.)—Buffalo, N. Y., 14-19, Toledo, O., 20-23, Saginaw, Mien., 24-26.
"Country Kid" (H. B. Whittaker, mgr.)—Tomahawk, Wis., 16, Merrill 17, Wausau 18, Eau Claire 19, Neilisville 21, Marshfield 22, Grand Rapids 23, Sparta 24, Baraboo 25, Lancaster 26, North Medregor, In., 27.
"Convict's Daughter"—Orange, Tex., 18.
"Curse of Drink," Charles E. Blauer's—Chicago, Ill., 13-19, Omaha, Nebr., 24-26.
"Circus Day" (H. M. Reiss, mgr.)—Burlington, N. J., 6, Atlantic City 17-19, New Brunswick 21, Elizabeth 22, Port Jervis, N. Y., 23, Walden 24, Fishkill 25, Boonton, N. J., 26.

Portal 23, Kenmare 24, Bowbells 26.

Ellifort. Maxine (C. B. Dillingham, mgr.)—Colorado Syrlugs, Colo., 16, Sait Lake City, E., 17-19, San Francisco, Cal., 21-Dec. 3, Edeson, Robert (Henry B. Harris, mgr.)—Detroit, Mich., 14-16, Fort Wayne, Ind., 17, Dayton, O., 18, Lexington, Ky., 19, Knoxyille, Tenn., 21, Chabtanooga 22, Atlanta, Ga., 23, 24, Birmigh hum, Ala., 25, Mobile 26.
Ellinore Sisters, M. B. Raynond's (Milton Gunckel, mgr.)—Norfolk, Va., 14-19, Richmond 21-26.
Emerson, Mary (Samuel Lewis, mgr.)—Greenville, Pa., 16, Sharon 17, Niles, O., 18, Warren 19, Akron 21, Alliance 22, Salem 23, Beaver Falls, Pa., 24, East Liverpool, O., 26.
Ewing, Gertrude (Gou Harrington, bus, mgr.)—Waxabachie, Tex., 14-17, Sulphur Springs 18, 19, Paris 21-23, Charkwille 24-23.
Eclipse Stock (Lloyd & Genter, mgrs.)—Tree Palacios, Tex., 16, Van Vieck 17, Wharton 18, 19, Edwards Stock (Lefferson Hall, mgr.)—Washing ton. Pa., 14-16, Leechburg 17-19, Beaver Falls, 21-26.
Eldon's Comedians (G. H. Eldon, mgr.)—Burling-Eldon's Comedians (G. H. Eldon, mgr.)—Burling-Lick Eldon's Comedians (G. H. Eldon, mgr.)—Burling-Lick Eastern (W. M. Gale, mgr.)—Bar Harbor, Meck, Lastern (W. M. Gale, mgr.)—Leek, Lastern (W. M. Gale, mgr.)—Leek, Lastern (W. M. Gale, mgr.)—Leok, 14-16, Cacaba, 21-26.
Hondfelks, Ben (William Gray mgr.)—Raussan (Hall, George F. (Fielding Anonsement Co., mgrs.) (Fielding Anonsement Co., mgrs.) (City Mo., 13-19, Burlington, fa., 23, Hendfelks, Ben (William Gray mgr.)—Raussan (Hall, George F. (Fielding Anonsement Co., mgrs.) (City Mo., 13-19, Burlington, fa., 23, Hall, George F. (Fielding Anonsement Co., mgrs.) (City Mo., 12-19, Burlington, fa., 23, Hall, George F. (Fielding Anonsement Co., mgrs.) (City Mo., 12-19, Burlington, fa., 23, Hall, George F. (Fielding Anonsement Co., mgrs.) (City Mo., 12-19, Burlington, fa., 23, Hall, George F. (Fielding Anonsement Co., mgrs.) (City Mo., 12-19, Burlington, fa., 23, Hall, George F. (Fielding Anonsement Co., mgrs.) (City Mo., 12-19, Burlington, fa., 23, Hall, George F. (Fielding Anon

Muss., 24 26.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 14. indefinite.

Faversham, Wm. (Charles Frohman, mgr.)—New Haven, Conn., 17. Bridgeport 18. N. Y. City 21 26.

Frankenfield, Laurs (Sanford Dodge, mgr.)—Sauk Genier, Minn., 16. Glenwood 17. Morris 18. Benson 19. Litchfield 21. Willmar 22. Herman 24. Walpeton, No. Dak., 26.

Fitzsimmons, Robert, and Julia Gifford (Jos. Edmonston, mgr.)—Boston, Mass., 14-19. South Framincham 21. Marlboro 22. Waltham 23. Manchester, N. H., 24-26.
Felberg Stock (George M. Fenberg, mgr.)—Taunton, Mass., 14-19. Sandnessyn, N. Y., 14-19. Amsterdam 21-26.
Flake, May (J. F. Cosgrove, mgr.)—New Bedford, Mass., 14-19. Fall River 21-26.
Fluhart Stock (Len Shields, bus. mgr.)—Livingston, Mont., 14-16. Billings 17-19.
Flaming Arrow, W. Lincoln J. Carter's (W. F. Jackson, mgr.)—Newark, N. J., 14-19. Elizabeth 21-23.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—Troy, N. Y., 14-16, Albany 17-19.
Scranton, Fa., 21-23, Wilkesbarre 24-26.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Donaldschville, La., 16, Franklin 17, New Iberia 20, Crowley 21, Lake Charles 22, Orange, Tex., 23, Beanmont 24, Galveston 25, Houston 26, "Fatal Wedding," Western, Sullivan, Harris & Woods'—San Francisco, Cal., 13-19, Sacramento 20, Vallelo 21, Merced 22, Madera 23, Fresno 24, Hanford 25, Bakersfield 26, "Penalte Detectives," Russell Brothers (Samuel Blair, mgr.)—Rochester, N. Y., 14-16, Syraeuse 17-19, "Prom Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Philadelphia, Pa., 14-19, "Prom His Brother's Crime" (Geo. N. Rellinger, mgr.)—Saghnaw, Mich., 13-16, "Factory Girl," Eastern (Phil R. Isaac, mgr.)—Brooklyn, N. Y., 14-19, N. Y., City 21-26, "Ratory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Burlington, Vi., 16, St. Albans 17, Whitelail, N. Y., 18, Brattleboro, Vt., 19, Greenfield, Mass., 21, Gardner 22, Marlboro 24, South Framingham 26, "For Mother's Sake," Ruseo & Holland's (Wm. Pottle Jr., mgr.)—Allendingerque, N. Mex., 16, El Paso, Tex., 17, Phomix, Arlz, 18, Los Angeles, Cal., 20-20, Fresno 27, Stecktou 28, San Jose 29, Santa Cruz 30, "Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Portland, Ore., 13-19, Redding, Cal., 21, Red Bluif 22, Chico 23, Sacramento 24, Woodland 25, Vallejo 20, San Francisco 27-Dec 3, "Fast Liffe in New York" (A. H. Woods, mgr.)—Elizabeth, N. J., 14-16, Reading, Pa., 17, Allentown 18, Pottstown 19, Philadelphia, Pa., 21-29, "Fast Liffe in New York" (A. H. Woods, mgr.)—Elizabeth, N. J., 14-16, Reading, Pa., 17, Allentown 18, Pottstown 19, Philadelphia, Pa., 21-20, "Fash Chila 18, Cherryvale 19, Burlington 23, Iola 24, "Fast," Porter J. White's—Clinton, In., 16, Iowa City 17, Marshalltown 18, Cedar Rapids 19, Tama 21, Eagle Grove 22, Algona 23, Spener 24, Sheldon 25, Columbus, Neb., 26, "Flood Tide" (A. E. Nash, mgr.)—Columbus, O., 14-16, Beating, N. Y., 17, 19, Pilts.

Cago. B., Carlos C., C

Wis., 14. Indefinite.
Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—
Nebraska City, Nebr., 14-19, Creston, Ia., 21.

Leans, Brandon, Stock—Parkersburg, W. Vu., 14-19.

Evans, Brandon, Stock—Parkersburg, W. Vu., 14-19.

Extermal City" (Liebler & Co., mgrs.)—Des Moines, In., 16. Cedar Rapids 17, Davenport, 18, Dubuque 19, Maneapolis, Minu., 20-23, 8t. Paul 24-26.

Errand Boy Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Philadelphia, Pa., 14-19, Boston, Muss., 21-26.

Ekicht Bells," Bros. Byrne—Baltimore, Md., 14-19, Jersey City, N. J., 21-26.

Everynam" (G. C. Dent, mgr.)—Quincy, Ill., 18.

Eben Holden — Fort Wayne, Ind., 16, Ypsilanti, Mich., 17, Adrian 18, Jackson 19.

Escaped from the Harrum, "J. H. Walliek's (Howard Earl, mgr.)—Grand Rapids, Mich., 13-14.

"Escaped from Sing Sing." James H. Parker's—Manchester, N. H., 14-16, Laconia 17, Concord 18, Woonsocket, R. L., 19, Springfield, Mass., 24-26.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 14, indefinite.

Hoeffler, Jack, Eastern (W. M., Gale, mgr.)—Newthat Sci., 11, 12-19, Center, mgr.)—Resource, 11, 12-19, Concord 18, Like Grey, Mo., 21-26.

Herderson, Stock (Ernest Harrington, mgr.)—Newthat of Marieta of Marchand" (David Belasco, mgr.)—N. Y. City 14-19.

Hoeffler, Jack, Eastern (W. M., Gale, mgr.)—Newthat Sci., 21, 26.

Hoeffler, Jack, Eastern (W. M., Gale, mgr.)—Newthat Sci., 21, 26.

Hoeffler, Jack, Eastern (W. M., Gale, mgr.)—Newthat Sci., 21, 26.

Hoeffler, Jack, Eastern (W. M., Gale, mgr.)—Newthat Sci., 21, 24.

Horderson, Stock (Ernest Harrington, mgr.)—Hillopoits, Ill., 14-19, Kirksville, Mo., 21-26.

Harrington Stock (Ernest Harrington, mgr.)—Newthat of Marchand (David Belasco, mgr.)—N. Y. City 14-19.

Homelerson, Stock (Ernest Harrington, mgr.)—Newthat of Marchand (David Belasco, mgr.)—N. Y. City 14-19.

Homelerson, Stock (Ernest Harrington, mgr.)—Newthat of Marchand (David Belasco, mgr.)—N. Y. City 14-19.

Henderson, Stock (Ernest Harrington, mgr.)—Newthat of Marchand (David Belasco, mgr.)—N. Y. City 14-19.

Henderson, Stock (Ernest Harrington, mgr.)—Newthat of Marchand (David Belasco, mgr.)—N. Y. City 14-19.

Henderson, Stock (Ernest Harrington, Mgr

Schiller, mgr.)—Des Moines, Ia., 14-16. Oma-ha, Nebr., 17-19, Kansas City, Mo., 20-26. 'How He Won Her' (Tom North, mgr.)—Cin-cinnati, O., 13-19, Chicago, III., 20-Dec. 10. 'Human Hearts,'' Eastern (Jesse M. Blanchard, mgr.)—Hamilton, Can., 21, 22, St. Catherines 23.

mar.)—Hamilton, Can., 21, 22, St. Catherines 23,

"Human Hearts," Western (Claud Saunders, mgr.)
—Effingham, Ill., 16, Centralia 17, Carbondale
18, Paducah, Ky., 19, Cairo, Ill., 21, Alton 22,
Pana 23, Bloomington 24, Canton 25, Peorla 26.

"His Son's Wife" (George W. Stephens, mgr.)—
Kenton, O., 14, Gallon 15, Crestille 16,
"Hot Old Time," Gus Hill's (Harry Hill, mgr.)
—Nashville, Tenn., 14-19, Memphis 21-26.

"Happy Hooligan," Eastern, Gus Hill's (D. A.
Kelly, mgr.)—Philadelphia, Pa., 14-19, Washington, D. O., 21-26.

"Happy Hooligan," Western, Gus Hill's (Al.
Dolson, mgr.)—Hillsboro, Tex., 16, Cleburne
17, Waxabachle 18, Corsicana 19, Dallas 21,
Fort Worth 22.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Fafrfield, Nebr., 16, Edgar 17, Belevidere 18, Hebron 19, Wilbur 21, 22, Dewitt 23, Maryaville,
Kau., 24, Blue Rapid 25, Clay Centre 26,

Irwin, May (Edward R. Slater, mgr.)—N. Y. City 14, indefinite. Ingomar." John A. Preston (Holden Brothers, mgrs.)—Sandusky, O., 16.
"In Old Kentacky," Jacob Litt's—Pittsburg. Kam., 14, Chanute 15, Iola 16, Ottawa 17, Leavenworth 18, Topeka 19, Kansas City, Mo., 20-26.

Leavenworth 18, Topeka 19, Kansas City, Mo., 20-26.

"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Danville, Ill. (Sildlers' Home) 16, Marshall 17, Charleston 18, Decatur 19, Springfield 20, Jacksonville 21, Beardstown 22, Keokuk, Ja., 23, Burlington 24, Muscatine 25, Dixon, Ill., 23, Burlington 24, Muscatine 25, "In the Far East" (Hampton & Hopkins, mgrs.)—Aurora, Ill., 21, Dwight 22, Keokuk, Ia., 23, Monmouth, Ill., 25, Canton 26.

"In the Shadow of the Gallows" (Morgan D. Wilson, mgr.)—Allance, G., 16, Ashtabula 17, Erie, Pa., 18, 19, Dunkirk, N. Y., 21, Niagara Falls 22.

"Iris" (L. J. Rodriguez, mgr.)—Atlanta, Ga., 17, Chattanooga, Tenn., 18, Knoxville 19.

Jefferson, Thomas—Seattle, Wash., 17-19.
Jefferson, Joseph, Jr., & William W.—Evansville, Ind., 18. Paducah, Ky., 22.
Jeavons, Irene, Stock. (Thomas Hoffman, mgr.)—Stratford, Can., 14-19. Guelph 21-26.
'James Boys in Missouri'' (Frank Gazzolo, mgr.)—Lake Caarles, La., 16. Orange, Tex., 17, Beaument 18. Sour Lake 19. Galveston 20, Houston 21, San Antonia 22, Austin 23, Belton 24, Temple 25, Waco 26.
'Jerry from Kerry.'' Patien & Perry's—Goderich, Can., 16. Clinton 17, Exeter 18, 8t. Marys 19. Sarnia 21, Petrolia 22, Strathroy 23, Ingersoll 24, Brantford 25.

K
Knott, Reselle (Frank L. Perley, mgr.)—Jack-

24. Brantford 25. K

Knott, Roselle (Frank L. Perley, mgr.)—Jackson, Mich., 23. Saginaw 24.
Kendall, Ezra (Liebler & Co., mgrs.)—St. Louis, Mo., 14-19. Springfield, Ill., 21. Milwaukee, Wis., 22. 23. Rockford, Ill., 24. Dubuque, 1a., 25. Albert Lea, Minn., 26.
Kellsr, Harry (Dodley McAdow, mgr.)—Milwaukee, Wis., 13-19. St. Paul, Minn., 20-26. Kennedy, James (O. E. Wee, mgr.)—Logansport, Ind., 14-19. Elkhart 21-26.
Kernedy, James (O. E. Wee, mgr.)—Pittsfield, Mass., 14-19. North Adams 21-26.
Keith Stock (Del Lawrence, mgr.)—La Grande, Orc., 14-19. Pendleton 21-26.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Corning, N. Y., 14-19. Watertown 21-26.
Kiark-Urban (Hardin B. Klark, mgr.)—Gardner, Mass., 14-19. Nashua, N. H., 21-26.
Keller Stock (A. M. Keller, mgr.)—Burr Oak, Kan., 14-16. Atchison 17-23.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—El Dorado, Kan., 14-20. Wichlita 21-27.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Baraboo, Wis., 16. Portage 17. Fond du Lac 18, Green Bay 19, Appleton 20, 21, Chippewa Falls 23, La Cross 24, Winona, Minn., 25. Rochester 26.
"Klepto Maniac," Edith Kent (Geo. A. O'Brien, mgr.)—Havana, Cuba, 22-27.
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mgr.)—Havana, Cuba, 22-27.

Loftus, Cecelia (Daniel Frohman, mgr.)—Washington, D. C., 14-19, Baltimore, Md., 21-26. Lackaye, Wilton (Wm. A. Brady, mgr.)—Jackson, Mich.—14. Detroit 17-19. Indianapolis, Ind., 21, 22. Evansville 23. Louisville, Ky., 24-20.
Lorimer, Wright—Baltimore, Md., 14-20. Wm. A. Brady, mgr.)—Jersey Cily, N. J., 14-19. Lyman Twins (Lyman Bros., mgrs.)—Blackwell, Okla., 16, Guthrie 17, Stillwater 18, Shawnee 19, Oklahoma City 29, Ardmore, Ind. Ter., 21, Norman, Okla., 22, Perry 23, Arkansas City, Kan., 24, Coffeyville 25, Independence 26. Lewis, J. C. (W. A. Junker, mgr.)—Brockwayville, Pa., 16, Kane 17, Mount Jewett 18, Johnsonburg 19, St. Marys 21, Port Allegany 22, Smethport 23, Du Bois 24, Curwensville 25, Clearfield 26.
Lillian Lyons (Frank J. Dean, mgr.)—Linden, Mich., 14-16, Cwosso 17-19, Fenton 21-26, Locks, The (Will H. Locke, mgr.)—Clay Center, Kan., 14-16, Clyde 17-19, Manhattan 21-23, Junction City 24-26.
Lyeeum Stock (E. G. Grosjean, mgr.)—Newkirk, Okla., 14-19, Tulssa, Ind. Ter., 21-26.
Lambert's Comedians (F. W. Lambert, mgr.)—Auburn, Nebr., 14-16.
Lindon, Edna, Stock—St. Catherines, Can., 14-19, "Lights of Home" (Harry Doel Parker, mgr.)—Syracuse, N. Y., 14-16, Rochester 17-19, Buf-falo 21-26.

"Little Homestead" (William Macauley, mgr.)—Palestine, Tex., 16, Tyler 17, Corsicana 18,

"Lights of Home" (Harry Doel Parker, mgr.)—
Syracuse, N. Y., 14-16, Rochester 17-19, Butfalo 21-26.
"Little Homestead" (William Macauley, mgr.)—
Palestine, Tex., 16, Tyler 17, Corsicana 18,
Cleburne 19, Waxahachie 22, Temple 23, San
Antonio 24.
"Looping the Loop" (Frank Turner, mgr.)—
Johnstown, Pa., 14, Vandergraft 15, Altoona
16, Irwin 17, Washington 18, Waynesburg 19,
Connellsville 21, Uniontown 22, Rochester 25,
Steubenville, O., 24, Cambridge 25, Sisterville,
W. Va., 26.
"Little Outcast" (Geo. E. Gill, mgr.)—Pittsburg,
Pa., 14-19, Buffalo, N. Y., 21-26.
"Little Outcast," E. J. Carpenter's—Loveland,
Colo., 16, Fort Collins 17, Windsor 18, Greeley
19, Pueblo 20, Salida 21, Grand Junction 22,
Provo City, U., 23, Salt Lake City 24-26.
"Little Outcast" (R. A. Hawks, mgr.)—Connellsville, Pa., 16, Charleroi 17, Morgantown 18,
Unionport 19, Windber 21, Punxsutawney 23,
Phillipsburg 24, Brookville 25, Du Bols 26.
"Little Church Around the Corner" (Vance &
Sullivan, mgrs.)—Seranton, Pa., 14-16, Wilkesbarre 17-19, Hoboken, N. J., 20-23, Trenton 24.
"Lighthouse by the Sea" (Vance & Sullivan,
mgrs.)—Wilmington, Del., 14-16, Canden, N.
J., 17-19, Brooklyn, N. Y., 21-26.
"Legal Wreck" (Phil Hamlin, mgr.)—Peorla, Ill.,
15, Canton 16, Qulney 17, Keokuk, Ia., 18,
Fort Madison 19, Burlington 21.
"Lost Paradise" (O. D. Woodward, mgr.)—
Quiney, Ill., 19, Kansas City, Mo., 20-26.
"Lost Boy"—Canden, N. J., 24-26.

Mansfield, Richard (Ben. D. Stevens, mgr.)—Boston, Mass., 14-26.

Myrkle-Harder Stock, Western (Engene J. Hall, mgr.)—Port Jervis, N. Y., 14-19, Middletown 21-26.

Mong, William V. (George J. Curtis, mgr.)—Bottineau, No. Dak., 16, 17, Rugby, 18, Minot 19.

Marks Bros. (Joe Marks, mgr.)—Guit, Can., 14-19, London 21-26.

Mortimer, Charles (F. F. Keith, mgr.)—Titusville, Pa., 21-23, Tidloute 24-26.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., 21-26.

Morey Stock (Le Comte & Flesher, mgrs.)—Enid, Okla., 14-19, Guthrie 21-26.

Myers, Irene, Blg Stock (Will H. Myers, mgr.)—McKeesport, Pa., 14-19, Wheeling, W. Va., 21-26.

Mycreesport, Par, 14-19, Watering, W. Va., 21-20.

Myers, Will H., Stock (Sim Allen, mgr.)—Jamestown, N. Y., 14-19, Erie, Pa., 21-20.

Mathes, Clara—Braudon, Man., 14-27.

Murray & Mackey (John J. Murray, mgr.)—Bellaire, O., 14-19.

McDenald Stock (George W. McDonald, mgr.)—Morilton, Ark., 14-19, Dardenelle 21-20.

May, Verna, Comedy (H. A. Du Bois, mgr.)—Salem, O., 14-18, Meadyllle, Pa., 21-26.

Maxam & Sights' Comedlans (W. K. Maxam & J. W. Sights, mgrs.)—Enderlin, No. Dak., 14-19.

19.
urray Comedy, Charles Lamb's—East Liverpool,
O., 14-19, Marletta 21-26.
Marriage of Kitty" (Jules Murry, mgr.)—Baton
Ronge, La., 16, Shreveport 17, Alexandria 18,
Beaumont, Tex., 19, Galveston 21, Houston 22,
Corsicana 23, Dallas 24, Sherman 25, Fort
Worth 26.

Beaumoni, 182., 19, aniveston 22, Corsicana 23, Dalias 24, Sherman 25, Fort Worth 26.

Worth 26.

Wirs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 14, Indefinite.

"Mrs. Wiggs of the Labbage Patch" (Liebler & Co., mgrs.)—N. Y. City 14, Indefinite.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—London Can., 16, Chatham 17, Alpana, Mich., 18, Bay City 19, Saginaw 21, Flint 22, Lausling 23, Grand Rapids 24-26.

"Missourians" (L. M. Goodstadt, mgr.)—Brooklyn, N. Y., 14-19, Rochester 21-23, Syracuse 24-26.

"Midulght Marriage," Forrester & Mittenhal's (Frank C. Rhodes, mgr.)—Toledo, O., 13-16, Grand Rapids, Mich., 17-19, Columbus, O., 21-23, Zanesville 24, Coshocton 25, Newark 26.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Piqua, O., 16, Dayton (Soldiers' Home) 17, Xenia 18, Springfield 19, Bellefontaine 24, Upper Sandusky 25, Marion 26.

"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Council Grove, Kan., 19, Abllene 21, Osage City 22, Atchison 24, Horton 25, Hiawatha 26.

"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Toronto, Can., 14-19, Montreal 21-26.

"Midnight Flyer" (Ed. Anderson, mgr.)—Cadiz, O., 16, Carrollton 17, Zanesville 19, Lorain 21, O., 16, Carrollton 17, Zanesville 19,

Me, Him and I, "Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Toronto, Can., 14-19, Montreal 21-26.

'Midnight Flyer' (Ed. Anderson, mgr.)—Cadiz, O., 16, Carroliton 17, Zanesville 19, Lorain 21, Bellevue 23, Delaware 24.

'My Wife's Family' (I. Seldenberg, mgr.)—Cleveland, O., 14-19, Dayton 21-23, Hamilton 24, Muncie, Ind., 25, Hartford City 26.

'Missouri Girl,' Easteru, Fred Raymond's (Geo. Bedee, mgr.)—Mahanoy City, Pa., 16, Washington, N. J., 17, East Stroudsberg, Pa., 18, Allentown 19, High Bridge, N. J., 21, Clinton 22, Flemington 23, New Branswick 24, Lakewood 25, Bridgeton 26.

'Missouri Girl,' Western, Fred Raymond's (Harry S. Hopping, mgr.)—Martinsville, Ind., 16, Franklin 17, Columbus 18, Shelbyville 21, Liberty 22, Connorsville 23, Brookville 24, Lawrenceburg 25, Auro'a 26.

'Minister's Daughter' (Grover Bros., mgrs.)—Hartford, Conn., 14-16, Trenton, N. J., 26.

'McFadden's Flats,' Gus Hill's (Charles E., Barton, mgr.)—Indianapolis, Ind., 14-16, Columbus, O., 17-19, Cleveland 21-26.

'Mr. Wilson, That's All' (H. J. Gates, mgr.)—Indiana, Pa., 16, Beaver Falls 17, Uniontown 18, Latrobe 19.

'Maloney's Wedding Day' (Mat Sheedy, mgr.)—Topeka, Kan., 21.

Neill, James (Edwin H. Neill, mgr.)—Seattle

Neill, James (Edwin H. Neill, mgr.)—Seattle, Wash., 14-Dec. 31.

North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Corsicana, Tex., 14-16, Fort Worth 17-19.

Neville, Margaret (William Cradoc, mgr.)—Bellefoutaine, O., 14-20.

North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Bloomington, Ill., 14-19, Kewanee 21-26.

National Stock (Charles R. Schad, mgr.)—Carltor Place, Can., 14-16, Arnprior 17-19, Renfrew 21-20.

Nye. Tom Franklyn—Chelsea, Ind. Ter., 14-19, Okmulgee 21-26.

National Stock (H. P. Clements, mgr.)—Ord.

Okmulgee 21-26.
National Stock (H. P. Clements, mgr.)—Ord, Nobr., 17-19, North Loup 21-23, Burwell 24-26.
"Ninety and Nine" (White & Ashman, mgrs.)—Jersey City, N. J., 14-19,
"New York Day by Day" T. H. Winnett's—Lowell, Mass., 17-19, Holyoke 21-23.
"Neille, the News Girl"—Cedar Rapids, Ia., 16, Omaha, Nebr., 22, 23.

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Olcoit, Chauncey (Augustus Pitou, mgr.)—Buffalo, N. Y., 14-16, Niagara Falls 17, Jamestown 18, Akron 19, Lockport 21, Rochester 22, Auburn 23, Syracuse 24, Cortland 25, Hornellsville 26.

O'Neil, Nance (James Schoeffel, mgr.)—Malden, Mass., 16, Providence, R. I., 17-19, N. Y. City 21, indefinite.
Osman Stock (John Osman, mgr.)—Plymouth, N. C., 17-19, Scotland Neck 21-23.

Olympic Stock (Gibbs & Harvey, mgrs.)—Circleville, O., 14-16, Roserille 17, 18, Shawnee 19, Athens 21-23. Middleport 24-26.

"Other Girl" (Charles Frohman, mgr.)—Albany, N. Y., 16, Troy 17, Schenectady 18.

"Our New Minister" (Miller & Conyers, mgrs.)—Bradford, Pa., 16, Hornellsville, N. Y., 17, Binghamton 18, 19, Brooklyn 21-26.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Lowell, Mass., 14-16, Holyoke 17-19, Winsted, Conn., 21, Hartford 22, 23, Albany, N. Y., 24-26.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Osceola, Ia., 16, Leon 17, Humeston 18, Albia 19, Centerville 21, Eidon 22, Fairfield 23, Ottumwa 24, Sigourney 25, Oskaloosa 26.

"Over Niagara Falls," C (Rowland & Clifford, over Niagara Falls," C (Rowland & Clifford, Devented and Schalle, New 2011 Albenderson

Wover Niagara Falls," C (Rowland & Clifford, mgrs.)—Sante Fe, N. Mey., 21, Albuquerque 22, Pacentx, Ariz., 24, Pomono, Cal., 26, Los Angeles 27-Dec. 3, Bakersteld 4.

"over Nagara Falls," C. (Rowland & Clifford, Unionport 19, Windber 21, Punkantawane 12, Phillipsburg 24, Brookville 25, Du Bols 26, 23 Heinton 24, Brookville 25, Du Bols 26, 24, Stattle Church Around the Corner" (Vance & Sallivan, mgrs.)—Scranton, Pa., 14-16, Wilkest Barre 17-19, Hoboken, N. J., 20-23, Trenton 2, March 17-19, Hoboken, N. J., 20-23, Trenton 2, March 19, Branchouse by the Sea" (Vance & Sallivan, Mgrs.)—Scranton, Pa., 14-16, Wilkest Barre 17-19, Hoboken, N. J., 21-26, Canden, N. J., 21-2

Monroe, George W. Robert B. Monroe & Fred Irwin, mgrs.)—N. Y. City 14-19, Providence, R. I. 21-26.

McAulifie, Jere—Salem, Mass., 14-19, Haverhill 21-26.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—North Adams, Mass., 14-19, Salem 21-26.

Myrkle-Harder Stock, Western (Eugene J. Hall., mgr.)—Port Jervis, N. Y., 14-19, Middletown 25, Johnstown 26, Morge William V. (George J. Curtis, mgr.)—Bottlineau, No. Dak., 16, 17, Rugby 18, Minot 19.

Morimer, Charles (F. F. Keith, mgr.)—Titus-ville, Pfa., 21-23, Tidloute 24-26.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., 21-26.

Morey Stock (Le Contre & Flesher, mgrs.)—Enid, Morey Stock (Le Contre & Flesher, mgrs.)—Enid, Norty Stock (Le Contre & Flesher Peruchi-Gypezene (Henry F. Willard & Co., mgrs.)—Spartansburg, S. C., 14-19, Anderson 21-26.
Pringie, Johnnie, Comedy Ideals—Victoria, B. C., 14-Dec. 24.

"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Leigh Morrison, mgr.)—Camdeh, N. J., 14-16, Lebanon, Pa., 17, Reading 18, 19, Clearfield 21, Du Bois 22, Punssutawney 23, Altoona 24, Lewistown 25, Johnstown 26.

"Price of Honor" (D. L. Sutherland, mgr.)—Rescanaba, Mich., 16, Marietta, Wis., 17, Neenah 18, Fond du Lac 19, Oakkosh 20, Janesville 21, Beloft 22, Belvidere, Ill., 23, Freenah 18, Fond du Lac 19, Oakkosh 20, Janesville 21, Beloft 22, Belvidere, Ill., 23, Freenah 18, Fond du Lac 19, Oakkosh 20, Janesville 21, Beloft 22, Belvidere, Ill., 23, Freenah 18, Fond du Lac 19, Oakkosh 20, Janesville 21, Beloft 22, Belvidere, Ill., 23, Freenah 18, Fond 25, Heath, mgr.)—Jersey Shore, Pa., 14, Wellsboro 15, Austin 16, Port Allegany 17, Olean, N. Y., 18, Bradford, Pa., 19, Corry 21, Union City 22, Titusville 23, Franklin 24, Butler 25, New Castle 26.

"Prisoner of War." Forrester & Mittenthal's—Philadclphia, Pa., 14-19.
"Peck and His Mother-in-Law"—Utica, N. Y., 17, "Paris by Nicht", Defroit, Mich., 13-19, Colum-

17.
"Paris by Night" — Detroit, Mich., 13-19, Columbus, O., 21-23, Indianapolis, Ind., 24-26.

Q.

"Queen of the Highway" (W. McGowan, mgr.)—
South Bend, Ind., 16, 17, Elkhart 18, Michigan
City 19, Hammond 20, Danville, Ill., 21, Terre
Haute, Ind., 22, 23, Parls, Ill., 24, Kokomo,
Ind., 25, Marion 26.

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—South Norwalk, Conn., 16, Stamford 17, Elizabeth, N. J., 18, Trenton 19,
Chester, Pa., 21, Wilmington, Del., 22, Petersburg, Va., 23, Richmond 24, Newport News 25,
Norfolk 26.

"Quincy Adams Sawyer," Western (Frank M.
Morgan, mgr.)—Garner, Ia., 16, Eldora 17,
Grinnell 18, Newton 19, What Cheer 21, Washington 22, Ceder Rapids 23.

"Queen of the Wnite Slaves," Eastern (A. H.
Woods, mgr.)—Reading, Pa., 14, Vork 15,
Alleutown 17, Shenandosh 19, Altoona 21,
Johnstown 22, Greensburg 23, Butler 24, Rochester 25, Stenbenville, O., 26.

"Queen of the White Slaves," Western (A. H.
Woods, mgr.)—Chleago, Ill., 14-26.

R
Russell, Annie (Charles Frebman, mgr.)—Datte.

"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Chicago, Ill., 14-26.

R
Russell, Annie (Charles Frohman, mgr.)—Philadelphia, Pa., 14-26.
Rehnn, Ada (Sam S. Shubert, mgr.)—Boston, Mass., 14-26.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 14-26.
Rejane (Liebler & Co., mgrs.)—N. Y. City 14-Dec. 3.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eug., 14. Indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Butte, Mont., 13-19.
Rays, John and Emma (Stair & Havlin, mgrs.)—Pittsburg, Pa., 14-19, Philadelphia 21-26.
Russell, Louis J. (Felix Blei, mgr.)—Winsted, Conn., 16, Torrington 17, Little Falls, N. Y., 18. Hamilton 21, Greene 22, Norwich 23, Waverly 24, Canajohorie 25, Corinth 26.
Rolla, Frederick (Abbott & Hensel, mgrs.)—Pauls Valley, Ind. Ter., 16, Ardmour 17, Dürant 18, Caddo 19, Coalgate 21, Eufaula 22, Krebs 23, South McAlester 24, Muscogee 25, Van Buren, Alx., 26.
Roberts, Gertrude (Marrow & Arnold, mgrs.)—Canton, Pa., 14-16, Muncy 17-19, Renova 21-23, Cross Forks 24-26.
Roe Stock G. J. W. Roe, mgr.)—Middletown, Conn., 14-19, Yonkers, N. Y., 21-26.
Roe Stock (Ed. G. Gilday, mgr.)—Orange, Mass., 14-19.
Rentfrow's, J. N., Jolly Pathinders—Chillicothe, O., 14-19, Portsmouth 21-26.
Roberts Stock (W. S. Bates, mgr.)—Washington, Kan, 14-19.
Rentfrow's, J. N., Jolly Pathinders—Chillicothe, O., 14-19, Portsmouth 21-26.
Robetts (C. S. Ruble, mgr.)—Washington, Kan, 14-19.
Rudolph and Adolph" (Broadhurst & Currle, mgrs.)—Marshalltown, Is., 17, Boone 18, Cedar Rapids 24.
"Running for Office"—Newark, N. J., 14-19, Pittsburg, Pa., 21-26.

Kan., 14-19.

"Rudolph and Adolph" (Broadburst & Currie, mgrs.)—Marshalltown, Ia., 17, Boone 18, Cedar Rapids 24.

"Running for Office"—Newark, N. J., 14-19, Pittsburg, Pa., 21-26.

"Runnway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Russellville, Ark., 18, Little Rock 19, Morrillton 21, Pine Bluff 24, Hot Springs 25.

"Romance of Coon Hollow" (A. C. Allen, mgr.)—Lakota, No. Dak., 16, Furgus Falls, Minn., 19, St. Cloud 20, Hastings 21, Red Wing 22, Northfield 23, Winona 24, Faribault 25, Mankato 26,

"Royal Slave," Northern, Gordon & Bennett's (Geo, E. Crowder, mgr.)—Taylorsville, Ill., 16, Virginia 17, Beardstown 18, Springfield 19, Dixon 21, Marengo 22, Watertown, Wis., 23, Green Bay 24, Sheboygan 25, Fond du Lac 26.

"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Troy, Ala., 16, Montgomery 19, Cleveland, Tenn., 21, Murfreesboro 22, Russellville, Ky., 23, Bowling Green 24, Lebanon 25, Richmond 26.

"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Philadelphia, Pa., 14-19, N. Y. City 21-26.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Marion, Ala., 14, Entaw 15, Tascaloosa 16, Bessemer 17, Ensley 18, Pratt City 19, Birmingham 21.

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 14-26.

Schner, Otis (Joseph J. Buckley, mgr.)—New Haven, Conn., 16, Hartford 17, Springfield, Mass., 18, Norwich, Conn., 19, Boston, Mass., 21-Dec. 3.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., 14-19, Newark, N. J., 21-26.

Stuart, Ralph (Edward Thurnaner, mgr.)—St. Paul, Minn., 13-19, Minneapolis 20-23.

Sully, Daniel (Willis E. Boyer, mgr.)—Utlca, N. Y., 19.

Sidney, George (Stair & Havlin, mgrs.)—Jackson, Tenn., 16, Paducah, Ky., 17, Cairo, Ill., 18, Alton 19, St. Louis, Mo., 20-26.

Smart Set, Gus Hill's (W. B. Moore, mgr.) Louisville, Ky., 13-19.

Snow, Mortimer, Stock—Troy, N. Y., 14, indefinite.

ville, Ky., 13-19.
Snow. Mortimer, Stock—Troy, N. Y., 14, indedinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Brownwood, Tex., 14-19.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Chester, Ill., 14-19, Flat River, Mo., 21-26.
Secret of Polichinelle' (James K. Hackett, mgr.)—Boston, Mass., 14-19, Lynn 21, Salem 22, Portland, Me., 23, Augusta 24, Bangor 25, Portsmouth, N. H., 26.
Shore Acres' (William B. Gross, mgr.)—Lincoln, Neb., 16, Fairbury 17, eKarney 18, North Platte 19, Denver, Col., 20-26.
Sheriock Holmes' (Bothner & Campbell, mgr.)—Wheeling, W. Va., 19, Pittsburg, Pa., 21-26.
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Sheriock Holmes' (Bothner & Campbell, mgr.)—Cleveland, O., 14-19, Pittsburg, Pa., 21-26.
Sheriock Holmes' (Bothner & Campbell, mgr.)—Wheeling, W. Va., 19, Pittsburg, Pa., 21-26.
Sheriock Holmes' (Bothner & Campbell, mgr.)—Cleveland, O., 14-19, Pittsburg, Pa., 21-26.
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Sheriock Holmes' (Bothner & Campbell, mgr.)—Wheeling, W. Va., 19, Pittsburg, Pa., 21-26.
Whill Market Holmes' (Bothner & Campb

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Cleveland, O., 14-19, Pittsburg, Pa., 21-26. "Sherlock Holmes" (Bothner & Campbell, mgrs.)—Washington, D. C., 14-19, Trenton, N. J., 21-27, Lancaster, Pa., 24, Chester 25, Wilmington, Del., 26. "Sinbad," Gus Hill's (Thomas R. Henry, mgr.)—Chleago, Ill., 13-19, Milwaukee, Wis., 20-26. "Struggle for Gold" Joseph Martino, mgr.)—Caloes, N. Y., 16, Albany 17-19, Troy 21-23. "Slaves of the Mine" (L. J. Slevin, mgr.)—Akron, O., 14-16, Barberton 18, Youngstown 19, Ashtabula 21, Greenville, Pa., 22, Warren, O., 23, Niles 24, Uhrichville 25, Cambridge 26. "Superba," Haulons"—Pittsburg, Pa., 14-19. "Stain of Gulit" (Havlin & Garen, mgrs.)—N. Y. City 14-19. "Sign of the Cross," No. 1 (R. G. Cracrin, mgr.)—Natchez, Miss., 16, Jackson 17, Viexsburg 18, Greenwood 19, Greenville 21, Helena, Ark., 22, Memphis, Tenn., 23, Chaltanooga 24, Nashville 25, 26. "Sign of the Cross," Western (Fred G. Berger, mgr.)—Hannibal, Mo., 14, Keokuk, Ia., 15, Fort Madison 16, Burlington 17, Muscatine 18, Iowa City 19. "Sandy Bottom" (Hampton & Hopkins, mgrs.)—Vallisca, Ia., 16, Clarinda 17, Muscatine 18, Atlantic 19. "Sandy Bottom" (Hampton & Hopkins, mgrs.)—Vallisca, Ia., 16, Clarinda 17, Muscatine 18, Atlantic 19. "Sandy Bottom" (Hampton & Hopkins, mgrs.)—Vallisca, Ia., 16, Clarinda 17, Muscatine 18, Atlantic 19. "Sandy Bottom" (Hampton & Hopkins, mgr.)—Hobokeo, N. J., 24-26. "Shadows on the Hearth"—Holyoke, Mass., 21, 22, Springfield 25, 26. "Sign of the Four"—Harrisburg, Pa., 17-19, Pittsburg 21-26. "T

Thompson, Denman (Frank Thompson, mgr.)—
Boston, Mass., 14-26,
Tangnay, Eva (F. M. Norcross, mgr.)—Kansas
City, Mo., 13-16, Kirksville 17, Fort Madison,
la., 18, Burlington 19, Keokuk 21, Jacksonville,
lll., 22, Peoria 23, Aurora 24, Joliet 25, Rockford 26.

Thorne Dramatic (Frank A. Thorne, mgr.)—Pittston, Pa., 14-19, Asbury Park, N. J., 21-28.

Tomlinsons, The (L. S. Thompson, mgr.)—Clinton, Ind., 14-16, Waveland 17-19, Fort Wayne 21-23, Warsaw 24-26.

Tempest. J. L., Dramatic—Clarion, Pa., 17-19, Reynoldsville 21-23, Brockwayville 24-26.

Troy, Donna, Stock, No. 1 (James L. Glass, mgr.)—New Orleans, La., 14, indefinite.

"Two Orphans" (Liebler & Co., mgrs.)—Cinclinati, O., 14-19, St. Louis, Mo., 21-26.

"Two Little Waifs," A. Lincoln J. Carter's (J. L. Buford, mgr.)—Vicksburg, Miss., 17, Natchez 18, Port Gibson 19, Meridian 22, Tuscaloosa, Ala., 23, Montgomery 24-26.

"Two Little Waifs," B. Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Los Angeles, Cal., 21-26.

"Too Proud to Beg." Lincoln J. Carter's (Frederic Kimbal, mgr.)—Philiadelphia, Pa., 14-19.

"Tilly Olson," Gertrude Swiggett.—Toronto, Can., 14-19.

"To Dle at Dawn," Elsle Crescy (E. Lawrence Lee, mgr.)—Beatrice, Nebr., 16, Fremont 17, Yankton, So. Dak., 18, Sloux Falls 19, Sloux City, Ia., 20, Des Moines 21-23.

"Thon Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Wheeling, W. Va., 14-16, Zanesville, O., 17, Lima 18, Lafayette, Ind., 19, St. Louis, Mo., 20-26.

"That Little Swede" (Hampton & Hopkins, mgrs.)—Fairfield, Ia., 16, Centerville 17, Albia 18, Ottumwa 19, Trankton, N. Mex., 16, Trinidad, Colo., 17, La Junta 18, Rocky Ford 19, Cripple Creek 20, Leadville 21, Aspen 22, Salida 23, Victor 24, Canon City 25, Pueblo 26

"Tracked Around the World" (A. H. Woods, mgr.)

22. Salida 23, Victor 24, Canon City 25, Pueblo 26

"Tracked Around the World" (A. H. Woods, mgr.)

"Newark. N. J., 14-19, Jersey City 21-26.
"Two Johns" (C. G. Allen, mgr.)—Troy, O., 16, St. Merys 17, Marysville 18.
"Trip to Egypt"—Worcester, Mass., 14-19,
"Two Merry Tramps" (McVenn & Vetter, mgrs.)

—Sedalla, Mo., 21, Boliver 22, Springfield 23, Aurora 24, Joplin 25, 26.
"Ten Nights in a Bar Boom" (Mitchell & Lawman, mgrs.)—Warsaw, Ind., 16, Columbia City 17, Butler 18, Montpeller, O., 19.
"Trip to Africa"—Conellsville, Pa., 16, Scottdale 17, Mount Pleasant 18, Charlerol 19.
"Town Officer" (Edwin F. Wentworth, mgr.)

—Ebensburg, Pa., 18, Lilly 19, Latrobe 21, Vandergrift 23, Irwin 24, Scottdale 26.
"Trolley Party"—Utica, N. Y., 16,
"Tried for Her Lifte" (W. H. Hout, mgr.)—Pine Bluff, Ark., 16, Little Rock 17, Helena 18, Jonesboro 19, Berwick 21, Carbondale 24.

Bluff, Ark., 16, Little Rock 17, Helena 18, Jonesboro 19, Berwick 21, Carbondale 24.

U"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Birmingham, Ala., 16, Montgomery 17, Pensacola, Fla., 18, Mobile, Ala., 19, New Orleans, La., 20-26.
'Under Southern Skies," Western (Harry Doel Parker, mgr.)—Clincinnati, O., 14-19, Frankfort, Ind., 21, Muncie 22, Richmond 23, Dayton, O., 24-26.
'Under Southern Skies," Central (Harry Doel Parker, mgr.)—Coffeyville, Kan., 16, Chantte 17, Parsons 18, Carthage, Mo., 19, Butler 21, Nevada 22, Clinton 23, Sedalia 24, Boonville 25, Marshall 26.
'Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—La Porte, Ind., 16, Marion 22, Van Wert, O., 24, Fort Wayne, Ind., 26.
'Uncle Tom's Cabin," Stetson's, Central (Leon W. Washburn, mgr.)—Wilkesbarre, Pa., 14-16, Scranton 17-19.
'Uncle Tom's Cabin," Stetson's, Northern (Chas. Gerlack, mgr.)—Denver, Colo., 20-26.
'Unwritten Law'' (Edward Mordant, mgr.)—Fall River, Mass., 14-16, Springfield 17-19.
'Uncle Hea'' (Frank Adams, mgr.)—West Salem, O., 21, Galion 22, Lorain 23, Norwalk 24, Mansfield 26.
'Uncle Josh Spruceby'' (T. P. Donohue, mgr.)—Magnolia, Miss., 16, McComb 17, Crystal Springs 18, Canton 19, Lexington 21, Greenwood 22, Winona 23, Columbus 24, Starkville 25, Aberdeen 26.

V

V
Van Dyke & Eaton (F. Mack, mgr.)—Moberly,
Mo., 14-19, Evansville, Ind., 20-26.
Vernon Stock (Benj. B. Vernon, mgr.)—Waverly,
N. Y., 14-19, Bath 21-26.
"Virginian," Dustin Farnum (Kirke La Shelle,
mgr.)—Washington, D. C., 14-19, Norfolk, Va.,
21, Richmond 22, Asheville, N. C., 23, Knoxville, Tenn., 24, Chattanooga 25, Birmingham,
Ala., 26.
"Vivian's Papas" (Rich & Harris, mgrs.)—Burlington, Ia., 22.
"Village Postmaster" (J. Wesley Rosenquest,
mgr.)—Battle Creek, Mich., 17.
"Volunteer Organist" (Harry Martell, mgr.)—
Syracuse, N. Y., 14-16, Rochester 17-19.
"Vacant Chair," Forrester & Mittenthal's—Philadelphia, Pa., 14-19, Brooklyn, N. Y., 21-26.
"Village Parson" (George Goelt, mgr.)—Fort
Worth, Tex., 16, Dallas 17, Tyler 18, Marshall
19. W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
Baltimore, Md., 14-19, Wheeling, W. Va., 21,
Columbus, O., 22, 23, Dayton 24, Springfield
25, Indianapolis, Ind., 26,
Wyndham, Charles (Charles Frohman, mgr.)—
N. Y. City 14, indefinite.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Montgomery, Ala, 16,
Selma 17, Mobile 18, Meridian, Miss., 19,
Wainwright, Marie (Jules Murry, mgr.)—Traverse City, Mich., 16, Sault Ste Marie 17, Marquette 18, Calumet 19, Hancock 21, 1shpenning
22, Appleton, Wis., 23, Oshkosh 24, Madison
25.

Williams and Walker (Hurtig & Seamon, mgrs)

—Kansas City, Mo., 13-19, Omaha, Nebr., 2426.
Ward, Billy A. (Edwin Felix, mgr.)—Pawnee
City, Nebr., 16, Tecumseh 17, Lincoln 18,
Fairbury 19, Hanover, Kan., 20, Washington
21, Pittsburg 23.
Wright, Frederic E. (Ault Amusement Co., mgrs.)

—New Brunswick, N. J., 14-16, Asbury Park
17-19, Derby, Coun., 21-26.
Wood, Fannie (Lester A. Davis, mgr.)—Sherbrooke, P. Q., 14-19, Lyndonville, Vt., 21-26.
Wilbur Brothers Stock (John Miller, mgr.)—
Atchison, Kan., 14-19.
Warner Comedy (Benj. R. Warner, mgr.)—Creston, 1a., 14-19.
Winninger Brothers' Own (Frank Winninger,
mgr.)—Wilmar, Minn., 14-19, Watertown, So.
Dak., 21-26.
Wildedmann's Hig Stock (J. E. George, bus, mgr.)

—Seattle, Wash., 14, indefinite.
Wilson-Waterman Stock (Will R. Wilson, mgr.)—
Houston, Tex., 14, indefinite.
Wyste Dramatic (Charles P. Whyte, mgr.)—
Dallas, Tex., 14, indefinite.
Wyste Dramatic (Charles P. Whyte, mgr.)—
Prescott, Ark., 14-19.
Wallace's Stock—Columbia, Pa., 21-23.

"Way Down East." Eastern, Wm. A. Brady's

—Manchester, N. H., 16, Chinton, Mass., 17,
Ware 18, Northampton 19, Pittsdeld 21, North
Adams 22, Pounkeepsie, N. Y., 24, Port Jervis 25, Binghamton 26.

"Way Down East." Western, Wm. A. Brady's

—Coldwater, Mich., 16, Jackson 17, Battle
Creek 18, Kalsmazoo 19, Benton Harbor 21,
Wankeyon 22, Oshkosh, Wis., 23, Madison 24,
Portage 26, La Crosse 26.

"Way Down East." Central, Wm. A. Brady's

—Chicago, Ill., 14-Dec. 3.

"Way of the Trausgressor," Charles H. Yale's—Buffalo, N. Y., 14-19.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—Springfield, Mass., 14-16, New Britain, Conn., 17, Hartford 18, 19, Syracuse, N. Y., 21-23, Rochester 24-26.
"Working Girl's Wrongs' (Howard Wall, mgr.)—Trentom, N. J., 16, Reading, Pa., 17-19, Philadelphia 21-26.

Syracuse, N. Y., 21-23, Rochester 24-26.

'Working Girl's Wrongs' (Howard Wall, mgr.)—
Trenton, N. J., 16, Reading, Pa., 17-19, Philadelphia 21-26.

'White Tigress of Japan,' Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—Dayton, O., 14-16, Detroit, Mich., 20-26.

Wife in Name Only' (Garland Gaden, mgr.)—Rockford, Ill., 16, Freeport 17, Clinton 19, Moline 20, Monmouth 21, Canton 22, Quincy 23, Fort Madison, Ia., 24, Keokuk 25, Burlington 26, Why. Women Sin,'' Eastern (M. W. Taylor, mgr.)—Warren, O., 17, Alliance 18, Canton 19, Wife's Secret' (Spencer & Aborn, mgrs.)—Washington, D. C., 14-19, Battimore, Md., 21-26.

'Wedded, But No Wife' (W. J., Fleiding, mgr.)—Kansas City, Mo., 13-19, Topeka, Kan., 20, Duluth, Minn., 21-26.

'Why He Divorced Her' (M. W. Taylor, mgr.)—Horlynds, Mass., 14-16.

'Why Girls Go Wrong' (M. W. Taylor, mgr.)—Portland, Me., 15, 16.

'Why Girls Leave Home' (Vance & Sullivan, mgrs.)—N. Y. City 14-19, Baltimore, Md., 21-26.

'Wayward Son'—Brooklyn, N. Y., 21-26.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—N. Y. City 14-19, Baltimore, Md., 21-26.
"Wayward Son"—Brooklyn, N. Y., 21-26.
"Wargaret Kent (George & O'Brien, mgr.)—Norfolk, Va., 16-19.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Keene, N. H., 17, Hinsdale 18, Turners Falls, Mass., 19, Orange 21, Middletown, Conn., 24, Torrington 25.
"When Women Love," Western (Frank W. Nason, mgr.)—Lima, O., 17, Fort Wayne, Ind., 18, 19, Chicago, Ill., 20-26.
"Was She to Blame?" (Jed Carlton, mgr.)—Adair, Ia., 16, Casey 17, Stuart 18, Guthrie Centre 19, Panora 20, Adel 21, Dallas Center 22, Woodward 23, Perry 24.
"Was She to Blame?" (E. L. Paul, mgr.)—Seneca, Kan., 16, Axtell 17, Marysville 18, Blue Rapids 19, Frankfort 21, Greenleaf 22, Clyde 23, Beloit 25, Glasco 26.
"Whoop-Dee-Doo"—Fall River, Mass., 21-26.
"When the Bell Tolls" (J. H. Maur, mgr.)—Uhrichsville, O., 16, Akron 17-19.
"Wheel House" (A. J. Davenport, mgr.)—Pola, Ill., 18, Dixon 19, Morrison 21, Spring Valley 22, Princeton 23, Aledo 25, Keithsburg 26.
"Who's Brown?" (Morris & Hall, mgrs.)—Seattle, C., 18, Vancouver 19, New Wahatcom, Wash., 21, Everett 22, Tarooma 23, 24, Hoquiam 25, Whid Goose Chase" (Vincent G. Harig, mgr.)—Smyrna, Del., 14, Chestertown 15, Harring-ton 16.

"Young Tobe Hoxie" (Ralph Pinkham, mgr.)—

Tyoung Tobe Hoxie" (Ralph Pinkham, mgr.)—Olean, N. Y., 14, Bradford, Pa., 15, Hornellsville, N. Y., 16, Erie, Pa., 17, Titusville 18, Franklin 19, "Your Neighbor's Wife" (M. L. Ellis, mgr.)—Morrison, Ill., 16, Amboy 17, Mandato 18, La Moille 19, Tampico 21, Walnut 22, "York State Folks" (F. E. Wright, mgr.)—Topeka, Kan., 23, Cedar Rapids, Ia., 26. "Younger Brothers" (A. A. Jack, mgr.)—South Charleston, O., 14, Mount Sterling 15, Ashland, Ky., 16, Louisa 17, Jackson, O., 18, Wellston 19, Lancasetr 21, Circleville 23, Dayton 24-26.

19, Lancasetr 21, Circleville 23, Dayton 24-26.

MUSICAL.

Beloit Band (T. H. Webb, mgr.)—Cedar Falls, In., 21, Fort Dodge 22, Sioux City 23, Ida Grove 24, Waverly 25, Waterloo 26.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Denver, Colo., 13-19.

'Babes in Toyland' (Hamiin, Mitchell & Fields, mgrs.)—Omaha, Nebr., 13-16, Kansas City, Mo., 17-19, St. Joseph 21, 22, Des Moines, In., 23, 24, Cedar Rapids 25, Davenport 26.

'Billionaire,' Thos. Q. Seabrooke (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 13-16, Dubuque, Ia., 18, St. Paul, Minn., 20-23, Minneapolis 24-26.

'Baroness Fiddlesticks'' (McDonald & Sullivan. apuis 24-26. Baroness Fiddlesticks" (McDonald & Sullivan, mgrs.)—London, Can., 14, Hamilton 15, 16, Kingston 17, Ottawa 18, 19, N. Y. City 21, indefinite.

mgrs.)—London, Can., 14, Hamilton 15, 16, Kingston 17, Ottawa 18, 19, N. Y. City 21, indefinite.

"Burgomaster" (W. W. Tillotson, gen. mgr.)—New Orleans, La., 13-19.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Midland, Can., 16, Coldwater 17, Orillia 18, Brechin 19, 20.
Canadian Colored Concert (William Carter, mgr.)—Westfield, N. Y., 16, Mayville 17, Lakewood 18, Warren, Pa., 19, 20, Youngsville 21, Clarendon 22, Sheffield 23, Wilcox 24.

"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Salem, Mass., 16, Malden 17, Fitchburg 18, South Framingham 19, New Bedford 21, Newport, R. I., 22, Fall River, Mass., 23, Worcester 24, Waltham 25, Marlboro 26.

"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Denver, Colo., 13-19, Victor 20, Cripple Creek 21, Colorado Springs 22, Pueblo 23, Leadville 24, Sult Lake City, U., 25, 26.

"Cupid & Co." (J. Fred Zimmerman Jr., mgr.)—Carbondaie, Pa., 16, Scranton 17, Utica, N. Y., 18, Syracuse 19, Toronto, Can., 21-26.

"Cingalee" (Daniel Froman, mgr.)—N. Y. City 14-19, Chicago, III, 22, indefinite, Daniels, Frank (Charles B. Dillingham, mgr.)—St. Faul, Minn., 13-16, Minneapolis 17-19, Milwaukee, Wis., 20, 21, South Bend, Ind., 22, Indianapolis 23, 24, Lafayette 25, Terre Haute 26.
English Grand Opera (Henry W. Savage, mgr.)

English Grand Opera (Henry W. Savage, mgr.)

—Rochester, N. Y., 14-19, Erie, Pa., 21, Canton, O., 22, 23, Toledo 24-26.

Edwardes, Paula (Sam S. & Lee Shubert, mgrs.)

—Springfield, Mass., 19.

Empire Grand Opera—Youngstown, O., 14-19.

"El Capitan," Kerr Brothers'—Columbus, O., 24-26.

26.
"Fantana," Jefferson De Angelis (Sam S. & Lee Shubert, mgrs.)—Chicago, Ill., 14, indefinite.
"Forbidden Land" (Dearborn Theatre Co., mgrs.)
—Dallas, Tex., 16, Leavenworth, Kan., 22, Omaha, Neb., 23.
"Fortune Teller," Elsie Janis (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 14-19, Holyoke 24.

24
Grand Opera (Heinrich Conried, mgr.)—N. Y.
City 14, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—
Cleveland, O., 14-19, Chicago, Ill., 21-Dec. 3.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—
Bakersfield, Cal., 16, Fresno 17, Stockton 18,
Sacramento 19, Sait Lake City, U., 21-23.

Bakersneid, Cal., 16, Fresno 17, Stockton 18, Sacramento 19, Sait Lake City, U., 21-23. Pueblo, Colo., 24, Colorado Springs 25, Victor 26, Girl from Dixie" (George A. Kingsbury, mgr.)—Decatur, Ill., 16.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Anderson, Ind., 16, Elyria, O., 17, Newark 18, Cambridge 19, East Liverpool 21, Parkersburg, W. Va., 22, Fremont 23, Wheeling 24, Altoons, Pa., 25. Praint 23, Wheeling 24, Altoons, Pa., 25, Cambridge 19, East Liverpool 21, Parkersburg, W. Va., 22, Fremont 23, Wheeling 24, Altoons, Pa., 25, Capter (J. P. Wheadon, mgr.)—Viroqua, Wis., 16, Sparta 17, Reedsburg 18, Baraboo 19, Richland Center 21, Boscobel 22, Prairie du Chien 23, Elkader 24, Decorah 25, Cresco 2d. "Isle of Spice" (B. C. Whitney, mgr.)—Pittston, Pa., 16, Hazleton 17, Pottsville 18, Scranton 19, Ithaca, N. Y., 21, Syracuse 22, Utica 23, Troy 24, Newburgh 25, Poughkeepsie 26. "Jewel of Asia" (John P. Slocum, mgr.)—Gainesville, Tex., 21, Dallas 22, Fort Worth 23, Houston 24, 25, Galveston 26. "Jolly Baron," Sam Collins—Chicago, Ill., 14-19, Kittles Band (T. P. J. Power, mgr.)—London, Eng., 14, Indefinite. "King Dodo" (David Traitel, mgr.)—Springfield, Mass., 16, Bridgeport, Conn., 17, Hartford 18, 19.

Miss Bod White" (Nixon & Zimmerman, mgrs.)—Milwaukee, Wis., 13-19.

Miss Bob White" (Nixon & Zimmerman, mgrs.)—Milwaukee, Wis., 13-19.

Miss Bob White" (Nixon & Zimmerman, mgrs.)—Toledo, O., 14-19, Buffalo, N. Y., 21-26.

"Mrt. Wix of Wickham," E. E. Rice's—Philadelphia, Pa., 14, Indefinite.
"Mr. Wix of Wickham," E. E. Rice's—Philadelphia, Pa., 14, Indefinite.
Phelan's Opera (E. V. Phelan, mgr.)—Bangor, Me., 14-19, Lewiston 21-26.

"Mrt. Wix of Wickham," E. E. Rice's—Philadelphia, Pa., 14, Indefinite.
Phelan's Opera (E. V. Phelan, mgr.)—Bangor, Me., 14-19, Lewiston 21-26.
"Mrt. Wix of Wickham," E. E. Rice's—Philadelphia, Pa., 14, Indefinite.
Phelan's Opera (E. V. Phelan, mgr.)—Bangor, Me., 14-19, Lewiston 21-26.

"Mrt. Wix of Wickham," C. E. Rice's—Philadelphia, Pa., 14, Indefinite.
Phelan's Opera (E. V. Phelan, mgr.

Mycolland. Gal. 19. San Francisco 20-26, Los Angeles 29, 29, San Diego 20. Santa Anna Dec. 1. Scheff, Fritzi (C. B. Dillingham, mgr.)—Providence, R. I., 14-16, N. Y. City 24, indefinite. Schumann-Heink, Madame (F. C. Whitney, mgr.)—N. Y. City 14-19. Souss and his Band (Frank Christianer, mgr.)—Great Bend. Kan., mat. and Hutchinson 16, Newton, mat., and Wichita 17, Wellington, mat. Bend. Kan., mat. and Hutchinson 16, Newton, mat., and Wichita 17, Wellington, mat. and Arksness City 18, Winfield, mat., and Perry, Okla., 19, Guthrie 20, Kingfisher, mat., and Endl 21, El Reno, mat., and Chickasha, Ind. Ter., 22, Oklahoma City, Okla., 23, South Alester, Ind., Ter., mat., and Muskogee 24, Parsons, Kan., mat., and Independence 25, Chanute, mat., and Iola 26.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Vicksburg, Miss., 16. Greenville 17, Memphis, Tenn., 48, 19, Helena, Ark., 21, Pine Bluff 22, Little Rock 23, Hot Springs 24, Shreveport, 1a., 23, Beamont, Tox., 26.

"Silver Slipper" (John C. Fisher, mgr.)—New Orleans, La., 13-19, Meridian, Misa., 21, Jackson, 22, Natchez 23, Vicksburg 24, Memphis, Tenn., 25, Helena, Ark., 26.

"Sho-Gun" (Henry W. Savage, mgr.)—Los Angeles, Cal., 14-10, Ogden, U., 22, Salt Lake City 23, 24, Provo City 25, Grand Junction, Colo., 26.

"Strollers" (Nixon & Zimmerman, mgrs.)—Johnstown, Pa., 16, Latrobe 17, Greensburg 18, Connellsville 19, Uniontown 21, Monogabela 22, Waynesburg 23, Washington 24, Punxsutawney 25, Butler 26.

"Show Girl" (B. C. Whitney, mgr.)—Virginia City, Nev., 16, Carson City 17, Reno 18, San Francisco, Cal., 20-Dec. 3.

"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Providence, R. I., 21-26.

28.

"Sergeant Kitty" (George White, mgr.)—Richmond, Va., 18, 19.

"Trip to Chinatown" (A. W. Deckerman, mgr.)
—Wooster, O., 16, Mansfield 17, Sandusky 18, Lorain 19, Norwalk 21, Frostburg 22, Bowling Green 23, Findlay 24, New Baltimore 25, Lima

Americans (E. D. Miner, mgr.)—Broklyn, N. Y., 14-19, Alpany 21-23, Troy 24-26.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—N. Y. City 14-26.
Brie Ribbon Girls (Jack Singer, mgr.)—Brookmgr.)—N. Y. Chy Blue Ribbon Girls (Jack Singer, mgr.) lyn, N. Y., 14-26. Hurtig & Seamon's (Joe Hur-tig, mgr.)—Paterson, N. J., 14-19, N. Y. City

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Paterson, N. J., 14-19, N. Y. City 21-Dec. 3.
Bohemlans Thomas W. Miner, mgr.)—Montreal, Can., 14-19, Troy, N. Y., 21-23, Albany 24-26, Bon Tons (Rush & Weber, mgrs.)—Bufalo, N. Y., 14-19, Rochester 21-26.
Brigadiers (Harry Martell, mgr.)—Reading, Pa., 14-16, Scranton 17-19, N. Y. City 21-26.
Broadway Burlesquers (Brennau Amusement Co., mgrs.)—Brazil, Ind., 16. Bedford 17, Linton 18, Jasouville 19, Terre Haute 21.
City Sports (Phil Sheridan, mgr.)—Kansas City, Mo., 13-19, Indianapolis, Ind., 21-26.
Cracker Jacks (Harry Leoni, mgr.)—Milwaukec, Was., 13-19, Minneapolis, Minn., 20-26.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Springfield, Mass., 14-19, Boston 21-26.
Devere, Sam—Toronto, Can., 14-19, Montreal 21-26.

Devere, Sam—Toronto, Can., 14-19, Montreal 21-26.

Dainty Duchess (Rush & Weber, mgrs.)—N. Y. City 11-19, Jersey City, N. J., 21-26.

Deonzo Bros., European Stars—Montgomery, W. Va., 16-18, Hinton 21-23, Lancaster, O., 25, Point Pleasant, W. Va., 26.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Indianapolis, Ind., 14-19, Chicago, Ill., 20-26.

Gay Morning Glories (Scribner & Drew. mgrs.)—Washington, D. C., 14-19, Pittsburg, Pa., 21-26.

Gay Musqueraders (Jos. H. Barnes, mgr.)—N. Y. City 14-19, Scranton, Pa., 21-25, Beading 24-26.

Gay Masqueraders (Jos. H. Barnes, mgr.)—N. Y. City 14-19, Scranton, Pa., 21-23, Reading 24-26.

High Rollers (Woodhull & Waldron, mgrs.)—Minneapolis, Minn., 13-19, St. Paul 20-26.

Itwin's Big Show (Fred Irwin, mgr.)—Cleveland, O., 14-19, Buffalo, N. Y., 21-26.

Imperlals (Williams & Burns, mgrs.)—Pittsburg, Pa., 14-19, Olienhnatl, O., 21-26.

Innocent Maids (T. W. Dinkins, mgr.)—Elkhart, Ind., 16, Wabash 17, Marlon 18, Hartford City 19, Logansport 21, Peru 22, Elwood 24, Anderson 25, Muncle 26.

Jolly Grass Widows (Robert Fulton, mgr.)—Jersey City, N. J., 14-19, Philadelphia, Pa., 21-26.

Jack's, Sam T., Own (Wm. Eversole, mgr.)—Jackson, Mich., 18.

Kulckerbockers (Louis Robie, mgr.)—N. Y. City 14-19, Brooklyn, N. X., 21-Dec. 3.

Kentucky Belles (Whallen Bros., mgrs.)—Chicago, Ill., 13-19, Detroit, Mich., 20-26.

Lee's, C. V., Vaudeville—Seaford, Del., 14-19, Cambridge, Md., 21-26.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Louisville, Ky., 13-19, St. Louis, Mo., 20-26.

Moonlight Maids (Sullivan & Kraus, mgrs.)—Newark, N. J., 14-19, Paterson 21-26.

New York Stars (John S. Raynor, mgr.)—Boston, N. Y., 14-19, N. Y. City 21-26.

Orpheum Show, Martin Beck's—Chicago, Ill., 13-19, St. Louis, Mo., 20-26. ton, N. Y., 14-19, N. Y. City 21-26.
Orpheum Show, Martin Beck's—Chicago, Ill., 13-19, St. Louis, Mo., 20-26.
Orpheum Burlesquers (Lou Hommer, mgr.)—Hamilton, Can., 14-19, Montreal 21-26.
Parisian Widows (Rush & Weber, mgrs.)—Cincinnati O. 18-19

l'arisian Widows (Rush & Weber, mgrs.)—Cin-cinnati, O., 13-19. Reeres', Al.—St. Paul, Minn., 13-19, Chicago, Ill., 20-26. Reves', Al.—St. Paul, Minn., 13-19, Chicago, Ill., 20-26, Rose Hill English Folly (Rice & Barton. mgrs.)
—St. Louis, Mo., 13-19, Kansas City 20-26. Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26. Rice & Barton's Big Gaiety—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26. Rose Sydel's London Belles (Campbell & Curtin, mgrs.)—Toledo, O., 13-19, Cleveland 21-26. Reilly & Wood's (Pat Reilly, mgr.)—Boston, Mass., 14-19, N. Y. City 21-26. Runway Girls (P. S. Clark, mgr.)—Albany, N. Y., 14-16, Troy 17-19.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Detroit, Mich., 13-19, Toledo, O., 20-26.
Tiger Lilles (Scriber & Drew, mgrs.)—Baltimore, Md., 14-19, Washington, D. C., 21-26. Trocaderos (C. H. Waldron, mgr.)—Philadelphia, Pg., 14-19, Reading 21-23, Scranton 24-26. Thoroughreds (Frank B. Carr, mgr.)—Troy, N. Y., 14-16, Albany 17-19, Springfield, Mass., 21-26. Utopians (T. W. Dinkins, mgr.)—N. Y. City 14-10.

21-26.
Utoplans (T. W. Dinkins, mgr.)—N. Y. City 14-19, Newark, N. J., 21-26.
Vanity Fair (Robert Manchester, mgr.)—Scranton, Pa., 14-16, Reading 17-19.
World Beaters (J. Herbert Mack. mgr.)—Providence, E. I., 14-19, Boston, Mass., 21-26.

MINSTRELS.

Beach & Bowers (M. C. Cookston, mgr.)—Princeton. Mo., 16, Trenton 17.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Columbus, Miss., 16, Starkville 17, Aberdeen 18, Tupelo 21, Corinth 22, Trenton, Tenn., 23.

Culhane, Chase & Weston's (Wil E. Gulhane, mgr.)—Bath, N. Y., 17, Geneseo 18, Mt. Morris 19, Danville 21, Avoca 22, Hammandsport 25, Corning 24, Troy, Faz., 25, Canton 26, hristy Brothers (Boyer & Christy, mgrs.)—Vorkville, S. C., 16, Rock Hill 17, Canden 18, Sumter 19, Darlington 22, Smithheid, N. C., 23, Kinston 24, Washington 25. MINSTRELS.

Atlanta, La Belle, Moss & Stoll Tour, Eng., 14-30.
Atlantis, Fair, Tampa, Fla., 14-26.
Ascott, Eddie, & Co., Arcade, Toledo, O., 14-19;
Star. Hamilton, Can., 21-26.
Atkinson, Geo., Bijou, Dubuque, Ia., 21-26.
Aug., Edna, Music Hall, Boston, 14-19.
Austin, Geo., Jack's, Chicago, 14-19.
Auburns (3), Crystal, Victor, Col., 14-19; Crystal, Leadville, 21-26.
Avon Comedy Four, Pastor's, N. Y. C., 14-19,
Avolos (4), Musical, Keith's, Cleveland, 14-19.
Astell & Early, Baymarket, Chicago, 14-19.
Bard Bros., She's, Buffalo, 14-19.
Bardel Fos., She's, Buffalo, 14-19.
Barrett Sisters, Washington, D. C., 14-19.
Barrett, Marjorie, Orpheum, Springfield, O., 14-19.
Barnes, Stuart, Circle, N. Y. C., 14-19.
Barnes, Stuart, Circle, N. Y. C., 14-19.

Barnes, Stuart, Circle, N. Y. C., 14-19.
Barto & Lafferty, Proctor's, Albany, N. Y., 14-19.
Barnes & Washburn, Edison, Seattle, Wash., 14-19.
Banks Le V. M. St. 19. Bander-La Velle Trio, Music Hall, Columbus, O., 14-19. Barry, Marion, Palace, Worcester, Mass., 14-19. Barrows-Lancaster Co., Keith's, Cleveland, 14-19. Barry & Halvers, Keith's, Cleveland, 14-19.

Section 1970; 1. Sectio

Dorgevai, Mme. Therese, Proctor's 5th Ave., N. Y. C., 14-19.
Downey & Willard. Olympic. Chicago, 14-19.
Dupree & Dupree. Cole's, Lynn, Mass., 11-19.
Dupcan, A. O., Vettoria, N. Y. C., 14-19.
Earl & Wilson, Keith's, Boston, 14-10.
Edwards, Jane. Empire, Toledo, O., 14-19.
Edwards, Jane. Empire, Toledo, O., 14-19.
Edwards, Jane. Empire, Toledo, O., 14-19.
Edwards, The, Cœur D'Alene, Spokane, Wash., 14-19.
Elimo, Pete & Allie, Casino, Elmira, N. Y., 14-19.
Elimo, Pete & Allie, Casino, Elmira, N. Y., 14-19.
Elits, Nolan Trie, Star, Indianapolis, 14-19.
Emerson & Omega, Wasat's, Peoria, Ill., 14-19.
Emerson, Frank, C. O. H., Chicago, 14-19.
Empire City Quartette, Poli's, Springdeld, Mass., 14-19.

ton, Del., 14-19; Chase's, Washington, D. C., 21-26.

Holden & Florence, Proctor's, Albany, N. Y., 14-19.

Howard Bros., G. O. H., Pittsburg, 14-19; Poll's, Waterbury, Conn., 21-26.

Howard & Linder, Weast's, Peorla, Ill., 14-19, Howd, Sam, Crystal, Tacoma, Wash., 14-19.

How & Scott, Olymple, Chicago, 14-19; Haymarket, Chicago, 21-29.

Howard's Dogs & Ponies, Orpheum, Omaha, Neb., 14-19; Orpheum, Denver, Col., 21-26.

Howard & Bland, Mohawk, Schenectady, N. Y., 14-19.

Hume, Ross & Lewis, Empire, Plymouth, Eng., 21-26.

Humesey, Geo. W., Pastor's, N. Y. C., 14-19, Hugegel Bres., Chutes, San Fran., Cal., 14-19; Lyccum, San Fran., 21-26.

Huthleys (4), Yorkville, N. Y. C., 14-19, Hugegel Bres., Chutes, San Fran., Cal., 14-19; Lyccum, San Fran., 21-26.

Huthleys (4), Yorkville, N. Y. C., 14-19, Hugegel Bres., Chutes, San Fran., Cal., 14-19; Lyccum, San Fran., 21-26.

Huthleys, Chas., G. O. H., Oltswa, Can., 14-19; Lyccum, San Fran., 21-26.

Huthleys, Chas., G. O. H., Oltswa, Can., 14-19; tor, 21-26.

Johnson & Ryan, Casto, Lowell, Mass., 14-19, Jackson & Douglas, Unique, Native, Mass., 14-19, Jackson & Douglas, Unique, Mass

Johnson & Sullivan, Ascittorium, Norfolk, Va., 14-19.
Johnson & Wells, Orpheum, San Fran., Cal., 1426.
Johnson & Wells, Orpheum, San Fran., Cal., 1426.
Johnson & Wells, Orpheum, San Fran., Cal., 1427.
Johnson & Wells, Orpheum, San Fran., Cal., 1428.
Johnson & Wells, Orpheum, San Fran., 14-19.
Nalons John E., People's, Lowell, Mass., 14-19.
Nalons John E.,

THE NEW YORK CLIPPER.

| Description of the Control of Manager Ratios. Addition. On the Control of Health and 909

Murray, Elizabeth, Oroheum, New Orleans, 1419.

Murray, Chas., Yale's, Kansas City, Mo., 13-19.

Murray, Will H., Keith's, Boston, 14-19.

Murray & Clayton, Chneograph, Spokane, Wash.,
14-19; d'Alene, Spokane, 21-26.

Murphy & Frances, H. & B., N. Y. C., 14-19;
Keith's, Phils., 21-26.

Mudige, Eva, Orpheum, St. Joseph, Mo., 14-19;
Orpheum, Omaha, Nab., 21-26.

Nalous John E., People's, Lowell, Mass., 14-19.

Navajo Girls, Orpheum, San Fran., 14-19; Orpheum, Low Angeles, 21-26.

Naynon, Rosa, H. & S., N. Y. C., 14-10.

National Trio, Proetor's Sith Ave., N. Y. C., 14-19.

Nelson & Faruum Troupe, Columbia, St. Lonis,
14-19.

Newell & Niblo, Keith's, N. Y. C., 14-19; G. Os

Newton & King, Casino, Worcester, Mass., 14-19.
New York Newsboys' Quartette, Park, Youngstown, O., 14-19.
New York Comedy Four, Nelson, Springfield, Mass., 14-19; Howard, Boston, 21-26.
Nicander, Edwin, Keith's, Phila., 14-19.
Nichols Sisters, Keith's, Phila., 14-19.
Norton & Nicholson, Proctor's, Newark, N. J., 14-19; Proctor's, Albany, N. Y., 21-26.
Nome, Robert, Orpheum, Kansas City, Mo., 14-19; Orpheum, St. Joseph, 21-26.
Nohrens, The, Keith's, N. Y. C., 14-19.
Nobles, Mr. & Mrs. Milton, Arcade, Toledo, O., 14-19. Nobles, Mr. & Mrs. Millon, Arcade, Toledo, O., 14-19.
Nugent, J. C., & Co., Poll's, Hartford, Conn., 14-19; Poll's, New Haven, 21-26.
Olive, Mile., Keith's, N. Y. C., 14-19.
Omatr, Abas Ben, Main St., Peoria, Ill., 14-19.
Orphens Comedy Four, Shea's, Toronto, Can., 14-19.
Owley & Randall, Orpheum, Los. Angeles, Cal., 14-19: Orpheum, New Orleans, La., 21-26.
Ozavs. The, Crystal, Milwaukee, Wils., 14-19.
Papinta, Cleveland's, Chicago, 14-19.
Pan American Four, Century, Kansas City, Mo., 14-19. 14-19. Doley, Shea's, Toronto, Can., 14-19;
Temple, Detroit, Mich., 21-26.
Patriculus, Weast's, Peorla, Ill., 14-19.
Parish, London, London, Can., 14-19.
Pelaro Bros., Star, Hamilton, Can., 14-19.
Peltetiers, Dora, G. J. H., Pittsburg, 14-19.
Perching Bros., Orpheum, Los Angeles, Cal., 14-26. Netching Bros., Orpheum, Los Angeles, Cal., 12-20, 20, Olympic, Chicago, 14-19.
Pewit, Chasc's, Washington, D. C., 14-19.
Pewit, Chasc's, Washington, D. C., 14-19.
Pleios, Comical (2), Empire, Hoboken, N. J., 14-19; Comical (2), Empire, Hoboken, N. J., 14-19; Keeney's, Bkin. 21-26.
Pierce & Maizee, Howard, Boston, 14-19, G. O. H., Pittsburg, 21-26.
Poultney & Dooley, Shea's, Toronto, Can., 14-19.
Powell's Marionettes, Keth's, Boston, 14-19.
Powell's Marionettes, Keth's, Boston, 14-19.
Prebist, J. A., Haymarket, Chicago, 14-19.
Prentice Trio, Empire, Phila., 14-19.
Quigley Bros., Maryland, Baltimore, 14-19; Cook, Rochester, N. Y., 21-26.
Raymond & Caverly, Keith's, Boston, 14-19.
Rapoli, Watson's, Bkin., 14-19.
Ramoniers, The (3), Orpheum, San Fran., Cal., 14-19.
Racine & Raymond, London, Can., 14-19; Elmira, Maymond & Caveriy, 194-19.
Ramoniers, The (3), Orpheum, San Fran., Cal., 14-19.
Racine & Raymond, London, Can., 14-19; Elmira, N. Y. 21-26.
Raymond & Tricey, Lyceum, San Fran., Cal., 14-19; Chutes, San Fran., 21-26.
Rastus & Banks, Keeney's, Bkin., 14-19.
Rayno's, Al., Canines, Paterson, N. Y., 14-19; Schenectady, 21-26.
Rackett & Hazard, Cleveland's, Chicago, 13-19.
Rays (3), Bijou, Marinette, Wis., 14-19.
Reed Bilds, H. & S., N. Y. C., 14-19.
Reed Bilds, H. & S., N. Y. C., 14-19.
Reford & Winchester, Bijou, Pittsburg, 14-19.
Reford & Winchester, Bijou, Pittsburg, 14-19.
Reed & Shaw, Orpheum, San Fran., Cal., 14-19.
Repnard, Ed. F., Kelin's, Providence, 14-19.
Reynard, Ed. F., Kelin's, Providence, 14-19.
Reynard, Ed. F., Kelin's, Providence, 14-19.
Richa & Gilmer, Keeney's, Bikn., 14-19.
Richa & Gilmer, Keeney's, Newark, N. J., 14-19.
Richa & Gilmer, Keeney's, Newark, N. J., 14-19.
Richa & France, Howard, Boston, 14-19.
Richa Ross., Cleveland's, Chicago, 13-19.
Ritchie & Frances, Howard, Boston, 14-19.
Richardson, Carrie, Palace, Worcester, Mass., 14-19.
Richa & Cohen, Circle, N. Y. C., 14-19.
Rice & Cohen, Circle, N. Y. C., 14-19. 19.
Rice & Cohen, Circle, N. Y. C., 14-19.
Rich, Jack & Bertha, Toledo, O., 14-19; Clevelands, 21-26.
Lobyns, Mr. & Mrs., Empire, Hoboken, N. J., 1: Dyns, Mr. & Mrs., Empire, Hoboken, N. J., 14-19. Robin, Yorkville, N. Y. C., 14-19. Rooney's Urchins, Olympic, Chicago, 14-19. Roattino & Stevens, Shea's, Toronto, Can., 14-19. Robson, May. & Co., Keeney's, Bkln., 14-19. Roberts, Andy. Foist. Milwaukee, Wis., 14-19. Rochefort, Mae & Blanche, A. & S., Boston, 14-Rochefort, Mae & Blanche, A. & S., Boston, 14-19.
Rochefort, Mae & Blanche, A. & S., Boston, 14-19.
Rosaires, The, Masonic, Ft. Wayne, Ind., 14-19; Star, Muucle, 21-26.
Rosaire & Doretto, Keith's, Cleveland, 14-19.
Roberts (4), Jose, San Jose, Cal., 14-19; Empire, San Fran., 21-26.
Rochez, Harry, Temple, Detroit, 14-19.
Russell, Mabel, Temple, Detroit, 14-19.
Russell & Dunbar, Arcade, Toledo, O., 14-19.
Russell, Phil & Carrie, Bljou, Calumet, Mich., 14-19; Bljou, Marinette, Mich., 21-26.
Russell, Dorothy, Orpheum, New Orleans, 14-19.
Ryan, Lester & Ryan, Orpheum, Davenport, Ia., 14-19.
Ryan, Lester & Ryan, Orpheum, Davenport, Ia., 14-19.
Santelle, Great, McKeesport, Pa., 14-19; Wheeling, W. Va., 21-26.
Sandor Trio, Howard, Boston, 14-19.
Sargeut, G. Roland, & Co., C. O. H., Chleago, 14-19.
Saver, Emilly & Grace, Waredrie, Logansport, Ind., 14-19. Sanctor Trio, Howard, & Co., C. O. H., Chicago, 14-19.
Sargent, G. Roland, & Co., C. O. H., Chicago, 14-19.
Sawyer, Emily & Grace, Waredrie, Logansport, Ind., 14-19.
Saryent, Roland, & Co., C. O. H., Chicago, 14-19.
Sarcent, Roland, & Co., C. O. H., Chicago, 14-19.
Sabei, Josephine, Louisville, Ky., 14-26.
Scott, Carrie M., Everest, Tiffin, O., 14-19.
Scott Bros., Circle, N. Y. C., 14-19.
Sears & Allen, Cole's, Lynn, Mass., 14-19.
Sears & Allen, Cole's, Lynn, Mass., 14-19.
Sears & Allen, Cole's, Lynn, Mass., 14-19.
Semon, Chas. F., Orpheum, Bkin., 14-19.
Sherman & De Forest, Mohawk, Schenectady, N. Y., 14-19; Orpheum, Utica, 21-26.
Shields & Paul, Weast's, Peoria, Ill., 14-19.
Shaw, Mr. & Mrs. Allen, Poli's, Bridgeport, Conn., 14-19.
Shaws, Aerial, Poli's, Hartford, Conn., 14-19; Yorkville, N. Y. C., 21-26.
Slaponski, Mme., Shea's, Buffalo, 14-19.
Smith & Raker, Watson's, Bkio., 14-19.
Smith & Fuller, Poli's, Waterbury, Conn., 14-19.
Smith & Cook, H. & B., Chicago, 14-19.
Smith & Cook, H. & B., Chicago, 14-19.
Smith, Peter J., Main St., Feoria, Ill., 14-19.
Snyder & Ruckley, Maryland, Baltimore, Md., 14-19; Keth's, Philla., 24-26.
Spandling, Casto, Fail River, Mass., 14-19; Casto, Lawrence, Mass., 21-26. Spanding, Casto, Fall River, Mass., 14-19; Casto, Lawrence, Mass., 21-26.

Spraguellos, The, Gem. Lynn, Mass., 14-19.

Spandons, Hall, Toledo, Qs., 14-19.

Spissell Bros., Hopkins, Louisville, Ky., 14-19; Cincinnati, 21-26.

Spiessert & Spessardy, Haymarket, Chicago, 14-19.

Stetson, Walter, & Co., Olympic, N. Y. C., 21-26.

Stubbledeld Trio, Grayd, Reno, Nev., 14-19.

Staton & Cori, Tina, Arcade, Toledo, O., 14-19.

Stiwart, Arthur, Maja St., Peoria, Ill., 14-19.

Stewart, Arthur, Maja St., Peoria, Ill., 14-19.

Stewart, Belle C., Limpire, Terre Haute, Ind., 14-26. Stewart, Beile C., Linpire, 1ette Bank.

2d.

Stuart, Victoria, N. Y. C., 14-19.

Stanley & Brock nan, Cleveland's, Chicago, 14-19.

St. John & Le Verre, Keith's, Providence, 14-19.

St. Onge Bross, Keith's, N. Y. C., 14-19.

Sully, Lew, Cypheum, Bkin., 14-19.

Sully, Lew, Cypheum, Vancouver, Can., 14
19. Orpherin, Victoria, 21-26.

Sullivan & Pasquelena, Orpheum, Denver, Col.,

21-26. 21-26. ummerville, Amelia, Keith's, Cleveland, 14-19. otton & Haymanu, Broadway, San Fran., Cal., Summerville, Amelia, Keith's, Cleveland, 14-19.
Suiton & Haymann, Broadway, San Fran., Cal.,
14-19.
Swickard, Mr. & Mrs., Pastor's, N. Y. C., 14-19.
Sweatnam & Maxwell, Empire, Tacoma, Wash.,
14-19. weatnam & Maxwell, Empire, Tacoma, Wash., 14-19.

Swor & Swor, Orpheum, Seattle, 21-26.

Symonds, Lottle West, Howard, Boston, 14-19; Keeney's, Rkin, 21-26.

Sylvester, Jones & Pringle, Astoria, Ore, 14-19.

Talbot & Rogers, Columbia, Cincinnati, 14-19; Olympic, Chicago, 21-26.

Tanakas, The, Haynarket, Chicago, 14-19.

Taylor, Mae, Columbia, Boston, 14-19; Providence, 21-26.

Taylor & Orletta, G. O. H., Pittsburg, 14-19.

Teal, Raymond, Masonic, Ft. Wayne, Ind., 14-19.

Texane Sisters, Orpheum, Davenport, Ia., 14-26.

Ten Ichi Troupe, Shea's, Toronto, Can., 14-19.

Thorne, Mr. & Mrs. Hatry, Keeney's, Bkin., 14-19.

Thompson, Kitty C., C. O. H., Chicago, 14-19.

Thompson, Kitty C., C. O. H., Chleage, 14-19.
Thorpson, Kitty C., C. O. H., Chleage, 14-19.
Thereses, The, Music Hall, Boston, 14-19.
Thurston, Howard, Hopkins', Memphis, 14-19;
Hopkins', Lonisville, Ky., 21-26.
Thompson & Secida, Cole's, Lynn, Mass., 14-19.
Thompson & Secida, Cole's, Lynn, Mass., 14-19.
Thompson Sisters, Cheograph, Los Angeles, Cal., 14-26.
Thempson, Harry, Empire, Hobolen, N. J., 14.
This Master.

Till's Marionettes, Proctor's 5th Ave., N. Y. C., 14-19.

14-19.
Toozoonin Arabs, Victoria, N. Y. C., 14-19.
Travers, Roland, Main St., Peoria, Ill., 14-19.
Treloar, Olympic, Chicago, 14-19; Haymarket, 21-26.

Treloar, Olympic, Chicago, 14-19; Haymarket, 21-26.
Trovollo, Orpheum, New Orleans, La., 14-19.
Trask & Gladden, G. O. H., Pittsburg, 14-19.
Trask & Gladden, G. O. H., Pittsburg, 14-19.
Trask & Gladden, G. O. H., Pittsburg, 14-19.
Tree & Jermen, Orpheum, San Fran., Cal., 21-26.
Unita & Paul, Pastor's, N. Y., C., 14-19.
Vanidings, The, Keith's, Providence, 14-19.
Vansar Giris, The, Keith's, Providence, 14-19.
Van Anken & Vannerson, Columbia, Boston, 14-19.
Varna Anken & Vannerson, Columbia, Boston, 14-19.
Vermate & Dionne, Circus Variete, Kopenhagen, Den., 14-30.
Verna, Belle, Crystal, Victor, Col., 14-19; Imperial, Leadville, 21-26.
Verdams, The, Richmond, No. Adams, Mass., 14-19.
Orpheum, Utlca, N. Y., 21-26.
Verne, O'Brien, Casto, Fall River, Mass., 14-19; Lawrence, 21-26.
Verne, O'Brien, Casto, Fall River, Mass., 14-19; Verna, Orpheum, Kansas City, Mo., 13-19.
Vivian, Rose, Casino, Worcester, Mass., 14-19.
Vinard's Little Men & Women, H. & S., N. T. C., 14-19.
Vonteflo & Nina, Olympic, Chicago, 14-19.
Vonteflo & Nina, Olympic, Chicago, 14-19.
Vonteflo & Nina, Olympic, Chicago, 14-19.
Warden & Archer, Proctor's 23d St., N. Y. C., 14-19.
Warden & Archer, Proctor's 23d St., N. Y. C., 14-19.
Washer Bros., Fisher's, San Fran., Cal., 14-26.
Warring & Fraser, Manhattan, Norfolk, Va., 14-19.
Wagner Sisters, Smith's, Grand Rapids, Mich., 14-19.

Wagner Sisters, Smith's, Grand Rapids, Mich., 14-19. ntermelon Trust, Proctor's 23d St., N. Y. C., 14-19.

Watermelon Trust, Proctor's 23d St., N. Y. C., 14-19.
Wayne, A. J., Elk, Pocatello, Ida., 14-20.
Waldorf & Mendez, Proctor's 125th St., N. Y. C., 14-19: Proctor's 23d St., N. Y. C., 21-26.
Walbourne & Whitney, Empire, Terre Haute, Ind., 14-19: Family, E. St. Louis, Ill., 21-26.
Westons (3), Watson's, Bkin., 14-19.
Westons (3), Watson's, Bkin., 14-19.
Welsh, John J., G. O. H., Butte, Mont., 14-26.
Weathers, Lillian, A. & S., Boston, 14-19.
Welsh, Chas. & Jennie, Orpheum, Springfield, Ill., 14-19.
Wesson, Waiters & Wesson, Jack's, Chicago, 14-19.
West, John A., Grand, Milwaukee, 14-19.
Weller, Lynn, C. O. H., Chicago, 14-19.
Welcher, Lynn, C. O. H., Chicago, 14-19.
Weller, Lizzie, Main St., Peoria, Ill., 14-19.
Welch, Jas. A., & Cella, Proctor's 23d St., N. Y. C., 14-19; Palace, Worcester, Mass., 21-26.
West & Van Sicklen, Proctor's 23d St., N. Y. C., 14-19.
Wentworth, Rose, Trio, H. & B., Bkin., 14-19.
Whitshead & Dismond Orpheum, San Bernardino

Wentworth, Rose, Trio. H. & B., Bkin., 14-19.
Wentworth, Rose, Trio. H. & B., Bkin., 14-19.
Whitehead & Diamond, Orpheum, San Bernardino,
Cal., 14-19.
Wincherman's Bears, Hippodrome, London, Eng.,
14-30.
Williams & Gordon, Galety, Springfeld, Ill., 1419; Gem. La Salle, Ill., 21-26.
Williams & Melburn, Troy, N. Y., 14-19; St.,
John, N. B., 21-26.
Williams & Tucker, Orpheum Kansas City, Mo.,
13-19.

Williams & Tucker, Orpheum Kansas City, Mo., 13-19.
Williams, Chinese Johnny, Keeney's, Bkln., 11-14.
Williams, Gris, Mechanic, Salem, Mass., 14-19.
Wilson, George, Proctor's, Albany, N. Y., 14-19.
Wilson, George, Proctor's, Albany, N. Y., 14-19.
Willard, Great, Garden, Canton, O., 21-19ec, 3.
Winkler's Madcaps, Shee's, Buffalo, 14-19.
Wood & Ray, Howard, Boston, 14-19.
Woods & Bohm, Star, Hamilton, Can., 14-19.
Wood, Milt & Maude, Circle, N. Y. C., 14-19.
Wood, Milt & Maude, Circle, N. Y. C., 14-19.
Yoodwards, The, Proctor's 23d St., N. Y., 1419; Casto, Fall River, Mass., 21-28.
Woodwards, The, Proctor's 23d St., N. Y. C., 14-19. Woodwards, The, Froctor's and 14-19. Wyley & Wylson, Criterion, Tampa, Fla., 14-26. Wyman & Ross, Keener's, Bkln., 14-19. Yarrick, Josef, Orpheum, Bkln., 14-26. Yankee Comedy Four, H. & B., Chicago, Ill., 14-

19.
Young, Ollie, & Bro., Orpheum, Denver, Col., 1419: Orpheum, San Fran., Cal., 21-26.
Yorke & Adams, G. O. H., Pittsburg, 14-19.
Zaneigs, The. Orpheum, St. Joseph, Mo., 14-19;
Orpheum, Omaha, Neb., 21-26.
Zazel & Vernon, H. & B., Chleago, 14-19,
Zarrow Trio, The, Proctor's 125th St., N. Y. C.,
14-19.

14-19.

Zarelli, Mr. & Mrs. Joe, Unique, Sacramento,
Cal., 14-19.

Zarnes, The, Maryland, Baltimore, Md., 14-19.

Zanfresta & Mansfield, Howard, Boston, 14-19.

Ziska & King, C. O. H., Chicago, 14-19.

Ziska & King, C. Ben's, Escanaba, Mich.,
14-26. Zimmer, John, Hathaway, New Bedford, Mass., 14-19; Poli's, Springfield, 21-26. Zimmermann, Willy, G. O. H., Pittsburg, 14-19.

COLORADO.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) week of 13, "A Chinese Honeymoon." Maxine Elliott, in "Her Own Way," gave a great show and packed the house 7-12.

Tabor Grand (E. F. McCourt, manager).—Week of 13, "At the Old Cross Roads." "York State Folks," 6-12, did good business. New Curtis (A. R. Pelton, manager).—Week of 13, Black Patti's Troubadours. Week of 6 "A Little Outcast" gave a good performance and the attendance was good. New Orpheum (Martin Beck, general manager).—Week of 14: Hickey and Nelson, Ollie Young and Brother, Le Roy and Ricci, Clement de Lion, J. A. Murphy and Eloise Willard, Julius Tannen, Valerie Bergere and company. Last week Valerie Bergere and company, Felix and Barry, Borani and Nevaro, the Tobins, Tice and Jermon, De Witt, Burns and Torrence, Mr. and Mrs. Sidney Drew had S. R. O. at every performance.

New Lyric Theatrie (Frank Leary, manager).—This new vaudeville house is doing well. Bill for week of 7: Irving and Spillman, Sutton and Sutton, Koplin, Towler and Koplin, the Great Belmont, W. W. Hamilton and Ernest Smith, Harvey Huley, R. A. Williams, Bill week of 13: Hadley and Archer, the La Kolas, Ed. Lannon, the Lees, Edwin Gilbert, R. A. Williams, Smith and Myers and Harvey Haley.

CRYSTAL (Geo, Ira Adams, manager).—Week of 14: Latouche Sisters, Musical Lesters, Mr. and Mrs. Cornell, Ward and Lester, Eugene Thomas, Little Patti and Harry Boumont. Bill week of 7: Two Edwards, Harry Boumont, Hart and Dillon, Winter and Summer, Miss Bridewell and the Hobbs. Business is good.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, lessees) Cecilia Loftus, in the "Serio-Comic Governess," drew a good house Nov. 5. A tremendous audience greeted Viola Allen, in "Winter's Tale," 7. Lawrence D'Orsay, in "The Earl of Pawtucket," did a fair business 10. "Buster Brown" did well 12. Booked: Helen Byron, in "Sergeant Kitty," 15: Creston C'arke, in "Monsieur Beaucaire," 19; Vogel's Minstrels 22.

DOCKSTADER'S GARRICK THEATRE (W. L.

Minstrels 22.

DOCKSTADER'S GARRICK THEATRE (W. L. T. Wilmot Eckert and Emma Berg, in the "Land of Two Moons;" Stinson and Merton. Holcomb. Curtis and Webb, Alice Raymond and John Kurkamp, Humes and Lewis, Topsy Turvy Trio, Paro and Wilson and the kinetograph.

Auraph, Araph, Lyceum (Burt & Nicolai, lessees).—"The Peddler" did good business 10-12. Booked: "Lighthouse by the Sea" 14-16, "Down by the Sea" 17, 18.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Maude Adams, in "The Little Minister," Nov. 12, had 8, R. O. Coming: Viola Allen 14, 15, "Siberia" 10, Grand Opera House (Chas. A. Feinier, manager).—"The Span of Life," 7-9, had big business, followed by "A Child of the Slums" 10-12, to good returns. Coming: "Thou Shalt Not Kill" 14-16, "Dora Thorne" 17-19,

Touhey, Pat, Irish, St. Louis, Mo., 14-26.
Toledo & Price, Mechanic, Salem, Mass., 14-19.
Topsy Turvy Trio, Garrick, Wilmington, Del.,

Notes from Local No. 17. Boston.—The meeting of the Boston Central Labor Union, Nov. 6, was attended by our delegates and everything arranged satisfactorily in regard to candidates for political honors in Boston employing non-union men. The local read with delight the letter of President Joseph, recommending in his report that THE NEW YORK CLIPPER again be adopted as the official organ of the aliliance. Fred Beckman is here in advance of Dockstader's Minstrels. Chas. B. Salfsbury is the business manager of the Ada Rehan Co. Bro. Wm. Hale did the first billing in two years for the Lyceum Theatre last week. Bro. Bill Coughlin is the agent for the "Hiawatha" production at Chickering Hall. Bro. Gene Roble is in charge of the billing for the Grenadier Guards Band. Bro. Geo. Lewis is the agent at the Music Hall. Bro. H. N. Corbett and our president, Frank Lloyd, are in charge of the stand work for the festival in aid of the Carney Hospital. Pete Wogden, of Frank Hanson's Emporium, and Bro. Jim. Gammon, of the Palace Theatre, were the guests of Casco Aerle, No. 565, of Eagles, at Portland, Sunday. The twenty-third annual benefit of the Boston Lodge, Theatrical Mechanics' Association, will be held at the Boston Theatre, Sunday evening, Jan. S. Quite a few of the members of this local are represented in the lodge. The new three sheet of Ada Rehan has become a craze among poster collectors, and Bro. Geo. Coller, advance agent of the Majestic Theatre, is kept busy. The swish of the golf stick and the hiss of the golf ball is merry music to the ears of Bro. John Elis, advertising agent of the Opera House. Bro. James Gammon has given up his hotel apartments for a furnished house in Charlestown. In the death of Wm. McAvoy, of the Howard, the boys lost a staunch friend. The brother of Bro. Martin White, of the Boston Theatre, died Wednesday, Nov. 2. Bro. R. C. Reddick, of Local No. 4, Philadelphia, is here with the "Shepherd King." Notes from Local No. 4, Philadelphia, is here with the "Shepherd King." Notes from Local No. 4,

Jack Sydeil, Frank Burns, Jos. Devinh, O. F. Dunn and Wm. Dupont, please write at once. Our next meeting will be held on Sunday, Nov. 20.

Notes from No. 3, Pittsburg.—Bro. D. J. Hackett, of No. 3, arrived in Pittsburg Nov. 5, having closed the season with No. 2 car of Forepaugh-Sells Bros. Show. Bro. Matt Hurst, of No. 3, left Pittsburg Nov. 7, to join Ward and Vokes at Kansas City. He is to take charge of the song books for the above company. Bro. Val Kincaid has taken Bro. Hurst's place at the Dnquesne Theatre, and is also business agent for Local No. 3 during Bro. Geo. Abernethy's absence, who left to attend A. F. of L. convention. Bro. Chas. Joseph left Pittsburg Nov. 8 on a business trip to Chicago and Cincinnati. Bro. Harry Mulligan, of No. 3, arrived home Nov. 11, having just closed with the opposition brigade of Forepaugh-Sells Bros. Show. He states the boys must have certainly been trying to organize all the bill posters in the country this season, as everywhere he mentioned the subject he found some one had been after the boys before he arrived. This shows the boys are taking an interest in their organization. Bro. Emmett Weeden, of No. 3, is in Pittsburg announcing the coming of the Imperial Burlesquers, which plays the Academy of Music Nov. 14. Bros. F. C. Stearn and Alvin Sprague, of No. 3, write from the South that they are having a very good season, and are still preaching unionism to all the boys in that country. They are strong union men and Al workmen. Bro. Ben Bolan, of No. 3, is doing good work as agent of "The Liberty Belles" Co., now in the West. Bro. Maurice E. Cain, of No. 3, sends regrets that he will be unable to attend the big ball of No. 3, Nov. 21. Secretary Geo. W. Lowery, secretary No. 3.

The first annual ball of Local No. 33, National Alliance Bill Posters and Billers of America, was held at Saengerbund Hall, Brooklyn, Wednesday evening, Nov. 9, and was a big success financially, as well as furnishing all who attended with a good time.

And alliance Bill Posters and Billers of America, was held at Saengerbund Hall, Brooklyn, Wednesday evening, Nov. 9, and was a big success financially, as well as furnishing all who attended with a good time. William Murray, former business agent of the New York Local, was present, together with a large delegation of the Manhattan bill posters. Harry Irvin, floor manager, and his two assistants, William Montrose and Alfred Pfeiffer, deserve great credit for the excellent manner in which the ball was conducted. From first to last there was not a single hitch in the programme and the two hundred or more couples present agreed that they had the time of their lives. The march was led by Leo Solomon, president, and Miss Wilson: Treasurer John McCormick and wife, Business Agent Leo Burns and Margaret Freeman, Secretary Frank Mayne and Miss Keeney, Financial Secretary Bert Russell and wife. Ed. Swallback and Miss Lippman. Between the dancing numbers many interesting vaudeville features were offered; chief of these was an illustrated song act by Leo Solomon. The officers and members are: Leo. Soloman, president; Geo. Burns, John Eubanks, Harry Van Horn, vice presidents: John C. McCormack, treasurer; Bert Russell, secretary; Frank Mayne, corresponding secretary; Frank Mayne,

Notes from Local No. 24, of Buffalo, N. Y.—
Bro. Geo. Rilley, business agent of the local, has taken charge of the advertising of the Lyceum for the rest of the season, as Bro. B. H. Tayler will take charge of the Teck paper. In some very funny way, which cannot be understood, Frank Bowe was let out from the Teck Theatre as advertising agent and main door tender. F. C. Tayler and Frank K. Koft have taken out "An Idlot Slave" Co. Hammer Hall went with the show also. Frank Gallegar, of Local No. 2, is here this week, ahead of "The Way of the Transgressor," at the Lyceum Theatre. Frank visited his old home at Medina, N. Y. Will Hart, of Local No. 2, visited his mother, after a good season with the Forepaugh-Selis Circus. He goes to St. Catherines baths, Ont., for a few weeks. He will then wield the brush for Lawler Broa, bill posters, of St. Catherines. Jake Bensinger, of Local No. 2, also dropped in for a few days to call on old friends, after a good season with the big show. He spent most of his time at Gus Minster's. Will J. T. Smith, Chas. Silverberg, Walte Brown, Frank Wilson, S. R. Victor and T. H. Hubert please send their dues at once to Chas. L. Vincent, secretary, 255 Maryland Street, Buffalo, N. Y., and will all the road men and out of town members send in their adresses.

P. M. Comes, of Local No. 26, Sloux City, writes that he has signed a year's contract to act as advertising manager with the Sloux City Bill Posting Co., at which plant he has ben employed for the last five years has been employed with Ringling Bros. Shows. He adds: "Everything at present rolls in perfect harmony. On Nov. 23, at 4 o'clock, Josephine E. Parsybok will become my wife at the Catholic Cathedral, Tenth and Douglas Streets, this city. After the wedding ceremony we will entertain friends at the Garretson Hotel at dinner at six o'clock. I am a candidate to the Bill Posters convention at Pittsburg, and will work hard for The CLIPTER, endorsing it as the only professional paper of the day. Thank you for past favors tendered to Lo

MISSOURI.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) iast week "A Chinese Honeymoon" had fair business. The company and production were commendable. John L. Kearney, George Broderick, Regina McAvoy. Evileen Dunmare, Georgia Bryton and Mabella Baker did good work. The latter part of the week "The Eternal City" had fair houses. E. J. Morgan did his usual good work. and was cleverly assisted by Janet Waldorf. Frederic De Beltville, Frank C. Bangs and W. E. Bonney. This week, Eva Tanguay, in "The Sambo Girl," comes on Sunday night, for four nights, and the last part of the week "Babes in Toyland." Next week, Richard Golden, in "Common Sense Brackett."

Grand (Hudson & Judah, managers).— Last week Ward and Vokes, in "A Pair of Plnks," played their annual engagement, to good business. Besides Ward and Vokes, the "helpers" were: Lucy Daly, Margaret Daly Vokes, Jennie Girard, Wm. West. Charles Howard, Tony Williams, David De Wolf, Dan Coleman and Eddie Judge. This week, Williams and Walker, and next week," In Old Kentucky."

ORPHEUM (Martin Beck, general manager).—Last week's bill included: Burton and Brooks, in a comedy skit, "A Can of Humor:" Clement de Lion, manipulator of billiard balls; Knight Bros. and Miss Sawtelle, in a singing and dancing act; Trovolo, novel ventriloquist: Marguerita Sylva, in songs; Lawson and Namon, in their comedy 'cycling and bag punching: the Mysterious Zancigs, in a good mind reading act, and the kinodrome, in new moving pictures. This week the new ones are: Williams and Tucker, the Melrose Troupe, Phyllis Allen, Vernon, Ford Sisters, Robert Name, James and Bonnie Farley and the kinodrome.

Gillis (E. S. Brigham, manager).—Last week "Across the Pacific" had immense business and the record for this season is once more held by this company. This week, "Her First False Step."

Auddrontum (Woodward & Burgess Amusement Co., managers).—Last week, To Die at Dawn' had a fair week's business. This week the Fay Foster Co. gave good burlesque voodward's Ow

St. Louis.—The World's Fair is scheduled to close Nov. 26, and the Chief Executive and his party will be on hand.

OLYMPIC (B. Short, manager).—"Ben Hur" still continues here, but will close in two weeks.

two weeks.

IMPERIAL (D. C. Russell, manager).—
Blanche Bates continues prosperously in
"The Darling of the Gods."
GRAND (John G. Sheedy, manager).—Nat
M. Wills, in "A Son of Rest," is the bill this

M. Wills, in "A Son of Rest," is the bill this week.

ODEON (Geo. F. Olendorf, manager).—
"Louisiana" remains a potent factor here.
HAYLIN'S (William Garen, manager).—
"Across the Pacific," with Harry Clay Blaney still to the fore, is a drawing attraction.

CRAWFORD'S (O. T. Crawford, manager).—
"The Midnight Express," full of thrills, holds wrapt attention here.

CENTURY.— Ezra Kendall, in "Weatherbeaten Benson," is making a host of new friends.

COLUMBIA.—The bill for week of 14 in

friends.

COLUMBIA.—The bill for week of 14 includes: Olive May and J. W. Albaugh, Howard and Emerson, Allen Curtis and Co., Nelson Farnum Troupe, Rooney and Bent, Russell and Locke, Eleanor Falk, Lambert and Pierce, Wahlund and Tekla, Werden and Gladdish, Bennett Sisters, and the kinodrome. drome.

STANDARD.—The Rose Hill Co. is this week's bill, and is playing to good business.

— J. Bernard Byllyn, as Sing Song, with Cohan's "Little Johnny Jones," clearly demonstrates his versatility. The contrast between the boisterous Western characters, with which Mr. Dyllyn has been identified so long, and his present work of the subdued style is most striking.

World of Players.

Si Occoros have par bood and the her the will cit

—Mary Baker, who is appearing as Golden Rod, in "Sinbad," will appear in a new musical comedy shortly after the holidays.

—A letter received Nov. 8 states that the J. 8. Garside Stock Co. opened Monday evening, Nov. 7, at Kane, Pa., breaking all house records.

—Notes from Rentfrow's Jolly Pathfaders: We broke all house records for a repertory company at Deleware, O., and did the same at Bellefontaine, O., last week, playing to the largest matinee ever heard of in the town. Our opening at Marion was very favorable for a good week there. Baby Pullen is scoring many hite with her specialities, as are Sunetaro's Troupe of Japanese and the Lynns. All are well and pleased at the outcome of what everyone expected would be a bad season.

—Will C. Sites, manager and proprietor of Sites Stock Co., writes from Beading, Pa., under date of Nov. 3, as follows. He williard and 1 have now full control of my own concary and have surrounded myself with the best people 1 could get. My partner, H. S. Gilbert, has rejoined me, and we are now on our way South."

—The Kaphan Theatrical Syndicate will this season make two productions of "Carmen," with special costumes, electrical effects and scenery.

—Tom Waters, comedian planist, writes: "I closed a most successful two months' ergagement with Dumon's Minstrels, Philadelphia, Oct. 15, and opened Oct. 17 at the Empire, Pittsburg, in the part of Dus Romer, in 'When Women Love,' No. 1, under the direction of Frank W. Nason. The press everywhere spoke well of my work and also that the plane speciality is one of the biggest successes seen in the popular priced houses."

—May W. Waters is appearing with the No. 1 company of "When Women Love," as Eleanor De Grey, an adventuress, and hereforts are meeting with recognition. She will have a prominent part in her husback in the role of Squire Bantam, with the Graves Morton Comic Opera Co.

—Harry Corson Clarke will have a stock company in San Antonio, Tex.

—Audrey St. Clair has joined the Harry Lindley Co., which will play over the Small cir

us that they are engaged with the J. B. Sparrow Amusement Co., to appear in the Weber & Fleids productions. They opened at the Columbia Theatre, Boston, Oct. 17, for two weeks.

— Notes from "His Son's Wife" Co.: This is a musical play under the management of George W. Stephens, and will open the season Nov. 8, playing in Ohlo. The cast includes: Lulu Wells, Frederic Stevens, George Highland, Al Russell, Virginia Vaughn, Minnette Clyde, June Brooks, Helen Atwell, Clare Campbell, Pearl Thorn, Madge Hartman, Marguerite Rae, and Chas. M. Bowman, musical director.

— Mr. and Mrs. William Lennox report that they have recently closed an engagement of twenty-four weeks under the Murray and Mackey (o. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Mackey Co. and the rest with the Burray & Wellage R. Cutter May. Roster: Wallace R. Cutter and J. W. Willams, owners; J. W. Williams, manager: E. M. Riddell, advance: J. J. McDonald, Chas. Perry, Ted V. Armond, P. C. Rosar, Will J. Coxe, Montle W. Lewis, Marle Warren, Josephine Rosar, Ellean Rosar, Harvie Akers, Anna Williams and James Anderson. Roster of W. H. Hartigan, Owen Bartlett, J. C. Kline, C. J. Young, G. L. Marion, business manager: Zara Pritchette, Lorraine Keene, Etta Arthur and Master Willy. Both attractions will go South after the holidays.

— Estella X. Wills has been engaged to play the character part of Lena, and do her specialty, with Geo. W. Monroe's "Mrs

strongest repertory shows on the road this season.

J. Frank Burke, who has been playing Julian Lorane, the lead, with Chas. E. Blaney's "More to Be Pitied Than Scorped" Co., will resign from the company at Newark, Nov. 26.

— Frank McCullough, assistant stage manager of "The Girl from Kay's" Co., and Ethel Vivian, of "The School Girl" Co., were married Nov. 3, in New York City.



ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK

Latest Novelties, 12 Cents Per Foot.

SELLING AGENTS. CHICAGO.

COME AND LOOK AT OUR ORIGINAL FILMS AND YOU WILL NEVER BUY "DUPES." A PRINCESS IN DISGUISE (Very Pretty Fairy Tale),: - - 574 feet A CHEEKY TRAVELER (Very Funny), BULL FIGHT (Entirely New, Most Realistic Ever Out), - - 377 feet INDIANS AND COWBOYS (Attack on a Coach) - -AUGUST, THE MONKEY (Very Laughable), - - - 246 feet DRAMA IN THE AIR (Sensational), THE STRIKE (Realistic Social Scene),

442 feet JOSEPH SOLD BY HIS BROTHERS (Famous Biblical Scene).

We Sell Only Our Original Films.

PATHE CINEMATOGRAPH CO., 42 E. 23d Street, New York.

—C. S. Primrose writes that his "Uncle Si Haskins" Co. opens its fifth season at Oconomowoc, Wis., Saturday, Dec. 10. The roster will comprise several members that have been with him several seasons. The paper will be all special, and his time is booked solid. The company will carry a band and orchestra.

—Jacobs and Vantyle played the Howard, Boston, and Poli's, Waterbury, and Inform us that they were very successful. They are rehearsing with Martin Julian's "Because She Loved So." Mr. Jacobs created the part of the Chinaman last season. The company will open at the Third Avenue Theatre, this city, Thanksgiving week.

—George C. Tyler, mapager of Liebler & Co., sailed Nov. 12 for Europe to make arrangements for the homecoming of Eleanor Robson, who is playing at the Duke of York's Theatre. Miss Robson will arrive home on Dec. 22, and it was arranged that she should appear at a matinee performance of "Merely Mary Ann," at the New Amsterdam Theatre as a sort of "welcome home." After this she will go direct to St. Louis to resume her American tour. While abroad Mr. Tyler will go to Switzerland to confer with flail Caine regarding the forthcoming production of "The Prodigal Son," which is to be a dramatization of his latest novel. The play will be given in New York early next season.

—Notes from the Chas. Mortimer Co.: F. F. Keith has arranged to reopen the tour of this popular catraction at Titusville, Pa., Nov. 21. Mf. Mortimer will be seen in a strong line of new plays and tour in conjunction with the Crockett Comedy Co., with the popular comedian, Will F. Crockett. After a tour of Mr. Mortimer's old territory, twenty weeks will be spent in Canada. Master Bob Adolphus is at the head of the vaudeville corps, which also includes Laska and the Carlton Sisters.

—"May Irwin's Home Cooking," a neatly bound volume of over 250 pages, has just reached this office. It contains over a hundred recipes for tasty dishes, and accompanying each of these recipes are pen and ink illustrations. The book also contains numerous c

Daniel Frohman sailed for Germany

Nov. 8.

— F. Jack De Castillo writes: "I am Inmy ninth week with J. G. Stuttz's 'Was She To Blame?" Co., playing the artist, Lawrence Severn. We are touring Texas, and having good business. Mr. Stuttz will celeirate the forty-fifth anniversary of his stage carreer next week, and we all look forward to a fine time."

rate the forty-fifth anniversary of career next week, and we all look forward to a fine time."

— Jas. Garside, of the Garside Stock Co., left last week to enjoy a well earned rest at his country home in Ohio. He was accompanied to Pittsburg by his wife (Emma Warren) and Jimmy Phillips, of the supporting company. Incidentally they witnessed the all star revival of "The Two Orphans" at the Nixon.

— "The Mulligan's Hollday" Co., presenting Fred Vice in the title role, opened recently at Mingo, O., and, our informant states, "was pronounced the laughing hit of the season." The roster: Fred Vice, Ed. Browning, Guy Stone, Fred Carpenter, Harry Sparks, Emily Viola, Irene Browing, Maud Lockhart, Emma La Voice and the feature act, Baby Browning. Wesley C. Lockhart is musical director: Chick Leeming, in advance; under the management of John Leeming.

— Lizzle Van, in private life Mrs. James

She will rejoin the company later in the season,
—Lemuel B. C. Josephs and Robt Pfarleft New York Nov. 2 for St. Louis, to begin
rehearsels with the Stewart-Josephs Co.
Tour begins Nov. 16.
— May Montford has been engaged by
Henry W. Savage to play the part of Pameia
Frances Jackson, in George Ade's comedy
satire, "The Sultan of Sulu," succeeding Flo
Irwin. Miss Montford was last season with
"The Runaways," playing the role created
by Fay Templeton. Previous to that she
was with Mrs. Leslie Carter's Company. Miss
Montford will Join "The Sultan of Sulu" Co.

was with Mrs. Leslie Carter's Company. Miss Montford will join "The Sultan of Sulu" Coat once.

— Recent engagements by Harry Doet Parker for his Western "Under Southern Skies" Co. are: Grace Hopkins, Harry W Collins, Carlotta, Josephine Lynn and T. F. Warhurst.

— Robson Dalton, Chas. Osborne, Jeanett. Mills and Blanche Pauli have been engaged as the principals with "Strange Adventures of Amos Skeeter." Robert Graft, manager.

— May Treat is playing her oid roles with the Henderson Stock Co., with which she has been identified for the past five years.

— Eichard Silver, Anna Osborne and Theresa De Blay have been engaged by the Kapham Syndieate for their No. 2 "Carmen" Co.

— Harry Knapp is with the Eastern "Chele Josh Spruceby" Co.

— Mildred Lewis joined "The Great Way" Co. on Sept. 22, and reports meeting with success with her singing.

Under the Cents.

AL. STEELE'S "UNCLE TOM'S CABIN"
NOTES.—The third annual season of this company closed at Vandergrift Heights, Pa., Oct. 29, making a season of twenty-five successful weeks. The show visited five States, traveling three thousand miles, by wagon. The weather was "up and down" nearly all the time, cold rain and wind storms alternating. However, no blow downs were encountered and no performances were lost. The show is now comfortably housed for the Winter at Vandergrift Heights, Pa., our Winter quarters, where active preparations are already under way for the next tenting season, which will open about May I. Woody Van, the minstrel comedian, who has been with Mr. Steele the past three seasons as general manager, has bought one-half interest in the show, and they will launch a first class one ring circus next season. We will have eighty head of horses and ponies, twenty four wagons, with a big top. 80ft., with two 40ft. middle pieces; a side show dressing top, horse top, and everything in rst class condition. New baggage and parade wagons will be added, and also an outfit of new harness, trappings and unique wardrobe. Sam Dock has been engaged as equestrian director, and will remain at Vandergrift Heights all Winter, where he and his wife will train a herd of ponies and a troupe of dogs for next season. The executive staff will be: L. Steele & Woody Van, proprietors; Sam Dock, equestrian director; Joe Warnick, boss canvas man; Woody Van, general manager. Mr. Van is now located at his home in Mauch Chunk, Pa., where he is building a large sleeping wagon, to be used as a general office and sleeping wagon for Mr. Steele and himself.

DEATHS IN THE PROFESSION.

Prof. Hermann Ende, musical director of the Clara Mathes Co., died at St. Joseph's Hospital. Port Arthur, Ont., Oct. 18, after an Illness of one week, from pneumonia. He was in his sixtieth year, and was an officer in the German army, having served during the Franco-Prussian War. Previous to that he was a German Lutheran minister. He came from the old country to Brandon, Man., eight years ago, and joined the Clara Mathes Co. shortly after. He was a member of the Eagles, Aerie No. 259, Le Grande, Ore. The remains were interred in Riverside Cemetery, Port Arthur, Ont., Oct. 20, by Miss Mathes.

BILLY FITZGERALD, a comedian, died Nov.

BILLY FITZGERALD, a comedian, died Nov. A, from brain fever, a cometain, thet was 4, from brain fever, aged twenty-eight years. He had played successfully with North Bros.' Repertory Co., and later was with "The Eleventh Hour" Co. The last-company with which he appeared was "A Bunch of Keys," in which he played Grimsy, Me Boy. His mother, a brother and two sisters survive him.

irate the forty-fifth anniversary of his stage career next week, and we all look forward of the care o announced in last week's CLIPPER, began his professional career with his brother, Howard, in 1892, and not in 1902, as the types made it read in the oblituary notice.

ISADORE RUSH (White), an actress, died Monday, Nov. 14, at San Dlego, Cal., from heart failure caused by shock. She was in bathing accompanied by several members of her company and was struck by a huge comber and knocked down. Before any of her companions could reach her she was carried out by the undertow. She was finally brought to shore by Milton Henriot, a member of her company, who himself had to be resuscitated. Miss Rush was unconscious when brought to shore and was at once taken to the California Hospital, but in spite of the efforts of the physicians she never regained consciousness. Miss Rush made her professional debut in 1888 as a member of Roland Reed's Co., playing Mrs. Lucy Joy, in "The Woman Hater," and scored a success from the start. She continued as leading lady of Mr. Reed's company up to the time of the latter's death, over three years ago. Later she assumed the role of Lady Holyrood, in "Floradora." and afterward played a leading role in "The Medal and the Maid." This season she was being featured in "Glittering Gloria." Miss Rush was born in Wilkesbarre, Pa., about thirty-eight years ago, and her married name was White. She is survived by a daughter.

CARROLL TILTON, who has for the pass six years been connected with Hyde & Belman's theatrical interests, died at his home in Brooklyn, N. Y., on Nov. 12, from a complication of diseases, aged forty-one years.

mmm

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Miscellaneous.

Mysterious Caesar and his company of wonder workers and entertainers, are touring California, doing well. The roster of the company is as follows: Cæsar, in his trunk mystery, assisted by Helen Lewis; Le Petite Magretta, comedienne; Delmar and Dexter, comedy boomers; Schoenwerk, "the Talkative Trickster," with Bert Newell, leader of orchestra.

mystery, assisted by Helen Lewis; i.e. Petite Magretta, comedienne; Delmar and Dexter, comedy boomers; Schoenwerk, "the Talkative Trickster," with Bert Newell, leader of orchestra.

Fred Ladon has retired from the stage and gone into the hotel business at Union City, Conn.

Prof. Will H. Mead writes; "I have joined hands with Col. M. Schult, the well known dog and cat trainer (for the past five seasons with the Forepaugh & Sells Show), and our show from now on will be known as Shult & Mead's Animal Actors. We feature the Colonel's twelve German boar hounds and my talking horse, Ben Hur. We have fifty-two animals in all, and for an outside attraction we have three dogs on the flying trapeze, thirty-five foot in mid-air, the only act of its kind in the world. The show works under a sixty foot round top, with one forty foot middle plece. The roster is as follows: Col. M. Schult & W. H. Mead, owners and managers; Peter Mescher, charge of canvas, with five assistants; Fatty Edwards, charge of stock, with two assistants; Mike Singer, props, with one assistant; Prof. Conley, leader of band; Mrs. Schult, treasurer; Prof. C. D. Maitland, charge of ticket wagon; Harry Specks, charge of cook tent, with one helper. This little show will make three and four stands per week through Alabama, Texas and New Mexico."

Notes From Lorman's Minstrels and New Mexico."

Notes From Lorman's Minstrels and New Mexico."

Notes From Lorman's Minstrels and four stands per week through Alabama, Texas and halp and Perkasie. We opened our Winter season of thirty-two weeks with our golden charlot in Perkasie, Pa., on Oct. 29, having played fifteen weeks in Pennsylvania, including Conshohocken, Lansdale, Sounderton, Selersville, Coatesville, Downingtown, Parkersville, C

— L. E. Beach mourns the death of his father, Dr. A. D. Beach, who died Oct. 24, at Olathe, Kan. Dr. Beach had many friends in the profession.

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THE GREAT RAILWAY TRAGEDY,
AUNT ANNA AT THE BEASHORE,
THE ESCAPED LUNATIO, the Hit of the Century,
THE ONLY MAN—Another Knockout,
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BANK ROBBERY,
REVENGE,
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Nov. 7 at Bon Ton, Philia., Pa. Featured as the Only Legitimate Successor to the Late J. W. Kelly. Created more talk than any single act that has appeared in that city in years. At Gotham, Harlem, Sunday, Nov. 13. One of the biggest hits in the history of the theatre. Ask the manager. Nov. 14, Orpheum, Utica, N. Y., for Wilmer & Vincent. Address WM. MORRIS and all NICE AGENTS.

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"Get Off My Mind" (tramp, soubrette), "John Casser's Seizure" (socentric male, society girl),
"Ten Dollars a Minute" (beit boy, society girl),
"Please Wake Up" (white face, 2lm ales), "A Little
Too Strong" (black face, 2 males), "8xy Something" (German, 2 males). Sketches written to
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POR SALE.—Black Art Outfit, \$18. Set of Shadowgraphs, \$5. Nest of Boxes, \$5. Fish Pole, \$3. Lot of Tricks, cheap; Slikolene Serpentine Dance Dress, \$5. 90 Sildes, \$4. Sizmp. Mrs., WM. UARL, 284 Court St., Rochester, N. Y.

NEW YORK CITY. Review and Comment.-Election week had no ill effect upon attendance at the local houses, and good business ruled. Extra matinees were given at most of the theatres election day, when overflow business result-ed, and the same big attendance obtained at night. At the LYRIC THEATRE, Monday night, Nov. 7, Mme. Gabrielle Rejane made her American reappearance, presenting "Amoureuse," a three act comedy, by George de Porto-Riche, and "Lolotte," a one act comedy, by Mellhac and Halevy. Thurs-day, 10, the bill was changed to "Lu Passerelle," a three act comedy, by Fred Gresac and Francis de Croisset. It was from this "The Marriage of Kitty" taken, and New Yorkers were therefore not unfamiliar with the play....At the LIBERTY THEATRE, on the same date, "Little Johnny Jones," George M. Cohan's three act musical comedy, was given its first metropolitan hearing..... At the BIJOU THEATRE, also mday night, May Irwin returned to New York, after two seasons' absence, and gave the first presentation in this city of 'Mrs. Black is Back," a three act farce, by George V. Hobart Other openings 7 were: David Higgins, in "His Last Dollar," at the AMERICAN; Andrew Mack, in "The Way to Kenmare," at the FOURTEENTH STREET THEATRE; a revival of "The Wizard of Oz," at the ACADEMY OF MUSIC, and a revival of "Alt Heidelberg," at the IRVING PLACE THEATRE. At the last named theatre, Friday night, 11, "Die Rauber" was presented in commemoration of the anniversary of the birth of Schiller..... At the Man-HATTAN THEATRE, afternoon of Wednesday, 9, Arnold Dolmetsch gave one of his unique recitals, in which he played on various ancient musical instruments,... The continued attractions for the week ending 12 were: "Parsifal," in English, at the New York; "The Cingalee" at DALY'S, Edna May, in "The School Girl," at the Herald Square; E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, "The Sho-Gun" at WALLACK'S, Mme. Schumann-Heink, in "Love's Lottery," at the Broadway; David Warfield at BE-LASCO'S, "The College Widow" at the GAR-DEN, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the Savoy, "Piff! Paff!! Pouf!!!" at the Casino, John Drew at the Empire, at the Casino, John Drew at the Empire, Andrew Mack at the Fourteenth Street, David Higgins at the American, the Ger-man Stock Co. at the Invino Place, "Bird Center" at the Majestic, Mrs. Gli-bert at the New Lyceum, Charles Hawtrey at the PRINCESS, Mrs. Patrick Campbell at the NEW AMSTERDAM, Wm. H. Craue at the CRITERION, and William Faversham at the HUDSON, the five last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THE-ATRES stock productions, with vaudeville between the acts, continued.....The one week attractions closing 12 were: "The Wayward Son" at the THIRD AVENUE, "Fast Life in New York" at the WINDSOR, "From Rags to Riches" at the GRAND OPERA HOUSE, "The Yankee Consul" at the HARLEM OPERA House, the Rays, in "Down the Pike," at the WEST END; "Her Mad Marriage" at the METROPOLIS, and "Tracked Around the World" at the STAR. Variety entertainment was furnished at the Victoria, the Yorkville, Keith's Union Square, Proc-TOR'S FIFTY-EIGHTH STREET, the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, TONY PAS-TOR'S, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY, the OLYMPIC, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville was offered.

Kniekerboeker Theatre.—(Al. Hayman & Co., manager).—E. H. Sothern and Julia Marlowe began their fifth week at this house Monday night, Nov. 14, with "Hamiet" as the bill. Mr. Sothern's performance of Hamlet is well known to local theatregoers as a praiseworthy effort, and he has never more thoroughly deserved commendation for his artistic portrayal of the inelancholy Dane than in the present performance of the role. In each successive appearance he has shown improvement and this, in spite of the fact that when the local critics first saw him essay the role they piaced his Hamlet among the noted Hamlets of stage history. Mr. Sothern's Hamlet of today differs only in tone and color from his first. It has mellowed with the actor's closer association with it. With Julia Marlowe's Ophelia New Yorkers were unfamiliar. It was her first appearance here in the role and her success was unquestioned. Ophelia does not, of course, give Miss Marlowe the same opportunities given her by other Shakespearean roles in which she has appeared with great success, but she nevertheless proved how much she is mistress of her art and gave an Ophelia at once human and convincing. W. H. Crompton, as Polonius; G. Harrison Hunter, as the King; T. L. Coleman, as the First Player, and Norman Hackett, as Horatio, lent good aid, and the remainder of the support was capable. The cast in full: Claudius, G. Harrison Hunter; Horatio, Norman Hackett; Osric, Pedro De Cordoba; Rosencrantz, Frank Kingdon; Guildenstern, Robert S. Gill: A Priest, T. L. Coleman; Marcellus, Edson R. Miles; Hernardo, Morgan Wallace; Francisco, Malcolm Bradley; Captain, Gilbert Douglas; Reynaldo, Percy Smith; First Player, T. L. Coleman; Second Player, Malcolm Bradley; First Gravedigger, Rowland Buckstone; Second Gravedigger, Frederick Kaufman; Ghost of Hamlet's Father, Wm. Harris; Fortinbras, Frank Kingdon; Gertrude, Mary Hall Ophelia, Julia Marlowe; Player Queen. Doris Mitchell. Next week, the last of the engagement, reperfory will be given.

Trying Place Theatre (Heinrich

Empire Theatre (Charles Frohman, man-ager).—John Drew continues to test the ca-pacity of the house, in "The Duke of Killi-rankle," and began his cieventh week Nov.

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master," began his eighth week of excellent business Nov. 14.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Stubbornness of Geraldine" is revived by the
house stock company this week, and on Nov.
14 the evening house was large and prodigal
in its expressions of favor. Edwin Arden,
whose work has been remarkably fine during
the past few weeks, again had the auditors,
keenly interested and entertained by his
clever playing, adding another character hit
to those he has made recently. Isabelle Evesson did creditably, and Marlon Berg
brought considerable charm and cleverness
to bear upon her interpretation. Successes
were also made by Mathilde Deshon, Gertrude Berkeley, George Friend, Gerald Griffin
and others in the long list of players. The
cast: Geraldine Lang, Isabelle Evesson; Vi
Thompson, Marlon Herg; Mrs. Wrighton,
Mrs. Mathilde Deshon; Fraulein Handt,
Gertrude Berkeley; Mrs. Mathewson, Katherine Hyatt: Mrs. Jars, Helen Whitman;
Mrs. Dreed, Lillian Hoffman; Mrs. Harry K.
Whipple, Mary Cecil; Miss Finey, Elia Morgan; Molly Lansing, Cecilia Butterfield;
Newardess, Lottle Bunell; Lady Passenger,
Anna White; Count Carlos Kinsky, Edwin
Arden; Mr. Wrighton, George Friend; Lord
Tilbury, Wallace Erskine; Mr. Crager, Albert Howson; Jars, Gerald Griffin; Steward,
Charles Howson; Thoroton, David Thompson; Man Passenger, John Dillon; Expressman, George Manning; the Ship's Doctor,
Arthur Shaw. In the vandeville this week
are Mme. Therese Dorgeval, a French prima
donna whose voice proved exceedingly pleaslog and well trained and who was plainly
popular with the opening audience; Hal
Merritt, whose excellent act scored well;
Mae Rancour Converse, concert planist,
whose playing thoroughly delighted all whoheard it; McGrath Bros, banjoists; the
Hollands, "The Clown and the Doll;" Castle
and Collins, singing and dancing comedians;
the National Trio, comedy ring performers;
Till's Marionettes and the motion pictures.
New Lycesim Theatre (Daniel Frohman, manager).—Charles Wyndham;
the National Region of the solution of his old charm, and
his success was as pronounced as of yor

lerton, Ivy Troutman; Thompson, Miss Hinkle: Marie Maud Evans; A fotman, William Jonlins.

Grand Opera House (J. H. Springer, manager).—Richard Carle, in his own comic opera, "The Tenderfoot," returned to the city Nov. 14, receiving a warm welcome from his many friends and adding new ones to the list. The music, fun and accessories are as good as heretofore, and the cast does not suffer by the changes made since last seen here. The cast: Professor Zachary Pettibone, LLD., B. A., Richard Carle; Colonel Paul Winthrop, Edmund Stanley; Sergeant Bill Barker, Chas. A. Morgan; Captain O'Reifley, Dan J. Moyles; Captain Vincent, Edwin Backer; Captain Todd, Herbert S. Burns; Honest John Martin, Henry Norman; Hop Lee, William Rock; Reckless Reddy, Earl Rurnside; Big Bluff, William Russell; White Pill, Knure Schroeder; Abe Splicer, Win. Lyons; Marion Worthington, Frances Knight; Sally, Neille Lynch; Flora Jane Fibby, Beatrice McKenzie; Patsy, Minerva Courtney. Next week, Raymond Hitchcock, in "The Yankee Consul."

Victoria Thentre (Oscar Hammerstein, manager).—The bill for Nov. 14 includes; Irene Bentley, the champagne dancers, the Toozoonin Troupe of Arabs, Stuart, the male Patti; Reno and Richards, Bedini and Arthur, A. O. Duncan, Mouliere Sisters, Coulter and Hart and the vitagraph.

Dewey Theatre (Sullvan & Kraus, managers).—Weber's Dainty Duchess Co. made its initial appearance here for this season at the matinee of Nov. 14, and for two and a half nours it entertained a large and enthusiastic audience with a performance which caused much fun and laughter. The curtain rose upon a very clever skit, entitled "Who's a Lire?" with Chas. Robinson and Sadie Leonard in the principal roles. Miss Leonard's singing of "Alexander," with a large chorus, deservedly won favor. All the parts were well taken care of. There were kaleldoscopic effects of lights and rich costumes, pretty stage groupings of shapely girls, and choruses of excellent singing voices which kept your feet fauning to not of details.

large chorus, deservedly won favor. All the parts were well taken care of. There were kaleidoscopic effects of lights and rich costumes, pretty stage groupings of shapely girls, and choruses of excellent singing voices which kept your feet tapping to up to date music. The full cast was as follows: Patrick O'Hough, Chas. Robinson: Adam Lire, Jack Graham: Annheuser Busch, Fred Gray, Texas Charley, Jack Graham: U. R. Right, James Leonard: I. M. Wrong, Dan Rangetta; Slip Him, Walter Be Lair; Peachy Lire, Sadie Leonard: Tootsie, Janette Woods; Wootie, Lilly Engstrom: Rosie May, Bessie Clifford: Pansy Wood. Ella Engstrom. The olio Included: The Engstrom Sisters, styled "The Broadway Swells," in a sister act: Gray and Graham, musical comedians: Bessie Clifford, singing comedienne: the Leonards. in a sketch, entitled "The Wrong Tip:" Chas. Robinson, the Bowery "holo," and Ranzetta and Be Lair, in a comedy acrobatic act. The show closed with a hilarious one act skit, entitled "A Day at the Seashore," in which the entire company is again brought into play, and without a weak spot noticeable in the cast. Next week, the New York Stars. Huber's Museum (John H. Anderson, manager)—Large crowds packed this house at each and every performance throughout the day of Nov. 14. The bill for the current week includes many novel features in the curio halis and a large, attractive bill in the theatre. In the curio hall were the following: Leonel, Ilon face boy: Capt. Auger, Chauncey Morlan, fat man: Marrie Lee, fat girl; Grace Gilbert, bearded lady: Capt. Chas. Austin, midget cop: McAllen, wire performer, and Brouse, the skeleton man. In the theatre, the theatre, harden by Seleton projectoscope.

Casino (Sam S. & Lee Shubert, managers).—Pint! Paff!! Pouf!!!" began Nov. 14 its thirty-third and last week, to capacity harden and Parker, and the Edison projectoscope.

Casino (Sam S. & Lee Shubert, managers).—Andrew Mack, in The Way to Kemmare." beran ble scena Four centh Street Theatre (J. Wes-ley Rosenquesa, manager).—Andrew Mack, in "The Way to Kenmare," began lifs second week Nov. 14, to splendid business.

Proctor's Fifty-eighth Street Thestre (J. Austin Fynes, general manager proweeks, Manager Proctor presents at his uptown house a combination in David Belasco's
romante drama, "The Heart of Maryland."
The house was well filled on Monday, Nov.
14. by an audience that thoroughly apprecia
which the piece abounds. Eulalia Bennett,
in the character of Maryland Calvett, exptured the house by her decidely clever impersonation, being graced and sympathetic
in the character of Maryland Calvett, exptured the house by her decidely clever impersonation, being graced and sympathetic
in the heart stirring scenes. However, and
fascinating, The cast in every particular was
thoroughly competent and all handled their
roles with care. William McLaughin, in
the part of the wheezy and deaf sextion of the old nurrent.
Gen. Hugh Kendrick, B. J. Murphy; Col.
Alan Kendrick, William F. Walcott; Col.
Failton, Thorpe, Arthur E. Sprague; Lieut.
Robt. Telfali, Oscar
Gen. Hugh Kendrick, B. J. Murphy; Col.
Alan Kendrick, William F. Walcott; Col.
Failton, Thorpe, Arthur E. Sprague; Lieut.
Robt. Telfali, Oscar
Gen. Hugh Kendrick, United Barber, Leadin,
Leading, Stream, Calver, Leading, Robert
Meilauty and McLaughlin; Indee Dani, Robert
Meilauty and McLaughlin; Indee Dani, Robert
Meilauty and McLaughlin; Lone Dani, Robert
Meilauty and McLaughlin; Laughling, Laughli

gagement here Nov. 14, giving a new first part, entitled "Mr. Good Player," by Charles H. Boyle. It materially strengthened the show and starts things off with a laugh. Mr. Boyle is exceedingly good as a fun maker, and has given the other comedians many opportunities. The olio includes: Collina and Vack, Berry and Berry, Franklin Sisters, Arlington and Delmore, and Erne and Honegger. "Hotel Girly-Girly," the closing number, is a bright, laughable, musical extravaganza, affording excellent occasion for the individual members to get in good work. The costuming was good and the entire performance on a high scale. The cast: Ikey Pinwheel, Milt Collins; Soloman Greenback, Frank Vack; Captain Letterfly, Chas. Boyle; Rube Cracker Jack, Frank Berry; Jelly Dish, Pauline Berry; Dusty Roads, Billy Arlington: Miss Katydid Boston, Belle Franklin; Stella Soda, Grace Delmore; Jeanette Jones, Carry Franklin; Lurline Pimped, Jeannette Lamont; Florence Flash, Lilly George; Ernestine Evans, Bertha Williams; Bella Brush, Gladys Day; Kate Harvey, Florence Dalzel; Edna May, Jeannette Williams; Stella Armstrong, Dorothy Walker. Next week, the Bowery Burlesquers.

American Theatre (Klaw, Erlanger & Weis, managers).—David Higgins, in "His Last Dollar," began his second successful week Nov. 14.

Bally's Theatre (Daniel Frohman, manager).—"The Cingalee" began its fourth and last week Nov. 14. Nance O'Neil follows 21.

Garrick Theatre (Charles Frohman, manager).—Henry Miller, in "Joseph Entangled." began his sixth big week Nov. 14.

Manhattan Theatre (Charles Frohman, manager).—Henry Miller, in "Joseph Entangled." began his sixth big week Nov. 14.

Brondway Theatre (A. W. Dingwall, manager).—Mrs. Fiske began Nov. 14 her ninth week in "Becky Sharp." "Hedda Gabler" 17.

Brondway Theatre (Klaw & Erlanger, Lottery." Tritzi Scheff, in "The Two Roses," follows 21.

New York Theatre (Klaw & Erlanger, Lottery." Tritzi Scheff, in "The Two Roses," follows 21.

Lottery." First Sched, in "The Two Roses," follows 21.

New York Theatre (Klaw & Erlanger, managers).—"Parsifal" entered its third and last week Nov. 14. Florence Wickham appeared as Kundry Nov. 11. "Woodland" follows 21.

Proctor's Twenty-third Street The-

Attree (J. Austin Fynes, general manager).

Heading the programme is lear is Henri French, whe programme is lear is the state of the st

windsor Theatre (A. H. Woods, manager):—"Dealers in White Women" is this week's attraction. A crowded house attended Monday, 14. Harry Fields was successful as Isle Cohen, and his specialty was the hit of the evening. The cast included: Barney Branton, Lawrence Underwood; Isle Cohen, Harry Fields; Kane O'Hara, John Fenton; Doctor Sakya, Emil La Croix; Handsome Charlie, Lawrence Morton; Matthew Dean, Charles Henley; Inspector Walker, Walter Gerald; Officer Green, Harold Stevens; Officer Harvey, Thomas O'Brien; Officer Stone, James Pierce; Mike Haggerdy, Harry Salmon; Lee Shang, George Moore; Hilda Murivale, Clara Knott; Elsie Dean, Morgia Lytton; Ann O'Callahan, Maggie Weston; Karina La Strange, Beatrice Lieb; Nellie Stevens, Eloise Allison; Jean Harriett, Pearl Lawn; George Stone, Lola Banks; Elsie Bradley, Annetta Reid; Nella Hanson, Nellie Reid. Next week, "The Factory Girl."

London Theatre (James H. Curtin, manager).—The Gay Masqueraders are repeating on the Bowery this week to good business. Wm. Mitchell has been added to the company and his coppedy work is year much in

on the Bowery this week to good busine Wm. Mitchell has been added to the er pany and his comedy work is very much evidence. The programme includes: "To Count of No Account," Gertie De Milt, vocal selections and an assortment of dance

evidence. The programme includes: "The Count of No Account," Gertie De Milt, in vocal selections and an assortment of dances; the Brownings, in their elever comedy sketch; the Baker Troupe of fancy bicycle riders, including good comedy work and a "looping the gap" finish, and "A Trip to Coney Island." Next week, the Brigadiers.

Third Avenue Theatre (Martin J. Dixon, manager).—Havili and Garrie's production, "The Stain of Guilt," opened the week, 14, to good houses. The melodramatic features were well presented and the comedy element was enjoyable. The cast included: Jim Buford, Wm. B. Short: Harry Slade, Harry J. Scott; Horace Maydewell, Gilbert Tossick; Govanni Lusani, Wm. Short: Hiram Snowden, J. W. Traynor; Isaac Stein, Harry Woods; Chick, Johnnie Hughes; Special Officer, Geo. Grant: Dirk Mitzell, Arthur Watson: The Owl. John Morton: Chiquita, Sara Lewis; Callie, Marion Hyde. Jules B. Schloss is manager; Chals. W. Daniels, business manager; Gilbert Tossick, stage manager; Frank De Vitt, stage carpenter. Next week, "Because She Loved."

Atlantic Garden (W. Kramer's Sons, managers).—Laurent and Carola, in athletic balancing; Delphino and Delmora, novelty comedy musical artists; Miller and Kresko, singers and dancers: Bita Furman, character comedienne: the Silbors, in a comedy act, and the Elite Ladly Orchestra are the attractions for this week.

Wallack's Theatre (Mrs. Theo. Moss, managers).—Laurent and Crolad; in stitletic balancing; Delphino and Delmora, novelty comedy musical artists; Miller and Kresko, singers and dancers: Bita Furman, character comedienne: the Silbors, in a comedy act, and the Elite Ladly Orchestra are the attractions for this week.

Wallack's Theatre (Mrs. Theo. Moss, managers).—The Sho-Gum' started its sixth week Nov. 14.

CHAMLES FROHMAN has secured the rights of "The Mountain Climbers," a successful German farce, for America and England. It will first be produced by Mr. Conried, in German, at his Irving Place Theatre, in about two weeks, and a few weeks later by Mr. Frohman.

New Amsterdam Theatre (Klaw Erlanger importation from the London Drury Lane. a spectacle of great magnitude, opened here on Mondey, Novel 1, and the processor of the control of the work, which is by J. Hickory Wood and Arthur Collins. It has been adapted to the American stage by John J. McNally, the lyrica and music are by Cole and Johnson, Glover and Solomon, the ballets by Ernest D'Auban, and the entire production is staged by Herbert Gresham and Ned Wayburn. It is in three acts and eleven acenes, and its spectacular features, its ballets and its revels of color in costuming combine to bring these departments to a point of ecilpsing magnificence that force the book into the background, but in spite of that, one who witnesses the production can folips readily in the slight plot, which is a most obliging little doubted without demuc. The conserns the efforts of Blossom to induce the magic ring which the king insists she shall secure before he will recognize her as the princess. With Humpty Dumpty, Harlequin, Columbine, Pantaloon and all the other famous characters, Blossom goes to the bottom of the sea, and after many trials secures possession of the ring, weds Rudolph, the prince, and receives the king's blessing. The celebrated characters of childhood's rhymes perform many antics, aided by mechanical contrivances that shoot demons into the sit and made possible many diverting bits of by-play. Although there is little humor in the lines, the music is quete pleasing much be characters are reduced by mechanical contrivances that shoot demons into the sit and made possible many diverting bits of by-play. Although there is little humor in the lines, the music is quete pleasing and the characters are reduced by mechanical contrivances that shoot demons into the sit and made possible many diverting bits of by-play. Although there is little humor in the lines, the music is quete pleasing and ballet called the Frolic of the Birds, with the processible discounting the produce of the play is described. The second and in the matter of pleasures for

Hilarion Cebalios, Frank Connors and William Beattle and the Grigolatis troupe of aerialists.

Keith's Theatre (E. F. Albee, general manager).—It has been many seasons at this theatre since a more complete and well deserved success could be chronicled as that which was justly accorded the vaudeville debut of Chrystal Herne on Monday, Nov. 14. Miss Herne has chosen for her debut a dramatic playlet by Julie Herne, entitled "Between the Acts." It is cleverly written, and J. W. Dean and Claire Kulprendered capital aid in the support. Of Miss Herne's work, as Hilda Varian, the actress, nothing but words of praise can be written, and her addition to the vaudeville stage is one of the worthlest of recent years. Three strong curtain calls were given the young actress at the finish of her little play. Big audiences on Monday applauded the efforts of Dan McAvoy and his Fifth Avenue Girls; Hines and Remington, in witty cross fire talk; Lew Hawkins, black face monologue; Harding and Ah Sid, "the Clown and Chinaman:" Robert Fulgora, transigurator; Les Dahlias, dancers; St. Onge Bros., comedy 'cyclists'. Newell and Niblo, musical experts; Olive, a dainty juggler; Epps and Loretta, in colored comedy; the Chamberlins, rope manipulators; Lawrence Crane, magician; the Nohrens, trapeze act, and the American biograph.

Yorkyille Theatre (Meyer R. Bimberg, manager).—High class yaudeville continues

rope manipulators; Lawrence Crane, magician; the Nohrens, trapeze act, and the American biograph.

Yorkville Theatre (Meyer R. Bimberg, manager).—High class vaudeville continues to be successful here, the performers this week including; Adelaide Herrmann, Geo. Evans, Messenger Boys' Trio, Howard Bros., Four Huntings, Meehan's comedy dogs, Mona Desmond, Wilmer Bentley and Isabelle D'Armande, Robin and the vitagraph.

The date of the Ordning of the Lew Fields Theatre, on Forty-second Street, between Broadway and Eighth Avenue, has been set for Tuesday, Nov. 29, when the Lew Fields Stock Co., with Marie Cahill and Mr. Fields, will present the musical play, book by Glen McDonough, music by Victor Herbert, entitled "It Happened in Nordland." The entire production, which is made by the firm of Hamiln, Mitchell & Fields, is under the direction of Julian Mitchell. In the cast, besides Mr. Fields and Miss Cahill, are: May Robson, Bessle Clayton, Rosemary Glosz, Marion Draugn, "Billie" Norton, Pauline Frederick, Maida Athens, Indiola Arnold, Harriet Forsythe, Josephine Karlin, Susan Parker, Diva Marolda, Harry Davenport, Joseph W. Herbert, Julius Steger, Harry Fisher, Joseph Carroll, Frank O'Neil and some sixty others.

The American Dramatists' Club initiated George Ade evening of Nov. 6. More than a hundred playwrights, actors and managers sat down to the dinner by which he was formally welcomed. Bronson Howard prosided, and Introduced Mr. Ade by a standing toast to "The latest successful American dramatist." Mr. Ade made a humorous speech. Many letters full of praise for the playwright were read, and speeches were made to the New Marcheld, Frederick Sydney, John Kendrick Sangs, Homer Davenport, Eydney Rosenfeld, E. E. Kidder and others.

Academy of Music (Glimore & Tomplins, managers).—"The Wizard of Oz" began Nov. 14 the second week of its engagement, to crowded houses.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began its elevent week of success for the cabbage Patch" began its elevent we

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Herald Square Theatre (Charles Frohman, manager).—Edna May, in "The School Girl," plays on to success, and began her fourth week Nov. 14.
Liberty Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan, in "Little Johnny Jones," began his second successful week

Nov. 14.

Bijou Theatre (Henry B. Sire, manager).—May Irwin, in "Mrs. Black is Back," began her second week of success Nov. 14.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began Nov. 14 its ninth week of prosperity.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began Nov. 14 its ninth week of prosperity.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Mrs. Patrick Campbell and company are this week presenting: "The Sorcerss." It should duplicate the success attained at a down town house, as most of the seats are sold for the entire engagement at advanced prices. The house was crowded on the opening night, Nov\$14. Next week, William Faversham, in "Letty."

WEST END (George A. Blumenthal, manager).—A remarkably good production of Pinero's play, "Iris," with Eugenie Blair in the title role, is here this week. As Iris files Blair sustained the reputation she has earned by her capital work in the past. Her acting was forceful and her success was pronounced and well deserved. She is surrounded by one of the best and most capable of road companies. The costumes and stage settings are new and deserving of special mention, and the entire performance proved satisfactory. Next week, Stella Maynew, in "Flo Flo."

METROPOLIS (Henry Rosenberg, manager).—"Mrs. Mac, the Mayor," George W. Monroe's new play, opened here 14. It is by William Gill, and is classified as a comedy drama, but it contains many melodramatic features. It was originally presented at Jacobs' Theatre, Elizabeth, N. J., Nov. 5, and its first New York presentation was given at this theatre 14 before a well filled house. The scenes of the play are laid in a mining camp where women are entitled to vote and elect a mayor. They finally do elect a female mayor, in the person of Mrs. Mac, who thinks that she has demonstrated that marriage is not a failure because she has married four husbands of four different nationalities. To the children of their respective fathers she speaks their language. The play gave great satisfaction, and George Monroe got plenty of fun out of the role of the female mayor. His work was never funnier and whenever he appeared in view of the audience the signal for laughter was given. Extelle X. Wills; Lucia Carrara, Ma

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).

—The great scenic production, "Money Mad," with new and original scenery, should attract crowded houses during the entire week. The cast is a good one, including the new leading man, Wm. J. Kelly, whose first appearance was completely successful. He is supported by all the favorites of the stock company. The vaudeville presents Alf, Grant, Hal Merritt, Mildred Hanson and Wildorf and Mendez.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—A most excellent bill, headed by Della Fox, was offered 14, to a crowded house. The bill also includes: The Reed Birds, Hughes Musical Trio, Madge Fox, James Richmond Glenroy, Vinard's lit-tle men and women and McBride and Coak-

ley.

GOTHAM (Sullivan & Kraus, managers).

Roble's Knickerbockers drew wei: 14, at both performances, with bright prospect for a big week. The show went well from curtain to curtain. Next week, Harry Bryant's Extravaganza.

ORPHEUM (Gotlieb Rothstein & Latimer, managers).—The venture so far has proven a success and the house will continue on the present plan.

and Francis, Faranta and Howard, in mid-air fights.

air fights.

KEENFY'S (Frank W. Keeney, manager).—
May Robson and company, in their sketch, are the headliners. Others are: Mr. and Mrs. Harry Thorne and company, in "An Uptown Flat;" Rastus and Banks, Breen and Milliken, the Four Webbs, acrobats: Laura Comstock, a clever comedienne; Campbell and Canfield, comedians; Johnny Williams and his burlesque magic, and the Keeneyscope.

and his burlesque magic, and the Keeneyscope.
WATSON'S COZY CORNER (W. B. Watson,
manager).—This week the bill is headed by
Rapoll, in different forms of jugging; the
Three Westons, clever musicians; Smith and
Baker, Allen and Delmain, in "A Woman's
Rights;" the Drummond Quartet, George H.
Thomas, who will again present his picture
machine. An extra feature of interest is the
great Danish wrestier, Egeberg. The burlesque offering will be "An Enameled Beauty,"
which presents in congenial roles the favorite comedians W. B. Watson, Nat Fields, Dave
Conroy, Lew Watson and the galaxy of pretty
women.

lte comedians W. B. Watson, Nat Fields, Dave Conroy, Lew Watson and the galaxy of pretty women.

Star (Al. Schonberg, manager).—The Blue Ribbon Girls 14-19. Two barlesques, "Caught With the Goods" and "A Day at the Races," together with the following ollo, make up the entertainment: The Piccolo Midgets, the Gatling Gun Guards of sixteen pretty girls, headed by Stella Gilmore: Fox's Zouaves, Le Roy and La Vanion, Lew Palmer, Billy Kent and Nevins and Arnold.

Broaddway (Leo C. Teller, manager).—"The Yankee Consul," with Ratmond Hitchcock, 14-19. It is almost identically the same company that won success in Manhattan. The advance sale for the week is good. Crowded houses last week. Coming next, "Checkers."

Folly (Bennett Wilson, manager).—Thomas E. Shea plays his annual engagement here this week. His repertory includes: "Banished by the King," "Dr. Jekyll and Mr. Hyde," "The Bells," "Cardinal Richelieu" and "Othello." Good business last week. "The Vacant Chair" next.

GAIETY (James Clark, manager).—Miner's Americans are here this week. The company is a large and capable one. The girls are pretty and dance and sing well. Good business last week.

Amphion (Wm. J. Schmidt, press representative).—"The Adventures of Lady Ursula," with Cecil Spooner in the title pert, is this week's offering. The character is one Miss Spooner has essayed before and one in which she has met much success. She has the support of all the members of the Amphion Stock Co. Business continues satis factory.

Novelty (David Robinson, manager).—
Barney Gilmore, in "Kidnapped in New York." one of the best drawing cards that has played here in the nost, is here for a

phion Stock Co. Business continues satisfactory.

Novelly (David Robinson, manager).—
Barney Gilmore, in "Kidnapped in New York." one of the best drawing cards that has played here in the past, is here for a week's stay. Since last here the production has been considerably improved and Mr. Gilmore has added new specialties. Good business last week. Next, "The Lighthouse By the Sea."

Gottham (Charles Williams, manager).—"The Factory Girl." with its thrilling situations and sensational mechanical effects, is here this week. Satisfactory business last week. Next, "On Thanksgiving Day."

Payron's (S. S. Allen, manager).—"Blue Jeans" is this week's offering. Both Mrs. Payton and Corse Payton are in the cast. Special attention has been paid to staging the play. All the other favorites in the company are in the cast. Business last week was big. Next, "A Trip to Chinatown."

Unique (Frank B. Carr, manager).—The oilo bill is made up of Prof. Bristol's educated horses, Demonlo and Belle, in grotesque dancing, singing and talking act: the Hoover Sisters, comediennes: the Alpha Trio, singers, acrobats and hoop jugglers, and Inez George, soubrette. The stock company is seen in the burlesque, "The Jays of Joyland" and "The Queen of the Nile." Business continues good.

LYCEUM (Louis Phillips, manager).—"Friends" is given this week. Business continues good.

TYTELY (Louis Phillips, manager).—"Friends" is given this week. Business continues most satisfactory.

NOTES.—Frank Hoyt, son of Mrs. Isabel Sinn-Heeht, manager of the Montauk Theatre, Brooklyn, announced last week that Brooklyn is to have a new theatre. A site has been selected at Nevins and Livingston Streets, and contracts have been signed for the erection of a playhouse that is to be on the lines of the Hanover. The site has a frontage on Livingston Street of 120 feet, running 125 feet on Nevins Street, with an L of 23 feet. The new theatre will be ready for business at the opening of next season. The name of the house has not yet been selected.

Uaudeville and Minstrel.

ROSTER OF W. P. CABLER'S HADAAH COMEDY CO.—W. P. Cabler, sole owner and manager; Mrs. W. P. Cabler, secretary and treasurer; Saille Louise Cabler, soubrette and
coon shouter; Master Geo. Cabler, monologist and song and dance; Lucy Cabler, vocalist; Lifzle Ash, planist and organist;
King Boyd, banjoist and silly kid; Harry
Osgod, Irish comedian; J. C. Murphy, bone
soloist and black face comedian; Root and
Sanvely, musical act. Our brass band; G. H.
Root, Bert Snavely, J. F. Yarick, Jake Zimmerman, A. H. Ottis, W. W. Yerker, James
Smith and Johnny Summers. Jess and Polly
Jennings, sketch and illustrated songs, Business 's good so far. The Old Reliable is
like the man in white, sure every week, rain
or shine.

Jennings, sketch and illustrated songs, Business is good so far. The OLD Reliable is like the man in white, sure every week, rain or shine.

Lewis and Lake write: "We have purchased the Lyric Theatre, at Wichita, Kan, and opened it Monday, Nov. 7, to standing room only. We have remodeled the front, and it is finished in red and aluminum. Shall strive to make this house one of the best in this part of the country. We opened with the following people: Frosto and Harvey, Catherine Gray and Lewis and Lake, with illustrated songs and moving pictures."

The Carmen Sisters inform us that owing to their success at Cleveland's Theatre, Chicago, week of Oct. 23, they were reengaged there for week of Nov. 13.

Farmer Jonks and his musical pigs are laying off for a few weeks, after a six months' engagement in the Northwest.

Hall and Pray have concluded successful engagements in the vicinity of Boston, in their novelty act.

The D'Arville Sisters (Jeannette and Irene), French fencing girls, are playing in the South very successfully. Week of Nov. 14, they are at Baton Rouge, La.

Mr. and Mrs. John B. Wright played the Utahna Theatre, Ogden, Utah, week of Oct. 31; Imperial Theatre, Leadville, Col., week of Nov. 7, with Pueblo, Denver and the Crystal circuit to follow. They are on their way East.

Max Ritter writes: "This is my twelfth week with the High Rollers Co. I am leading in two numbers, also closing the ollo with my specialty and doing nicely."

Capper and Mrs. John B. Wright playing dates.

Lillian Goodall, will sail to England, in December, with her husband, Mr. Collins.

The Van Beos., musical comedians, report success with their act. They are with Rice & Barton's Rose Hill Co.

F. W. Gray, of Gray and Graham, writes in regard to a statement made in the obituary notice of Eva Gray, which appeared in last week's Clupper: "I am Miss Gray's brother, and our father is Geo. H. Meschendorf, of New London, Conn. The death notice stated that E. E. Nickerson was her father."

The Bernsteins, singers and dancers, opened on

the Lady," report success over the Western circuits.

THE EXCELSIOR COMEDY FOUR will hereafter be known as the Newport Comedy Four, composed of Alfred E. Sahm, Ben Cowan, Sim Astroff and Harry Honahan. They report doing well in their new comedy act.

THE FLORENZ FAMILY sail Nov. 17 for Paris. Last week they finished at Hammerstein's an American tour of about one hundred and forty-three weeks, besides thirty-two weeks with Harry Rickards, in Australia. They are engaged for six weeks at the Folie Bergere, Paris, and after that for six weeks at the New Collseum, London, They will leave England about Feb. 24, and will open again with the Barnum & Bailey Show, March 13, at the Madison Square Garden, for their third season with that show. Richard Pitrot, their sole representative, has made their every engagement in America and Australia for the last three years.

HUSTON, THE JUGGLER, Writes: "My wife came from Toronto, Can., and joined me in San Francisco, last April again: we will hereafter be known as Huston and Dallas. After filling twenty-four weeks with Archie Levy, in California, we opened in Portland, Ore., at the Baker Theatre, Oct. 24, for ten weeks with Lang. We will return East shortly."

BILLY LEMONT, of the Musical Lemonts, writes: "We will close a twenty-nine weeks' engagement week of Dec. 5, at Mobile, Ala., with the 'Miss Jones, of London' Co., opening our house dates at the Orpheum, Dayton,

writes: "We will close a twenty-line weeks engagement week of Dec. 5, at Mobile, Ala, with the 'Miss Jones, of London' Co., opening our house dates at the Orpheum, Dayton, O., Christmas week."

Notes from Strn Bros.—The roster of the advance: Pete Sun, general agent: O. R. Steuer, local contractor, one week ahead of advance car: Bert Kline, press worker; Jack L. Bledsoe, manager of advance car, with twelve men, including Bert Moore, boss bill poster: four country routes handled by Sherwell Rice, Jim Sinango, Arthur Stires, Harry Nelson; two railroad routes by Milt Baker and Gus Brown; Harry Williams, lithographer: Fete Smith, banners, and Harry Graham, programmes. Our season will cover twelve States and forty weeks. We receive The Chipper, and it has a file on our car. The dining department is ably handled by Ben Torbett, our chef.

Mr. And Mrs. C. Edward Faas, better known in the theatrical profession as Mr. and Mrs. Charles F. Edwards, celebrated the thirteenth anniversary of their marriage Nov. 5. Mr. Edwards is bushess manager of the London Galety Girls Co., and Mrs. Edwards resides in Philadelphia, Ps., with their two little daughters, Ethel and Alma Faas Edwards.

THE THEBUS BROS. (three in number) were engaged by Hai Barber to furnish the vaudeville programme of the Londale Co., at Pierre, S. D., week of Oct. 21.

HENNI FRENCE, who has been accorded the headline position at all the houses he has played since his return from Europe, is engaged to open shortly for three weeks at Cleveland's Theatre, Chicago.

Collins and Hart write: "We opened at Proctor's Fifty-eighth Street Noy. 7, and Nov. 14 we play Baltimore, then back to New York, where we will play three weeks and then sail to England Dec. 14, for a stay of two and one-half years. We will return to America-with some brand new ideas, which we hope will be a bigger success than what we have presented in the past. We have been very successful since our return from Europe."

Fighes & Hanson's Big City Minstrels will open their season Dec. 26. The company will be under the management of John F. Fields, and he has been untiring in his efforts to secure as prominent a list of attractions as could be brought together. He states that time is all contracted for until April, 1905. Fields & Hanson are booked solid in vaudeville theatres until their opening.

Notes of Christy Bros.' Minstrels: "We were entertained royally at Anniston and Rome, Ga., by the local lodges of Elks. Bushess has been poor for all companies through this section. We have made but two changes since opening. Sherwood and Fox took the place of one act that we let out for cause. Eighteen copies of The Chipper are now taken regularly, our old veteran agent, Chas. Holton, ordering them in advance."

And Lane and Anna Yale are continuing successfully in their specialty with "The Queen of the White Slaves" Co.

IA ROSE AND HATFIELD report meeting with great success in their new character change net and trick wooden shoe dancing. They are now playing the Western country.

The return East of the Davies Dro, novelty gymnasts, will be delayed by a twelve weeks' re-engagement over the Three L circuit. Fern Davies is making a success with her wonderful strength and grace displayed in their novel gymnastic act.

ORYILLE AND FRANK sail Nov. 24 for the City of Mexico for an eight weeks' engagement with Orrin Bros. They are to return in time to play a week at Pastor's, and then join the Baroum & Balley Show for next season.

Lane And Suzinetta closed on the Langers in the company of the season.

in time to play a week at Pastors, and then join the Barnum & Balley Show for next season.

Lane and Suzinetta closed on the 3 L circuit oct. 24 and opened on the Lang clrcuit at the Bijou Theatre, Portland, Ore, for eight weeks, after which they open ou the Castle circuit.

Fred A. Hayes, rube musical comedian, played his third successful Summer season with the Al. Martz Show. He will resume playing vaudeville dates.

Carl. Cookson, former manager of the People's Theatre, Lowell, Mass., writes that he will open the Grand Theatre, Newport, R. L. as a high class vaudeville and burlesque house about Nov. 21. The house is being remodeled from top to bottom.

Johnnie Whalen, the dancing drum major, joined McDermott & Diamond Bros. Minstrels at Hamilton, O., Nov. 4.

WILLIAMS AND STEVENS are starring in "The Hottest Coon in Dixie" Co. and report success.

WILLIAMS AND STEVENS ARE STAFFING IN
"The Hortest Coon in Dixie" Co. and report
success.

Notes from Story's Moving Picture and
Vaudeville Co.: "This company is meeting
with great success touring Vermont. The
roster: Fred S. Story, manager; Mrs. Fred
Story, treasurer; Rome B. Van Ornam, musical director; George Ashley, pidnist; John
Van Ornam, stage manager: Fred Story Jr.,
song illustrator: Eddie Lavoire, rings, traps
and contortionist; Roy Robinson, crayon
work, magic and comedian. Our machine is
the Lubin 1904 model. Business is good, and
we get The Clipper every week."

Thie Fernandez-May Trio write from
Metz, Ger., that they sall for Australia, Nov.
11, to open on the Harry Rickards tour at
the Tivoli, Sydney, Christmas.

Scott and Johnson played the Richland
Theatre, North Adams, Mass., week of Nov.
7, and are booked up until March, presenting their singing, dancing and acrobatic act.

The Seymour Sisters are meeting with
big success with the Broadway Burlesque
Co.
Nellie Seymour reports making a pro-

hundred and forty-three weeks, besides thirty-two weeks with Harry Rickards, in Australia. They are engaged for six weeks at the Poble Bergere, Paris, and after that for six weeks at the New Collseum, London, They will leave England about Feb. 24 and will open again with the Barnum & Balley Show, March 13, at the Madison Square Garden, for their third season with that show. Richard Pitrot, their sole representative, has made their every engagement in America and Australia for the last three years.

Harry Thomson, "Mayor of the Bowery," has returned from a series of Western dates, during which he was very successful. He has return dates on the Castle circuit beginning early in January, 1905. He states that during his St. Louis engagement he was entertained by Mayor Wells, of St. Louis.

THE KAPHAN VAUDEVILLE CO., under the management of the Kaphan Theutrical Syndicate, of New York piper Carskill, Backly, we are informed. Those who were well received: Mortimer Kaphan, in his impersonations; Frank D. Hewes, "The White Voke;" Marie Semple, Ed. Cross, Master Harrison and Edas Salisbury.

KITTY S. KIRKHAM reports meeting with continued success at the Empire Theatre, with the Continued success at the Empire Theatre, with continued success at the Empire Theatre, while subged by my teeth, is a big hit. I am booked on the Toronton, the Northwest on the Corpheum, St. Paul, Minn.

MALDEL AND CORBLEY report that they are just back from the Eastern circuit, where they have been very successful in their act.

THE EXCELSIOR COMENT FOUR will hereafter be known as the Newport Comedy Four, and they are doing well playing clubs.

HUSTON, THE JUGGLER, writes: "I closed my second season with the W. L. Main Show at Ill, part of the stronger size of the more discussed by my teeth, is a big hit. I am booked on the Toronto, Can, and joined me in San Francisco, last April again: we will the last with one of the strongest singing acts with one of the strongest singing acts will return East in April. "Herefore weeks to find the proportion

week, with the Haymarket to follow.

AL. G. Bellord writes: "An agreeable surprise was given the performers playing Weast's Theatre, Peoria, Ill., week of Nov. 7. Friday eve, after the show, they were summoned to the Juggling Mathieus room, where a social session was held. Everybody had an enjoyable time, and Mr. Bartson, the manager, was voted a jolly good fellow. Among those present were: The Juggling Mathieus and wife, Mr. and Mrs. Al. G. Belford, Knox Bros., Delmore and Darrell, and the Rosaires from the Main St. Theatre."

Bell. And Richards, musical artists, write: "We are now playing clubs in New York and Philadelphia very successfully. Our new novelty electric bell plano is a phenomenal success."

Vern and O'Brien will dissolve partnership by mutual agreement Dec. 5, and Kittle O'Brien will continue to feature her act, "Nora's Fortune." assisted by her neice. They will be known as the "O'Brien Sisters.

MILDRED Howard DE Grey writes from Zurich: "I am alive and have plenty of time booked. Just closed at the Wintergarten, Berlin.—my second Berlin engagement—and had the pleasure of seeing five American acts on the programme. I am here for fourteen days, and then go to Stuttgart, and as my seeson is booked and with dates for next season, it will be some time before I return. Regards to any friends, and as I receive your paper often I keep well posted. This is my second year abroad playing constantly. Miss Duncan's act does not interfere with mine in the least, as it is so entirely different: I saw like Rose in Berlin, cn rouse to Copenhagen."

Lewis And Green abroad playing constantly. Miss Duncan's act does not interfere with mine in the least, as it is so entirely different: I saw like Rose in Berlin, cn rouse to Copenhagen."

Lewis And Green, with Fulton's Jolly Grass Widows, are meeting with a most cordial reception everywhere. Their act is bright and keeps the audience laughing, as both members of the team are good comedians.

Notes from Barlow and Wilson's Minstrels.—The company continues to pack the houses. Business so far this season has been far ahead of previous seasons and we are now carrying the strongest minstrel company we have ever managed. "Waldo," the famous juggler, joined at Atlanta, Ga., direct from Kelth's Theatre. N.Y. Barnes and Sprigg, the great English dancers, joined at Knoxville. Tenn. Darcy Campbell, the famous comedian basso, joined at Lexington, ky. His solos make quite a distinct hit. We will play the New England country after the holidays. Messrs. Barlow and Wilson purchased two elegant sealskin overcoats which are very attractive. The Old Reliance of the company week regularly.

Williams and Melburn are doing very well playing clubs, and they also have several good weeks booked, their time being pretty well filled up.

The Original Millard Bros., singers, dancers and banjoists, have just finished on the Kohl & Castle circuit, where they met with big success, and have eighteen more weeks booked in the West.

Plamondov and Amondo will close their fifth consecutive season with Ringling Bros.' World's Greatest Shows Nov. 18, and go to their home in Topeka, Kan., to build a new and original aerial act, which they will do with the Circo Trevino, in Mexico, opening Jan. 2, 1905. They will stay six months in Mexico.

Mooney Le Maire, of Le Maire and Le Maire, writes: "After a successful season of ten weeks at the World's Fair we opened at Weast's Theatre, Peoria, Ill., and on Dec. 12 we open at Butte, Mont., for rev weeks over the Northwestern circuit. While in St. Louis we were put through Red Men Lodge, Standing Elk Tribe 36, and while my partner, George Le Maire, was in Texas, on a visit home, he joined F. O. E. Aerle 62, Fr. Worth. We are both doing weil and have not laid off a week and are booked solid until March, 1905, after which they go to New York City, having some good time booked solid until March, 1905, after which they go to New York City, having some good time booked solid until March, 1905, after M

working single and have already worked five weeks for Archle Levy, in California, with the Lang circuit to follow, commencing Nov. 21 at the Cordray Theatre, Portland, Ore."

Hyde and the Cordray Theatre, Portland, Ore."

Hyde and Heath write: "We left New York Oct. 14 for the Pacific coast, played the Grand Opera House, Keith circuit, week of Oct. 17; from there we left for 8t. Louis, spending four days at the Fair. We opened at the Novelty Theatre, Denver, Col., Oct. 31 for a week, and were a big hit. We are now being featured in our act, "A Load of Hay," which is a big scenic and novelty one, over the 3 L circuit for fifty-two weeks."

The Great Martynne writes; "I was initiated into the 8t. Louis Lodge of Elks, No. 9, Saturday, Oct. 22. At the conclusion of the World's Fair I will positively retire from spectacular dancing work and devote my time and interests to a theatrical hotel in New York City. I have sold my entire act to Etta Louise Blake, who is featured in the 'Peggy from Paree' production on the Pike at the World's Fair."

The Team of Jerome and Edwards, equilibrists, were forced to close a long and pleasant engagement with the Reno & Atvord Shows, in Mississippi, as Mr. Jerome, while doing the act, fell and sustained a severe strain, which will lay him up for a couple of weeks.

DENNY SULLIVAN, of the team of Winsten'ey and Sullivan, has joined hands with Charles Faurce, late of Langley and Faurce, doing character singing and five different styles of dancing. They open on the Lubelski circuit, commencing Nov. 14, at Denver, with Cripple Creek and Victor, Col., to follow. They have also signed contracts for the Grystal circuit with Manager Bradstreet, Robert Baker writes from the Woo, What, when Minstrel Co.: "The company closed at Gallipolis, O., on account of sickness, but not on account of financial affairs. We simply had to quit as we could not give a performance, singers all being sick, also part of the band and part of the performers. We were completely knocked out, as we could not get peopl

season with the Reilly & Woods Co. to perfect his big novelty flying act, which will be a feature with one of the big shows next Summer.

Firank B. Carris Thoroughbred gave the first inidnight show ever given in Toronto, Ont., Nov. 3. Manager Chas, E. Taylor informs us that they played to the record business of the Star Theatre for one performance, and the show is a big success since Manager Carr rearranged the burlesque. Perry and Alecta are presenting their comedy act, "Mr. Casey's Daughter," successfully.

Al. Reeves was entertained Wednesday evening, Nov. 9, by the B. P. O. Elks, in Minneapolis, in their lodge room. His entire company was present and a delightful evening resulted.

The Varnie Sisters were the guests at a champagne supper given by Frank Ritchle, the well known impersonator, at his residence, Rush Street, Chicago, Ill., Nov. 4. Mr. Ritchie was assisted by his sister, Mrs. Walker, of St. Louis, Mo., in entertaining the guests. Mr. and Mrs. Mereno were among the guests, who were fourteen in number.

the guests. Mr. and Mrs. Mereno were among the guests, who were fourteen in number.

—Notes from the Three De Vondes (Harry, Jack and Charles), supporting Katharyn Schoen, in the musical comedy, "Something Doing;" We opened the season at Lorraine to the biggest business ever done in the house. The street parade is a feature. The roster of the show is as follows: Harry De Vonde, manager; M. Edward Smith, treasurer; Jack De Vonde, press agent; the La Fleurs, Annie La Telle, Geo. Brown, Frank Shodle, the Collins, Dan Pomeroy and our little soubrette, Katharyn Schoen. Our orchestra is under the able leadership of Prof. Carl Raymond, late of the Barnum & Bailey Show, and the band, with fifteen pleces, by Prof. Burke. We are booked solid for twenty-six weeks with some of the best houses.

—Notes from Rentfrow's Jolly Pathfinders: We closed a good week's business at Marion, O., Nov. 5, and opened to a record breaker house, Monday night, at the New Clifford Theatre, Urbana, O. This was the first repertory company in that playhouse, and was chosen from a good number of week stand attractions to play the only week stand engagement there this senson.

—W. H. Starkey, leading man with Verna May, reports success. Great business excellent.

NO

Then

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RE Tell peo plac Plac

WA

CHORUS.

Let's all go up to Maud's, we'll have a jubilee.

Make love to all her sisters, boys, but please leave Maud for me. Her me don't mind the noise, her

dad's one of the boys, If you're a bit handy, you'll be all the candy-

Let's all go up to Maud's.

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Here's the whole thing in a nutshell, the author wrote On a Good Old Trolley Ride And the composer wrote

Meet Me in St. Louis, Louis They were KIND OF FAIR were they not? Well

has either one of them TIED TO A POST.

We also have some other knockouts and we want you to send for them, BUT CALL IF YOU CAN.



BASS PLAYER WANTED, GOOD BASS VIOL IN ORCHESTRA, DOUBLE 2d ALTO OR 2d CORNET or CLARIONET IN BAND. ALSO FINE HIGH TENOR SINGER.

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L. J. FISK, Williamsport, Pa.—Hottest week of season. Strong Park opposition, and still house record is yours.

Easton, Poughkeepsie, Newburgh, Scranton, Chester, Yonkers, Schenectady, have also said complimentary things. We'll print 'em later.

W. H. HARDER, week Nov. 14, No. Adams, Mass.; week Nov. 21, Salem, Mass.

WANTED, TALENTED JUVENILE WOMAN; must play two heavies. Always glad to negotiate with good people in all lines.

THE REAL DANCING GIRL, HAS NOV. 21, 28, DEC. 5, OPEN.

Howard, Boston, Dec. 12; Watson's Theatre. Brooklyn, Dec. 19. Open in Irdianapolis, Ind., Jan. 19; Cincinnati, Jan. 15; Olympic 23, Haymarket 30; St. Louis, Feb. 6; Chicago Opera House, Feb. 18. Milwaukee, Louisville, Memphis, Nashville, to forlow.

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WANTED, Good Heavy Man, Man for Leads; also Gen. Bus. People; you must make good in live towns; join at once. FALKNER STOCK CO., Stevens Point, Wis.

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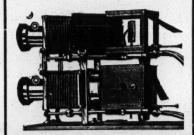
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State all first letter. Those who wrote me before kindly write again. Address
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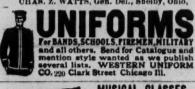
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NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager)—Chauncey Oleott appears Nov. 14-16, N. C. Goodwin 17-19, "Mother Googe" 21-26. Ethel Barrymore had things her own way in "Sunday" list week, delighted and crowded houses ruling.

Teck Theatrae (Walter S. Baldwin, manager).—The Baldwin-Melville Co, appears this week in "Pudd'inhead Wilson," "The Prodigal Daughter" 21, "A Rachelor's Romance' drew nicely. Monday night every lady accompanied by the holder of a paid check is admitted free. Sunday orchestra concerts are winning features.

Convention Hall (H. L. Meech, custodian).—Melba comes 24, the Pittsburg Orchestra Dec. 7. The Josef Hofman concert was a great success, and a return date is hoped for.

Shea's Garden Theatre.—Mme. Slapofiski heads this week's bill, including: "She," Winkler's Madcaps, Mattle Keene and company, in "Her First Divorce Case;" Four Bard Brothers, Matthews and Ashiey and Billy Link. A delightful bill was well rewarded last week.

Lycrum Theatres (J. Laughlin, manager).—"The Way of the Transgressor" 14-16, Next week, "Lights of Home." "The White Tigress of Japan" proved thrilling and drew quite well.

Academy (G. C. Stevens, manager).—"The Charity Nurse" this week. "A Little Outcast," with Anna Blancke, next week. "Tilly Olson" was certainly all right last week. The Sunday concerts here and at the Lyceum are becoming popular local features. Those appearing here 13 were: Leon and Bertie Allen, Jennie Farron, Al. Norton, Willie Foley and Dolly Bland. Appearing at the Lyceum were: Jenniugs and Rentfrew, Master Hillery and others.

LAFATETTE THEATRE (Chas. M. Bagg, manager).—Rusb's Bon Tons furnish the burlesque entertainment this week. The Majestics did exceedingly well. NEW YORK STATE. Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Creston Clarke made his first appearance as "Monsieur Beaucaire" on Tuesday, Nov. 8, at two performances, and made an immediate success before large audiences. "The Missourians," 9, had two good sized audiences, and Geo. B. Monree, in his new play, "Mrs. Mac, the Mayor," pleased big houses 10-12. Due: Louis J. Russell, in "The Middleman," 14, 15; "The Other Girl" 16, and "The Fatal Wedding" 17-19. EMPIRE (H. R. Jacobs, manager).—Two dramas of more than ordinary interest divided the past week. "The Stain of Guilt," 7-9, had good business, and "Human Hearts," 10-12, comfortably filled the theatre at each performance. had good business, and "Human Hearts," 1012, comfortably filled the theatre at each performance.

Procton's (Howard Graham, resident manager).—Vaudeville at this house draws immense audiences, S. R. O. being in evidence
almost every performance. Bill of 7 and
week included: Louis Simon. Grace Gardner
and Co., in a sketch, "The New Coachman;"
Mile. Eugenie Tessier, Ward and Curran, Tony
Wilson and Heloise, Sydney Grant, Josephine
Amoros, Corbley and Burke, Bertie Fowler,
Gillette Sisters and the Proctorscope. Bill
for 14 and week: "The Girl with the Auburn
Hair," George Wilson, Kelly and Ashby, Holden and Florence, the Berenice-Breazeale Co.,
in a sketch, "The Minstrel and the Maid;"
Barto and Lafferty, Hale and Francis, and
the picture machine.

GAIETY (H. B. Nichols, manager).—The
World Beaters came 7-9, giving an extra
performance on election night to receive the
returns. Two breezy comedies were given,
"One Night Out" and "Ping, Pang, Pong,"
both full of song and wit. In the olio were;
Bohannan and Corey, McFarland and McDonsild, the Three Nudos, Burnett and Wyerson and Dorsch and Russell, Very big crowds
attended at each performance. The Cherry
Blossoms, 10-12, gave a very good performance. "The Girl from Shanleys" and "Look
Out, Below," pleased all. This company
included: Burt Fuller, Lydia Carlysle and
Lillie Perry, Seymour and Hill, New York
Comedy Four and the Mound City Quartette,
Booked: Clark's Runaway Girls 14-16, Frank
B. Carr's Thoroughbreds 17-19.

Comedy Four and the Mound City Quartette. Booked: Chrk's Runaway Girls 14-16, Frank B. Carr's Thoroughbreds 17-19.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Messrs Macdonald and Sullivan presented on Nov. 7-9 "The Baroness Fadlesticks," a musical satire, in two acts and three scenes, book by George de Long and music by Emil Brugulere. The work lad its first performance on any stage at Blinghamton, N. Y., Nov. 5, on the stage of the Stone Opera House. The cast follows: Mashaway, John E. Henshaw; Archer, Richile Ling; Jack Elkins, Alden McClaskie; Maurel Trenchant, Tony Asher; Cholly, Walter A. Cluxton; Algy, Mae Sherwood; Monty, Edna McClure; Marionetta, Anna Johnston; Duchess Reelboro, Minnie Methot; Isabelle, Toby Clande; Geraldine, Nella Bergen: Mrs. McGurk, May Ten Broeck; Jenkins, Gustav Kolvodski; Patrina ("the Baroness Fiddlesticks") Anna Fitzhugh. Local writers pronounce the book to be quite witty and a little nove the average, and acknowledge that Mr. Brugulere's music is guite tuneful and John E. Henshaw carry the burden of the performance on their shoulders, and they do it most creditably. One song in particular, "Seeing New York." is very humorous and carchy, and was most cleverly rendered by Mr. Henshaw. Others worthy of mention are: Anna Fitzhugh, Nella Bergen and May Ten Broeck. The costuming and scenery were gorgeous, no expense being spared. Al. Holbrook, under whose supervision the production was made, won great credit from our people. On the optning night here Miss Fitzhugh was the recipient of some magnificent floral pieces. Savage's English Grand Opera Co., in repertory, 14-19.

National farce, full of catchy songs and dances. The company proved tho be a lively musical farce, full of catchy songs and dances. The company proved thoroughly competent. An added word of praise is due Gertrude Hoffman. The play proved to be the biggest success this house has had this season. The Russell Bros., in "The Fengalist" 17-19.

Cont Opera House Cl. H. Moore, manager).—Sill the same old stor

Utica.—At the Majestic Theatre "An American Gentleman" was well received Nov. 8. "Why Women Sin" did fatr business 9. "The Tenderfoot" drew big 11. "Why Giris Leave Home" came to a fair sized andience 12. Coming: Creston Clarke, in "Monsieur Beaucaire, 14: "The Game Keeper" 15. "The Trokey Party" 16, "Peck and His Mother-in-Law" 17, "Cupid & Co." 18, "Our Pastor" 19.

ORPHFUN.—Last week's bill drew big houses. Bill week of 14: Carter De Haven Sextette. Fitzgibbons McCoy Trio, O'Brien and Buckley, Orville and Frank. Tom Gillen, Le Roy and Woodford, V. P. Woodward and kinodrome pictures.

STAR Last week's bill drew fair houses. This week' Princess Olego, assisted by Albini: Balley Brothers, Nellie McGuire, Abe Finkelstein. Charles Johnson, Lindon and Wilson and a sketch called "Telepathy."

Wilson and a sketch cailed "relepathy."

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Snow Stock Co. drew inrge houses last week, in "Northern Lights."

"Thelma" 14-19.
GRISWOLD OPERA HOUSE (M. Reis, manager).—Bernstein's Vaudeville Stars had good houses 7, 8. George W. Monroe, in "Mrs. Mac, the Mayor," had a good house 9. "The Missourians" did well 18. Creston Clarke, in "Monsieur Beaucaire," had a fair house 12. "The Other Girl" came 17.

RAND'S OPERA HOUSE (M. Reis, manager).—"A Funny Side of Life" drew well 7-9. "The Stain of Guilt" had good business 10-12. "The Fatall Wedding" comes 14-16, "A Game of Hearts" 17-19.

MUSIC HALL.—The Boston Symphony Orchestra appears 14.

BOYAL THEATER (W. H. Buck, manager).—The Cherry Blossom Burlesquers had big houses 7-9. The World Beaters filled the place 10-12. The Thoroughbreds are due 14-16, Runaway Girls 17-19.

Jamestown.—At the Samuels Opera House (M. Rels, manager) Mary Emerson came Nev. 10, in "His Majesty and the Maid," to good business, and pleased. Ernest Lamson, in "Young Tobe Hoxle," 12; Myers Stock Co. 14-16.

THE MERCHANTS CARNIVAL, in Warner Hall, S-12, drew many. The amusements and exhibits were interesting.

Binghamton.—At the Stone Opera House (J. P. E. Ciark, manager) the Myrkle-Harder Co., in repettory, drew good business Nov. 7-12. Mildred Holland comes 14, Wm. Bramwell 16, Creston Clarke, in "Monsieur Beaucaire," 17; "Our New Minister" 18, 19.

PENNSYLVANIA.

Philadelphia.—Now that the election is over, with its attendant excitement, the theatres stands a good chance of renewing their hold on the popular affections, and the increased patronage during the latter part of last week gave good indications of an improvement already. There is a good sprinkling of noveltles for the current week, at least three being entirely new to local theatregoers, and the reopening of the Auditorium, under a new name and management, and with a new policy, gives added interest to the week theatriculty.

Academy of Music.—The Philadelphia Orchestra this week gives the two regular concerst on Friday afternoon and Saturdoy evening, the soloists being Kapa Mine. Melba Green and has the assistance of the same orchestra. King Edward's Grenadier Band has a concert scheduled for Friday entermon at the Chestmut Street Opera House.

BROAD STREET THEATER (NIXON & Zimmerman, managers).—The first local stellar appearance of Cecilia Loftus occurred at this house last week and her work in "The Serio-Comic Governess" won Instant praise. She had excellent support and the well filled house praised the offering highly. A fortinght's engagement for Wm. H. Chanc.

"Business is Business," commences the week. Principle of the critical of the same and the well filled house praised the offering highly. A fortinght's engagement for Wm. H. Chanc.

"Garrick Thatras (Frank Howe Jr., manager).—Annie Russell, in "Brother Jacques," holds the boards at this house during this and next week, while for Nov. 28 is announced Richard Mansfeld, in repertory. Both the prays and public join in praising the production of "The Eternal Femiline last week. Margaret Anglin and her company made the most of many opportunities, while the play itself is worthy of the best performance that can be given it.

Chiestnut Street Opera House (Nixon & Zimmerman, managers).—Crowde houses throughout last weeks engagement for Brank is a considered the successive for high sear these really funny German company made the most of many opportunities, wh

Haghthouse by the Sea" last week. Scheduled for the coming week, "Fast Life in New York."

Grand Opera House (G. A. Wegefarth, manager).—After a prosperous week with "Girls Will Be Girls" as the bill, this house now has Billy B. Van, in "The Errand Boy." The Rays, in "Down the Pike," dre scheduled for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Prisoner of War" holds the boards this week. The patrons turned out in force last week for the performances of "More to Be Pitted Than Scorned." The announcement for the coming week is "The Child Wife."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—Joseph Santley and a large company, in the melodrama, "From Rags to Riches," is the card for the current week at this house. "A Working Girl's Wrongs" is underlined for the coming week. The crowded houses showed that the patrons appreclated "Deserted at the Altar," presented last week.

GRARD AVENUR THEATRE (Miller & Kaufman, managers).—William Bramwell, in "Capitaln Ratrington," enjoyed a prosperous engagement last week, and the patrons appeared well pleased with the performances. "Happy Hoofigan" is furnishing the enter-

the couling week, and the underlining for the couling week is Eugenie Blair, in "ris." HART'S New THEATER (John W. Hart, manager).—The production to attract the patrons this week is Lincoin J. Carter's "Too Proud to Beg." Coming next week. "Poserted at The State of the County of the Patrons this week is Lincoin J. Carter's "Too Proud to Beg." Coming next week. "Size of the County of the Patrons this week presenting "My Partner." The statendance last week was all that could be desired and the members of the company carned fresh encontums with the production of "The Price of Peace," "Out of the Fold" is in retearest in Brow The German stock company at this house is appearing this week in "William Tell" and "The Gold Uncle."

STANDARD THEATER (Darcy & Speck, managers).—The German stock company at this house is appearing this week in "William Tell" and "The Gold Uncle."

STANDARD THEATER (Darcy & Speck, managers).—"Under Two Flags' was admirably presented by the stock company last week and the patrons of the house showed their appreciation by attaching the week includes: Emmet Corrigan and company, resident manager).—An attractive programme arranged for the current week includes: Emmet Corrigan and company, Harry Gilfoli, Press Eldridge, the Fadetic Orchestra, Callahan and Mack, Gardner and Vincent, Nichois Siters, Luara dilient days of the continuous vaudeville programme this week include: Apollo Lady Orchestra, Adams and Edwards, Engire Concey Four, Three Nametts, Martyles Concey Four, Three Nametts, Martyles, Edwards, Engire Concey Four, Three Nametts, Martyles, Edwards, Engire Concey Four, Three Nametts, Martyles Concey Four, Three Nametts, Martyles, Edwards, Martyles, Edit Reported to the Concess of the Concess of the Concess of the Co

in their new home. Week of 21, "Robert Emmett."

GAIETY (James E. Orr, resident manager).

For 14 and week, Florence Bindicy, in "The Street Singer." "Way Down East." with many of the original cast, closed its second and final week Saturday, 12. The wisdom of the management in securing this sterling attraction as an opener for the new playhouse was apparent. The house was simply packed from start to finish of the engagement. For week of 21, Brady & Grismer's Co., in "Siberia."

BIJOU (R. M. Gulick, manager).—Handon's ever popular "Superba" opened Monday matinee, 14, for a week. "After Midnight," a thrilling melodrama, did a big business last week, filling the house with enthusiastic crowds at every performance. The company is an unusually good one and the clever work of its various members was

night." a thrilling melodrama, did a big business last week, filling the house with enthusiastic crowds at every performance. The company is an unusually good one and the clever work of its various members was applauded to the echo. Alice Meredith, as the heroine, acquitted herself in a most pleasing manner and made a distinct success. "Shadows of a Great City" 21-26.

DUQUESNE (R. M. Gulick, manager).—
The Rays, John and Emma, in "Down the Pike," return this week for their second visit this season. The Elinore Sisters, in "Mrs. Delaney of Newport," did well last week, playing to satisfactory business. They are favorites in Pittsburg and their friends turned out numerously. The company is a clever one and received plenty of applause. "Running for Office" 21-26.

EMPIRE (E. J. McCullough, manager).—
"A Little Outcast," with Annie Blancke in the title role, commenced a stay of one week 14. Large attendance was the rule last week, the attraction being the musical comedy, "The Beauty Doctor," presented by a good company, with Henrietta Lee in the title role. The patrons were liberal in their applause of the principals, who owe much to the good work of their handsome and well trained chorus. "The Sign of the Four" 21-26.

Avenue (Harry Davis, manager).—The first week of the Travesty Stock Co. closed Saturday, 12. The press and public unite in the opinion that this venture will be a success, and juding from the volume of attendance last week, the prediction is a safe one. Delighted crowds turned out to see "Whirlifelg" and "Way Up East." Every member of the company performed with credit. The dancing of Flossic Hope was a distinctly successful feature. The current attraction is another Weber & Flelds success—"Hurly-Burly."

Grann Opera House (Harry Davis, manager).—Good business continued last week, and the patrons saw a splendid show. The current bill is: Marion Ballou, Staley and Birbeck, Willy Zimmerman, Mr. and Mrs. Gardner Crane, Yorke and Adaus, Ward and Curran, Damm Brothers, Charles Hera. Louise Brehaney Trask

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BEDINI & ARTHUR'S COMEDIANS, in

A "Drury Lane" Pantomimic Production in Vaudeville.

12--PEOPLE IN THE COMPANY--12--Including the Well Known and Capable Performers, J. C. MACK, CHARLES CILLETTE.

WILL BE PRODUCED CHRISTMAS WEEK AT KEITH'S THEATRE, BOSTON, FOR AN INDEFINITE RUN.

WANTED—Good Knockabout COMEDIANS and One Lady. Write at Once,

JEHAN BEDTRIT 184 Scalar St. Windows St. Wi Vaudeville.

JEHAN BEDINI, 184 Seeley St., Windsor Terrace, Brooklyn, N. Y.

14 and week. The Parisian Widows closed Saturday, 12, after a week of crowded houses. They gave a clever show and received a warm welcome from the patrons who were enthusiastic in applauding every good point. Scribner's Morning Glories 21-26.

STAR (Keystone Amusement Co., managers).—Big houses were the rule last week, the attendance on Tuesday being unusually large, due to the announcement of the election returns received on a special wire. This week's bill: Alexander and Nelson, Mark Fields, Lewis, George F. Collins, Starograph action scenes.

Fields, Lewis, Monga action scenes.

Note.—James T. Waldron, late of the American Theatre, New York, has joined the Harry Davis Musical Comedy Stock Co., which opened the season Monday, Nov. 7, at the Avenue Theatre. Mr. Waldron will fill the position of house librettist and press

Harrisburg.—At the Lyceum Theatre (M. Rels, manager) "The Maid and the Mummy" did well Nov. 7, and scored a big artistic success. Robert Hood Bowers, writer of the music, who is a native of Chambersburg, Pa, was given a warm reception and was entertained by a number of his townsfolk after the performance. Viola Allen, in "Winter's Tale," played to the capacity of the theatre and her reception was an ovation. The week closed to fair business with "The Earl of Pawtucket," with Lawrence D'Orsay, Coming: "The Isle of Spice" 14, Creston Clarke, in "Monsleur Beaucaire," 18; Katherine Willard 19.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "Rachel Goldstein" played to fair business Nov. 7. "The Power Behind the Throne" came to a good house 11. "The Maid and the Mummy" had good business 12. Due: Phelan Stock 14-19. "A Girl of the Street" 22, Mildred Holland 24, Robert Mantell 25.

NOTE.—A new and highly ornamental glass and metal marquese has just been added to the Lycoming Opera House at a cost of about \$5,000.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Buster Brown" had very good business Nov. 7. "A Circus Day" played 8. "A Race for Life" had fairly good business 9, and Robert Mantell, 10, enjoyed his usually large and well pleased audience. Due: "A Wife's Mistake" 2, Mrs. Gilbert, in "Granny," 24; "The Other Girl" 26. The Payton Stock Co. has canceled its engagement for Monday, 21.

Payton Stock Co. has canceled its engagement for Monday, 21.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Himmelen's ideals scored a great success and packed the house every night week of Nov. 7. Booked: "The Maid and the Mummy" 14, "Looping the Loop" 16, "Mr. Wilson—That's All" 17, "A Little Outcast" 18, "The Black Mask" 19, "Queen of the White Slaves" 21, "The Power Behind the Throne" 22, "Buster Brown" 23, Sam Thorne, in "The Peddler," 24.

Lanenster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Lincle Josh Spruceby" had a good house at matinee, but lighter in the evening, Nov. 8. "Rachel Goldstein" did well 9. "A Circus Day" appeared 10. "A Prisoner of War" had good business 11. "The Showman's Daughter" was well received 12. The Chester De Vonde Stock Co., in repertory, 14-19.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager), week of Nov. 7, Emma Bunting, with her first class company, had good business. Rayno's bull-dogs made a big success. Coming: "Rachel Goldstein" 15, vitagraph 16, 17, "Buster Brown" 19, Wallace's Stock Co. 21-23, "Drummer Boy of Shiloh" (local) 24-26.

ALABAMA.

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ek. rs. Selma.—At the Academy of Music (Long & Rees, managers) "The Sultan of Sulu" played to a S. R. O. house Nov. 3. Murray and Mack drew fair business 5. Shepard's shoving pictures, 9, came to good business. "The Silver Slipper" 10, "Miss Bob White" 11, "Babes in Toyland" 12, Faust's Minstrels 14, "Ghosts" 16, Warde and Kidder 17.

— James L. Glass and Donna Troy go from Wheeling, W. Va., to New Orleans, where the Donna Troy Stock opens early in December for a run of six weeks. Miss Troy will appear in the soubrette leads. The repertory will include: "A Desperate Crime," "A Lone Star Mystery," "Christian and the Turk," "A Dash for a Throne," "Beling Done Good," and a new play, a dramatization of Tilden Tilford's Western story, "Butternut Jones," by James L. Glass.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Wizard of Oz" comes Nov. 13-16, Frank Danleis 17-19, "The Eternal City" 20-23, and "The Billtonaire" 24-26. "Babes in Tyviand" had splendid between 24-16. "The performance of the performance from a fight, when returns the performance of the performance of

Duluth.—At the Lyceum (C. A. Marshall, manager) Ralph Stuart, Nov. 7, in "By Right of Sword." pleased and the audience was fair. If he comes again the house should be a big one, as he pleased all. Rose Melville, in "Sis Hopkins." S, 9, had large business. Kyrle Bellew, 4, 5, had capacity, and won a number of curtain calls. E. M. Holland shared the applause with the star. "The Wizard of Oz." 11, 12, did well. Coming: "Yon Yonson" 14, Walker Whitside 23, 24.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Clara Thropp, in repertery, 7-10, scored a big success here and fared well. "Slaves of the Orient" did very good 11, 12. Coming: "A Country Kid" 14 and week, and Selma Herman for Thanksgiving week.

PARLOR (W. J. Wells, manager).—Business for week ending 12 was very good. People for 14 and week: The Valpos, Mennie Ellis, the Pirrises, Anna Hall, Roma Coughlin, Jas. Stanwood, Myrtle Hazleton, Tot Hartwell, W. J. Wells and the stock. The new comedy for the week is called "An Innocent Hubby."

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Kyrle Bellew played to very big business Nov. 6-9, in "Raffles," and pleased immensely. "Babes in Toyland" also came in for like heavy business 10-12. Frank Daniels, in "The Office Boy," 13-16, should keep up the pace, as he is a great favorite here and never fails to fill the theatre. "The Wizard of Oz" 17-19, "The Billionaire" 20-23, "The Eternal City" 24-26,

GRAND (Theodore L. Hayes, manager).—
"Hearis Adritt" had good business week of
6. For week of 13. "By Right of Sword,"
and week of 20. Kellar, the magician.
STAR (J. C. Van Roo, manager).—The Kentucky Belies gave a good show and drew big week of 6. Al. Reeves Show week of 13, and the High Rollers week of 20.

EMPIRE (A. Weinholzer, manager).—Business was good week of 7. New people for week of 14: Poferi, Martin and Mirram and Lou Douthitt. Holding over: The Great Denby, Helen Stewart and Rockway and Conway.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Peggy from Paris" came to very good business Nov. 3-5. The performance was eminently satisfactory, and the principal numbers were heartily encored. Al. H. Wilson, in "The Watch on the Rhine," 7. played to a fair house. Mr. Wilson was cordially received. W. H. West's Minstrels gave two performances 9, to good houses. The singing was a feature and in the first part several solos were heartily applauded. Kartel, on the high wire, is a marvel. Coming: Murray and Mack 14, "Busy Izzy" 15. Adelaide Thurston 16, 17, "The Sultan of Sulu" 18, 19.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"For Fair Virginia," 7-12, drew the largest houses of the season, the S. R. O. sign being in evidence every night. Miss Moore was especially attractive in a role to her liking. Miss Spinney showed herself to be a finished actress, and Mr. Fox deserves mention for his creditable work. Between acts the vandeville features were: Elizabeth Murray and Dorothy Russell. "The Butterflies" 14-19.

Bijou (Ben), M. Stalnback, manager).—"A Desperate Chance" played to the capacity. The performance seemed to please the patrons in every respect. Frances Clinton, a child actress, made the success of the company. For week of 14, "Only a Shop Girl."

of Nov. 7, had good business, with Stapleton's farce comedy, "The Bachelor's Honeymoon." Mr. De Deyn, Misses May and Mccaull were particularly pleusing. "Out of the Fold" 14-19. Miss Ten Eyck and J. Leonard Clarke make their first appearance with the Boyle Stock Co.

Bijou (Allen Jenkins, manager).—Week of 7 "At Cripple Creek" drew good crowds. Clinton E. Lloyd, as the hero, and Mamie Mann were good. Baby Dorothy shared the honors with the older people. "A Hot Old Time" 14-19.

VENDOME (W. A. Sheetz, manager).—West's Minstrels had fair business 7. Warde and Kidder, in "Salambo." had crowded houses 11. B. P. O. Elks, No. 72, present an elaborate production of "A Night in Bohemia" 14, 15. One hundred people will be in the cast and clever specialties interspersed under the direction of Thos. P. Gertz.

KENO, WALSH AND MELROSE are booked solid until March 20, 1905. Their latest novelty, "The Revolving Arch." is causing quite a sensation, we are informed.

JESSIE COUTHOUT informs us that she has been quite ill the past three weeks with muscular rheumatism at her home in Chicago, and though unable to leave her room, is improving. Miss Couthout is having a four color three sheet made for her new act, "Eleven Forty P. M."

BURT BURTINO has dissolved partnership with Fred Walters, and now has Everett Crandel, acrobatic tramp comedian, working with him. The act will be known as The Burtinos, and their time is nearly all filled. They will sail for Europe in the Fall of 1905.

W. G. ROZELL, the tramp musician, now being featured with the Murray Comedy Co., has added several novelties to his act, among them a large rack of musical rattles. He writes that it is the biggest kind of a success and that he is compelled to take three and four encores nightly.

HUNTER AND MCCANN, in their novelty baton and hoop folling act, report meeting with great success closing the olio with the Christy Bros.' Minstrels. They are one of the feature acts. The team will play parks next Summer.

A. H. Woodhull has been making a tour of the world. He left San Francisco last May and visited Japan, China, the Sandwich Islands, Malay peninsula, India, Burnaa, Egypt, Turkey and most of the principal countries of Europe. Mr. Woodhull has profited immensely through his travels in securing impressions of the various phases of life in foreign countries, and many novelities in the line of production may be looked for in his forthcoming enterprises. He is again in harness with the High Rollers.

The BOWERY NEWSBOTS' QUAETETTE, Sherwood, Fox, Faulkner and Teck, write flist they are being royally treated by the Elks all along the line. They are in their eleventh week with the Christy Bros. Minstrels.

THE MARQUANDS. Laura and Victor, in their novelty tight and slack wire act, were at the New Pawtucket Theatre, Pawtucket, R. I., week of Nov. 7, and the act, they write, was the best of the bill. Laura, on the rolling globe and tight wire, is a feature of the act. They join Phillip's French Folly Burlesque Co. week of Nov. 20, where their act will be a feature of the olio.

The Renson Twins have joined the Harry Morisons Big Vaudeville Co., and report making a success.

Shith and Blanchard have canceled their vaudeville dates and will remain in Providence, R. I., for the Winter to manage their hotel in that city.

Edward Castano, of the Dancing Castanos, writes that his sister, Helma M. Castano, who has been for the past eight weeks in Rossevelt Hospitial, with tyhold fever, is on the road to recovery.

BILLY COLLINS AND ROXEY MOORE write that they have signed with Delisie's Lady Minstrels, to play the banjo and work on the end for the rest of this season. They also state that the company carries a female band of fifteen pieces, and the first part will consist of twenty-five people. They are playing in Ohio, and doing a good business.

MARIE LESSING writes: "I am just completing an engagement of six weeks in Utah for Manager Julian H. Young, and open at Reno, Nev., Nov. 14, for Tony Lubelski, continuing on his vaudeville circuit of houses through California. Two weeks ago I joined hands with Jas. Elroy, and hereafter will do sketch work."

JAMES AND CELIA WELCH report meeting with success in their new sketch, and play Philadelphia, with Washington, D. C., to follow.

Notes From the Georgia Coon Shouters.

We are in our sixth week to good houses.

Notes from the Georgia Coon Shouters.

—We are in our sixth week to good houses. The company numbers eight people. We shall cross the lake, going into Wisconsin soon, then into Minnesota and lowa.

Lynger and Cook write: "We opened in Denver at the Novelty Theatre, Oct. 31, and ere engaged to play the circuit of ten weeks. Our new act is a success, and our feature, The Girl in the Paper Dress,' is causing much admiration."

nan's, in Chicago, and is booked indefinitely at Sam T. Jack's, in stock.

EDWARD LANG writes from Greytown, New Zealand, under date of Oct. 3, as follows: "The Gotham Quartet is traveling through New Zealand with a company, under the management of P. R. Dix. I expect to leave for dear old America about March, as we are booked to appear in the pantomime of 'The Beauty and the Beast' Co., under J. C. Williamson's management. The Gotham Quartette is composed of the following members: Edward Lang, tenor and comedian; George Shaw, lyric tenor; Sam Rowley, eccentric comedian, and Sam Gale, baritone and comedian. There are about a half dozen American sets in New Zealand at present, and among them are; The Nawns, the Musical Johnsons, who are at present in Wellington. The Gotham Quartette will make its first appearance in Wellington on Oct. 5. It is billed like a circus. We get The Old Reliable every month in this part of the world."

HENNINGS, LEWIS AND HENNINGS Write: "We came East with our act, and opened at Dockstader's Garrick Theatre, Wilmington, Del., where we made a hit, taking several bows at the first performance. From Dockstader's we came to the Howard, Boston, where we have been a feature of the bill, and were immediately given contracts for return dates at both places. We open shortly on the Haines circuit.

HARMY AND CARRIE LAKOLA write: "After playing eighteen months over the Pacific coast circuits we closed our third engagement over the Goldsmith circuit in Ogden, Utah, on Oct. 30. The next week we are at Utahna Park, Salt Lake City, and left for Deever, Nov. 7, to open on the Lyric Circuit. Will be in the East early in the Spring, to fill our park engagements there.

PAULO AND MARLOW report making quite a success in their new act, entitled "A French Frappee," at Proctor's Fifth Avenue Theatre, Sunday, Nov. 6.

Whistiting Tom Browne is in the fourth month of a five months' engagement at the Empire Theatre, London, Eug.

Addison and Livingston write from Ean Claire, Wis.: "After a successful thirty-live weeks' engagement on the Pacific coast, we opened on the Amaignmared Theatre circuit for six weeks. After the first performance were engaged for the rest of the circuit, which adds several more weeks to our contract. We open on the Crystal circuit week of Feb. 20, at St. Joseph, Mo., for elgheen weeks, and are booked solid until June, 1905."

Frank and Ina Williams report meeting with success over the Crystal circuit with Frank Kennedy's new act, entitled "Are You a Lobster?"

Wink and Mack were with the Trocaderos forty-two weeks last season, and after working eleven weeks of this season with that company, were compelled to close on account of Mr. Wink's illness. He has gone to Boston, Mass., for treatment.

D. F. Taylor, juggler, has closed with Lambrigger's Zoo.

Anderson, the "male Melba," has closed a successful six weeks' tour over the Grauman Southern circuit of California, and has been re-engaged.

Sam Eleon arrived from Europe Nov. 9.

He opened at the Orpheum, Minneapolis, Nov. 13, and will play the Orpheum circuit. His New York engagement will be played at Kelths.

Heeley and Meeley arrived from Europe Nov. 9.

Swan and Swan, now on the Lang circuit, report success with their now and The-

Nov. 9.

SWAN AND SWAN, now on the Lang circuit, report success with their new act. They will spend Christmas at Omaha, Neb., opening on the Crystal circuit for twenty weeks at St. Joseph, Mo., week of Jan. 30, 1905.

FLORENCE BROCKWAY, who rides the "Loop the Loop" and home trainer for Tom Eck, sailed for Havana, Cuba, Nov. 10. She is booked until next April with Antonio Publicones' Circus. Mile. Bertina, contortionist and toe dancer, sailed on the same steamer, and is also engaged until April with Publicones' Circus.

Entoy Benj, M. Stainback, manager)—We are now of state more to good houses.

"An experience classes, and the state of the case of the first speed of the case of t spoke in glowing terms in regard to the in-creasing number joining the ranks of Aerie 203, finishing with a grand tribute to State I resident Murphy, in which he eulogized Mr. Murphy's grand work throughout the entire State.

President Murphy, in which be eulogized Mr. Murphy's grand work throughout the entire State.

RELLY & Wood Notes.—A very enjoyable time was spent by the members of this company on election night, in Providence. Notwithstanding the fact that we gave a midnight show, Manager Pat Rellly tendered the company a fine banquet, and the members drank and ate themselves into a good humor, forgetting that they had to work overtime, and Mr. Rellly was voted the prince of managers. Lillian Florence and Tony Devere rejoined the show last week and are doing well.

Chas. D. Wilson, manager for Lew Dockstader's Minstrels, informs us that his wife presented him with a baby girl on Nov. 4. Mother and child are doing nicely.

KENNEY AND HOLLIS, who are with the Rose Sydel' London Belies this season, report that their singing, talking and imitations are being made for their new military farce, "The Volunteer," written especially for them by Barney Gerard, for which special scenery is being painted.

Annold Reves, author of "The Shepherd King," has completed a one act sketch, in which Maude Fratt Chase will make her debut in vaudeville.

The Milland Bros. (Bill and Bob), 'cycle comiques, are in their tenth week with John Hummelein's Ideals, and report meeting with their usual success. Lew Newell, of that company, was initiated into the Fraternal Order of Eagles at Beaver Falls, Pa.

LEVADA MAY HUNT came near meeting death on Nov. 7. While attending a rehearsal the heavy steel rigging used by Potter and Harris, in their aerial act, fell, striking her on the head, and it was feared for some time that she had been killed. Hopes are now electeralsed that she will recover.

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MISS FANNY WINFRED. Soprano.

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PRETTY MAMY CLANCY, CYNTH'A.

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WALTER BEEMER,
and selo rhodes ave., chicago. JUGGLING GIRL. TOM BATEMAN,

Descriptive Actor, Vocalist, Change Artist, Gen. Biss. Per address, 112 BORDIN ST., Fall River, Mass. TROCADERO QUARTETTE.

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SINGING AND TALKING COMEDIAN. En route Harvey & Gage Co. JUGGLING MATHIEUS

Open on the Kohl & Castle Circuit, Nov. 21, Olympic, Chicago.

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INNESS and RYAN The Myrkle Harder Stock Co. Conversationalists and Singers.

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CHARLES H. DUNCAN BYDE & BEHMAN'S FOLLY, Brooklyn. Nov. 20. TONY PASTOR'S, New York, Nov. 21-26 Permanent address, 217 E. 26th Street, New York.

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MCVAY and SEABRIGHT. NOVELTY ACROBATIC ROPE JUMPERS, Jumping Rope in Every Position Possible.

Ray Gaspard

SMALLEST COMEDY 'CYCLIST IN THE WORLD.

Regard to All Friends.

HARRY THOMSON, MAYOR OF THE BOWERY.
Carry the North and East River.

Wanted.

i want to secure a FARCE COMEDY or DRAMA for the coming season. Must have small cast and a good line of special paper. Address W. H. D., 305 Dodge Ave., Wichitz, Kas.; after Nov. 25, care of National Printing Co., Chicago, Ill.

An Undefeated Candidate That is constantly increasing its majorities among vaudeville performers, looking for brighest comic material,

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World's greatest book of stage fun, containing in Original Parodies, 9 new Monologues, 4 great Sketches, new Dutch, Irish and Hebrew Specialities; Comic Poems, Toasts and Epitaphs; two roaring farces, two big burlesques, besides bundreds of new Gags, Stories and Jests—80 big pages. One dollar per copy. Back numbers as foliows: any 2, \$1.50; any 3, \$2; any 4, \$2.50 or Budgets 3, 4, 7, 8 and 9, \$3. Others out of print. Send all orders to my agent, L. J. K. HEIL, 1404 Third Ave., New York.

WANTS, TO SUPPORT CANADA'S, FOREMOST ACTRESS, Marjie Adams.

A1 HEAVY MAN, 5ft. 10; must be sober and reliable; CHARACTER COMEDIAN, with red hot specialty (sobriety essential), and a GOOD GENERAL BUSINESS WOMAN; rail and refined, with good specialty. Address H. W. YOUNG, Preston, Ont. P. S.—I pay all after joining.

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AMES PHILLIPS

PIANIST,
At liberty after Nov. 23, Thoroughly Competent;
will double stage. Address DU BOIS, Pa., Nov.
14-19; Phillipsburg, Pa., Nov. 21-26, care of the
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15th WEEK AREAD OF THE (BIG ORE),

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Al. BEASLEY, Representative.

Wanted, Good Musicians FOR BAND AND ORCHESTRA.

Join on wire. State lowest sa'ary. I pay expenses
Those that have written write again. Silence a
polite negative. J. S GARSIDE, Du Bois, Pa.

Wanted, Med. People That can stand to draw their salary every week and not get drunk. Al performers only wanted. Tell everything first. Join at once. Write or FROF, JACK TROY. Med, Show, Belpre, Ohto.

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LIGHT COMEDY One with Strong Specialties preferred; join at once. Tell all first letter.
ROBT. H. HARRIS, Charleston, W. Va.

WANTED. COMEDIAN, JUVENILE or LEADING MAN, SKETCH TEAM, PIANO PLAYER,

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WANTED YOUNG LADY TO RIDE HIGH SCHOOLEO HORSE TWO YOUNG LADIES TO RIDE AND DRIVE ON TROTTING TRACKS AND FAIR GROUNDS

FOR THE NEW YORK EQUESTRIENNE COM-BINATION, SEASON OF 1905. State experience, age, height, weight. Send photo if convenient. Address
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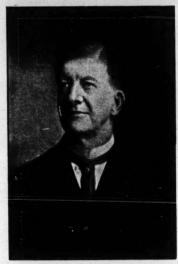


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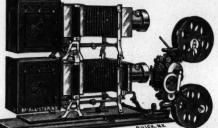
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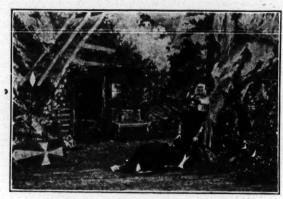
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